

JACKAL STORIES

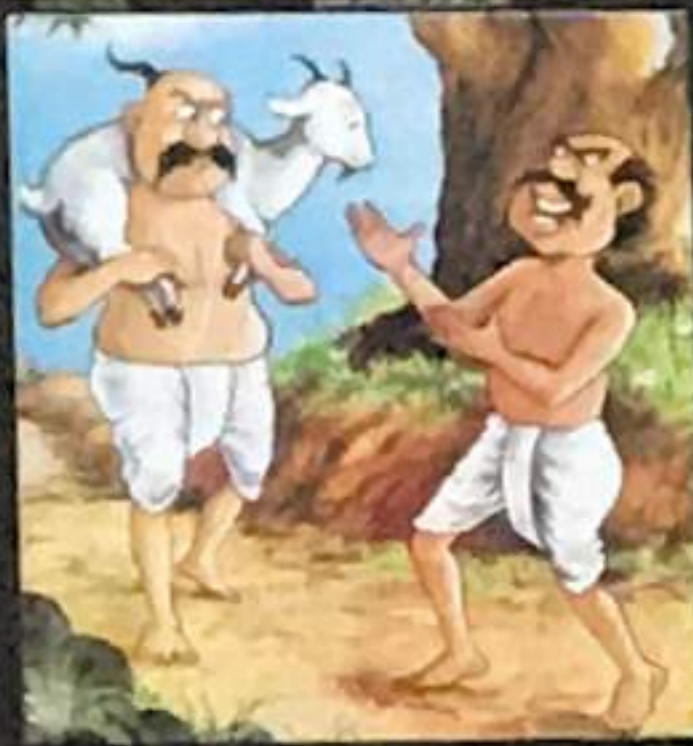
The jackal has a bad reputation in the animal world. Devious, selfish, dishonest and boastful, his aspirations are high, but his talents few. He seldom repays a favour. Should such a creature be tolerated? Only so long as he uses his cunning for the good of the community, says the wisdom of these Jataka tales which were written as early as the period between 3rd century BC and 5th century AD.

OTHER ACK FABLES & HUMOUR:

THE DEADLY FEAST



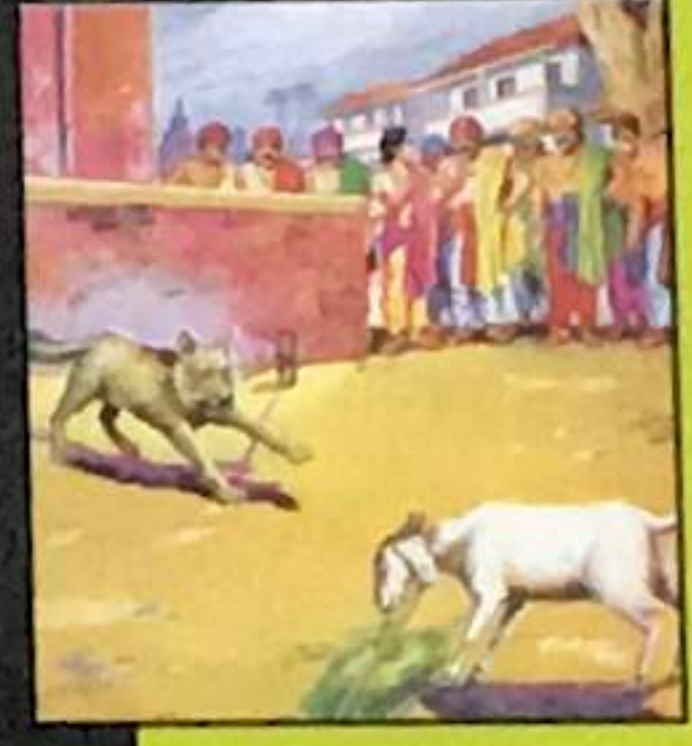
THE BRAHMIN AND THE GOAT



RAMAN OF TENALI



SHRENIK



ALSO LOOK FOR:

MAHIRAVANA



EPICS & MYTHOLOGY

RATNAVALI



INDIAN CLASSICS

RAJA BHOJA



BRAVEHEARTS

VIDYASAGAR



VISIONARIES

Buy online at www.amarchitrakatha.com

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

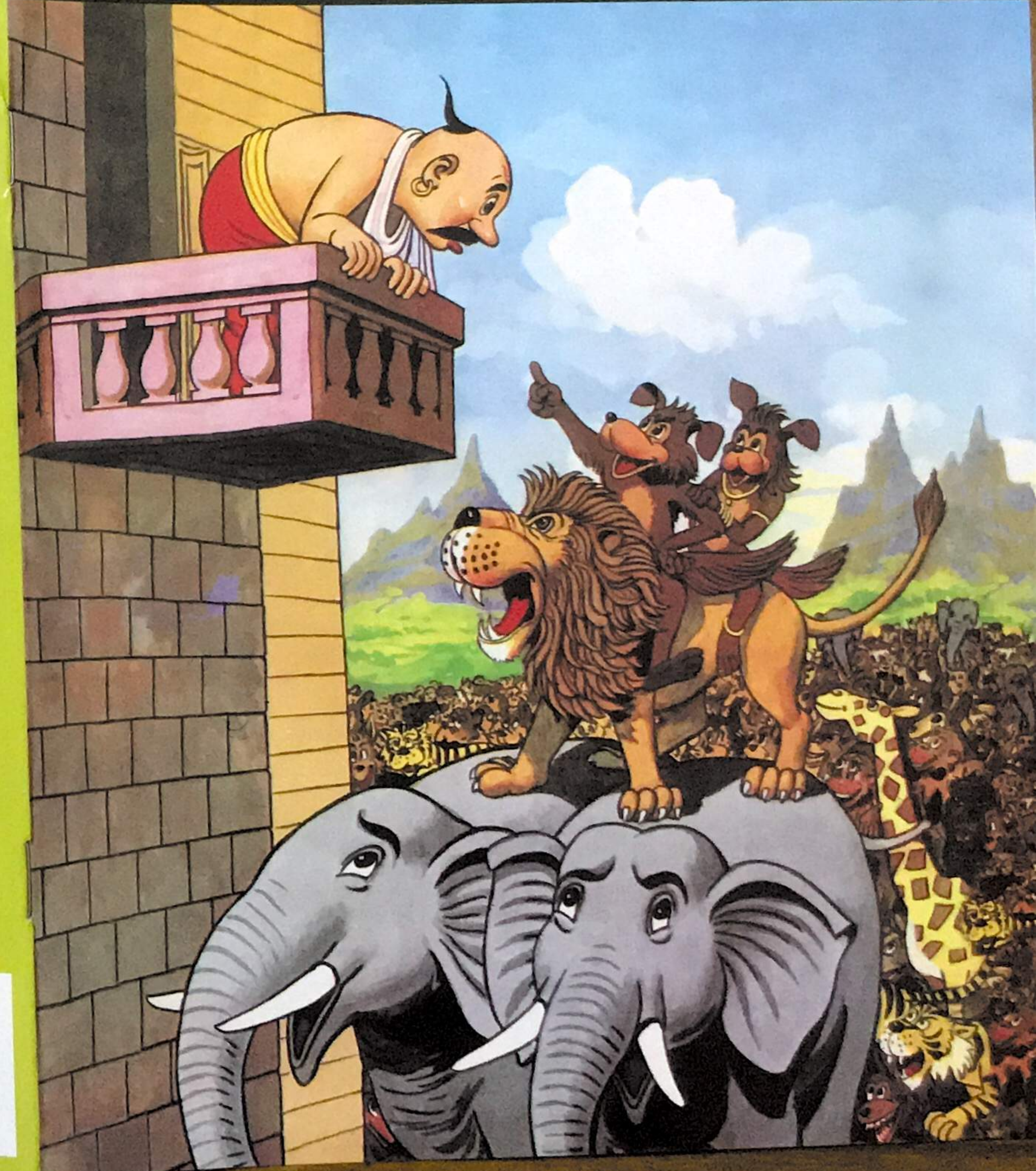
FABLES & HUMOUR



JACKAL STORIES

JATAKA TALES OF THE SLY AND THE SHREWD

Vol 553 | ₹50



ISBN 81-8482-179-4



9 788184 821796

THE JACKAL AND THE RATS



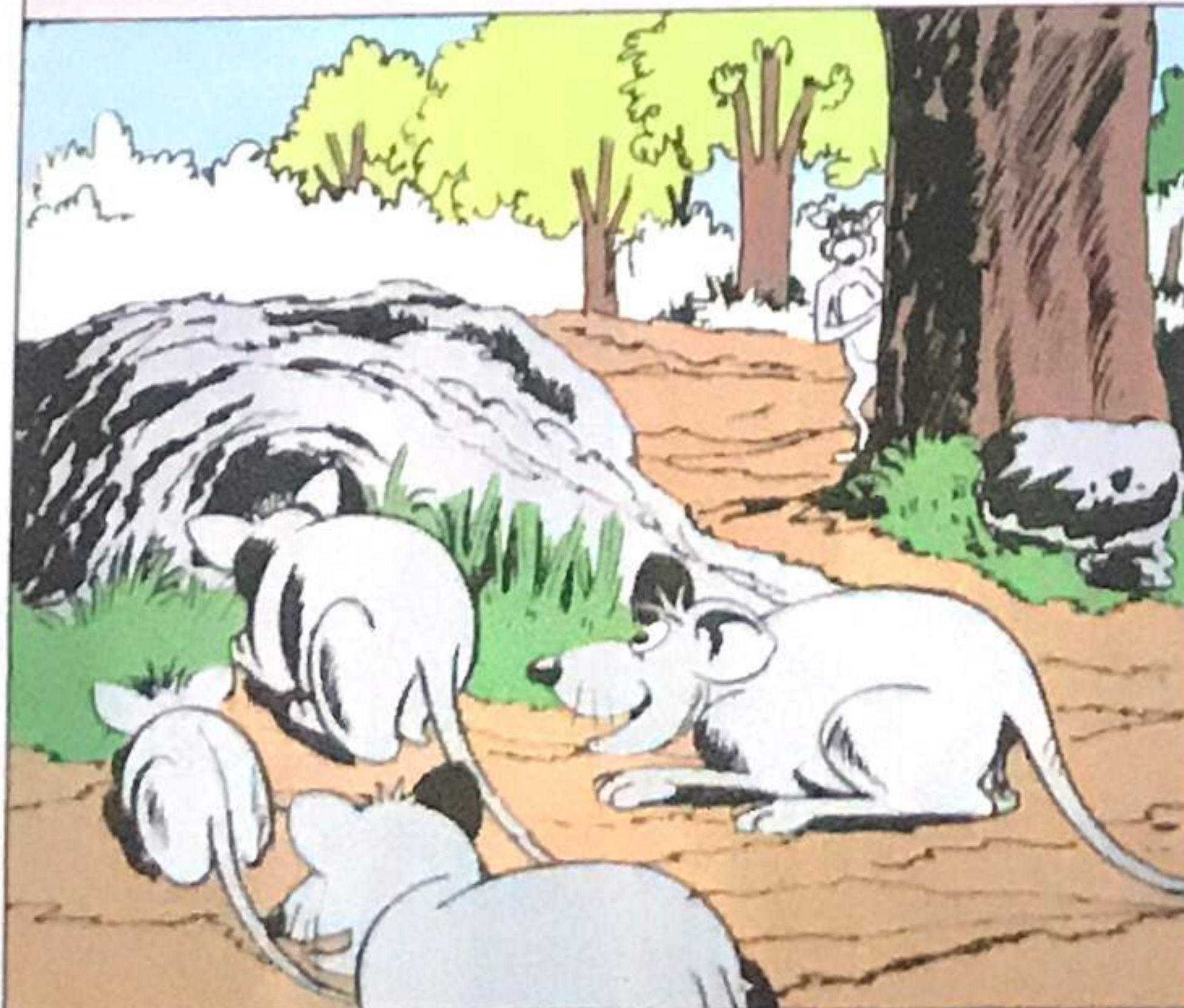
ONE DAY, WHILE ROAMING IN THE FOREST IN SEARCH OF FOOD, A JACKAL SUDDENLY SPIED A TROOP OF RATS. THEIR KING WAS A HUGE BANDICOOT.



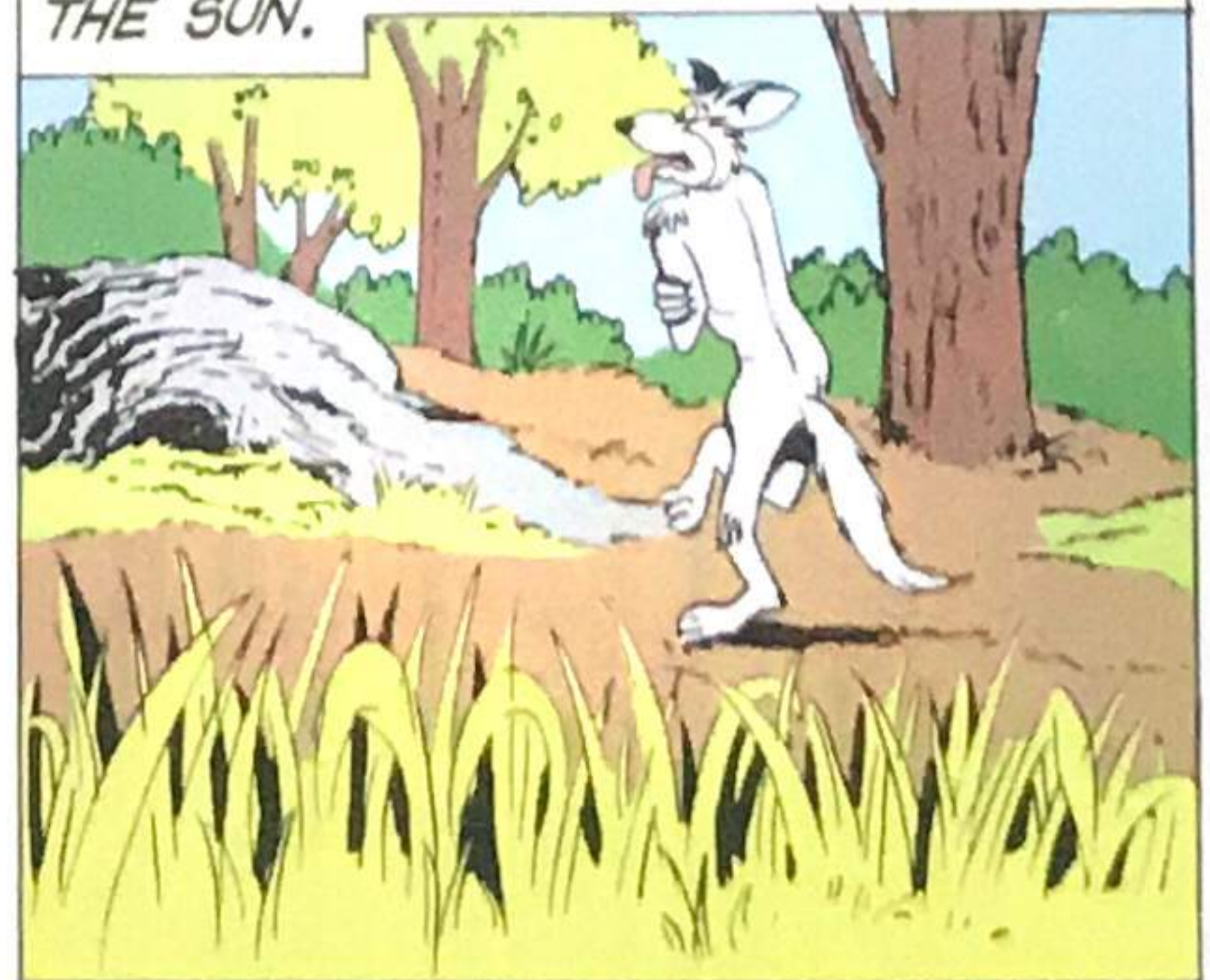
IF I'M CLEVER, HOWEVER, THESE RATS COULD PROVIDE ME WITH FOOD FOR MANY DAYS.



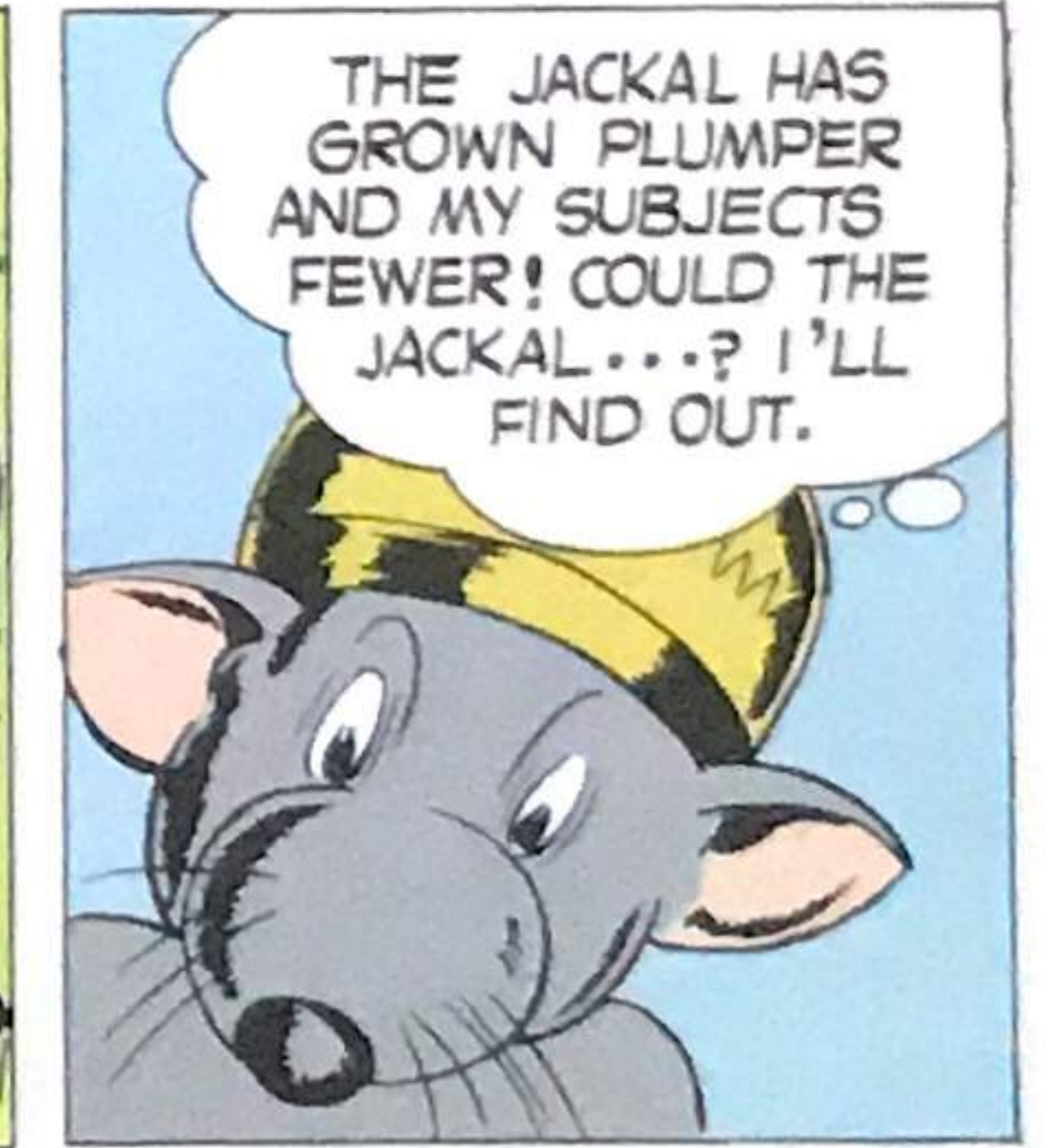
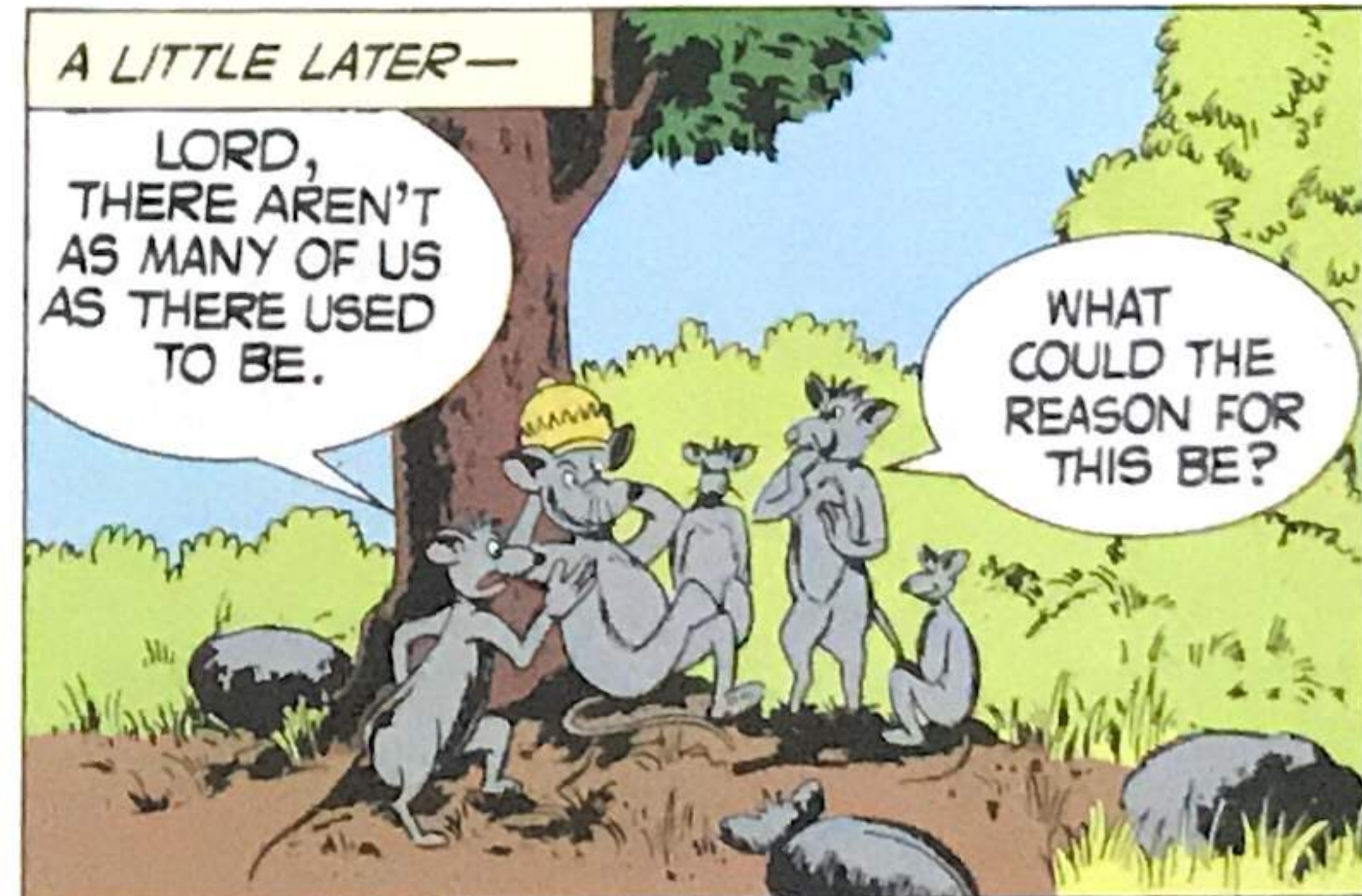
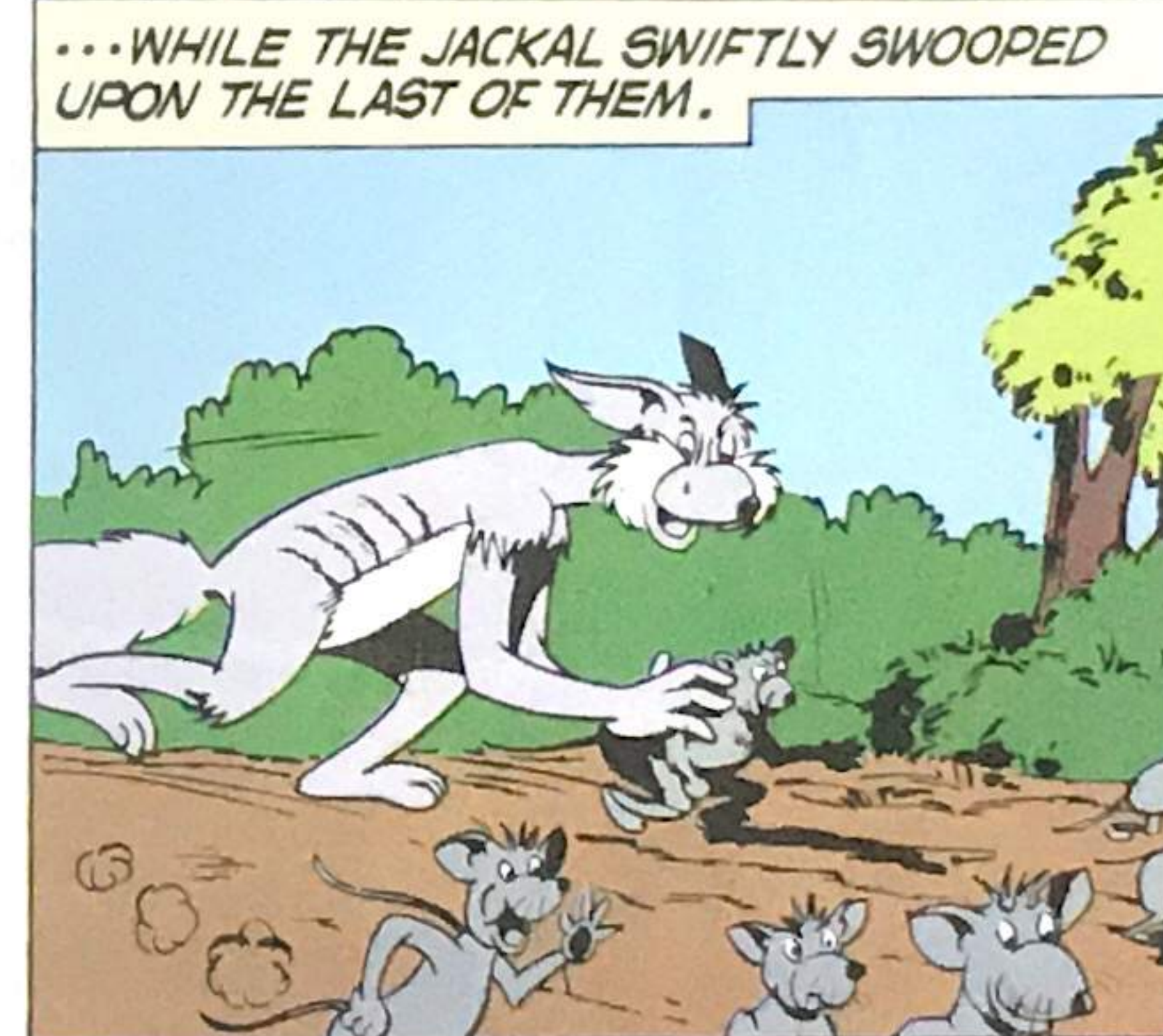
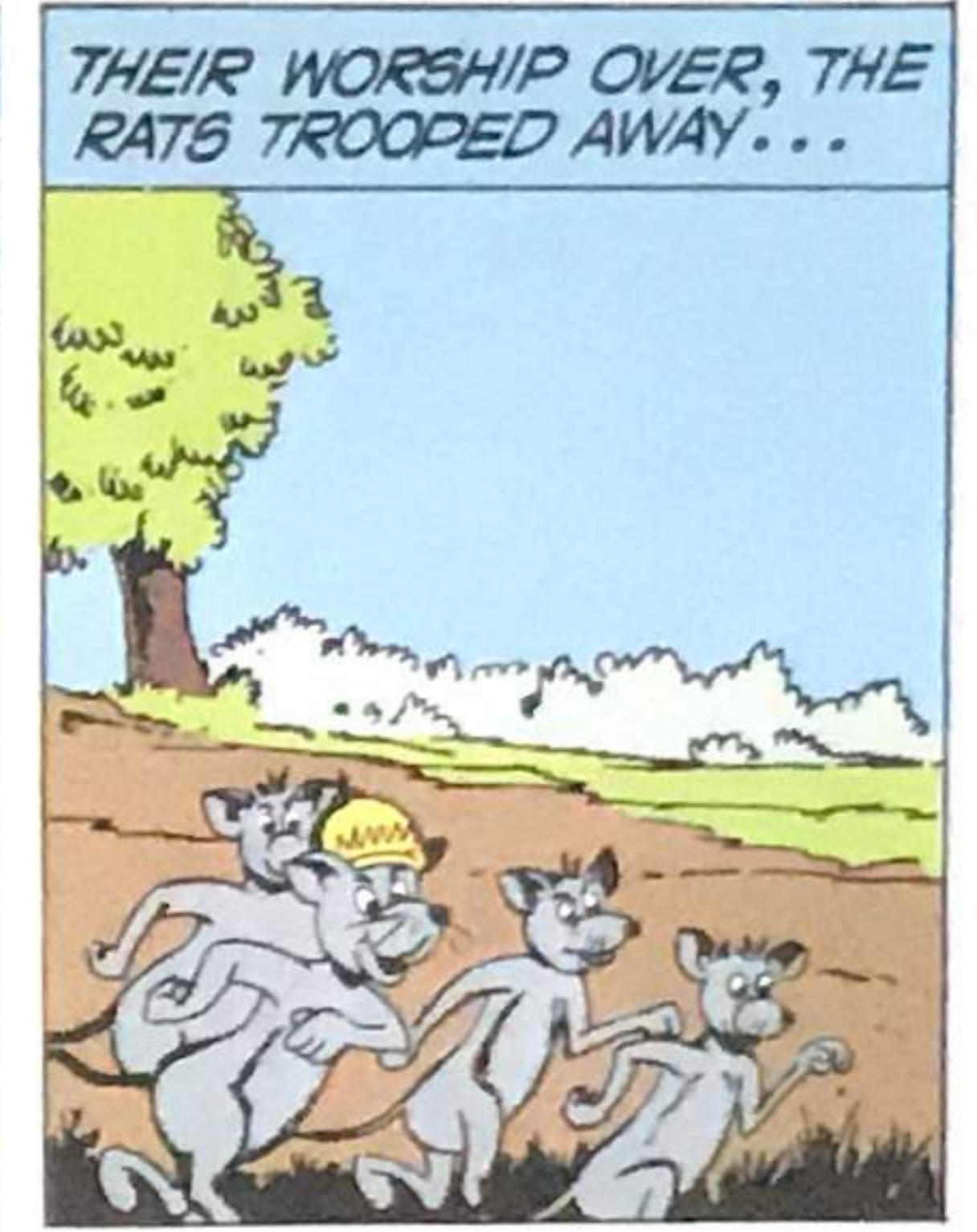
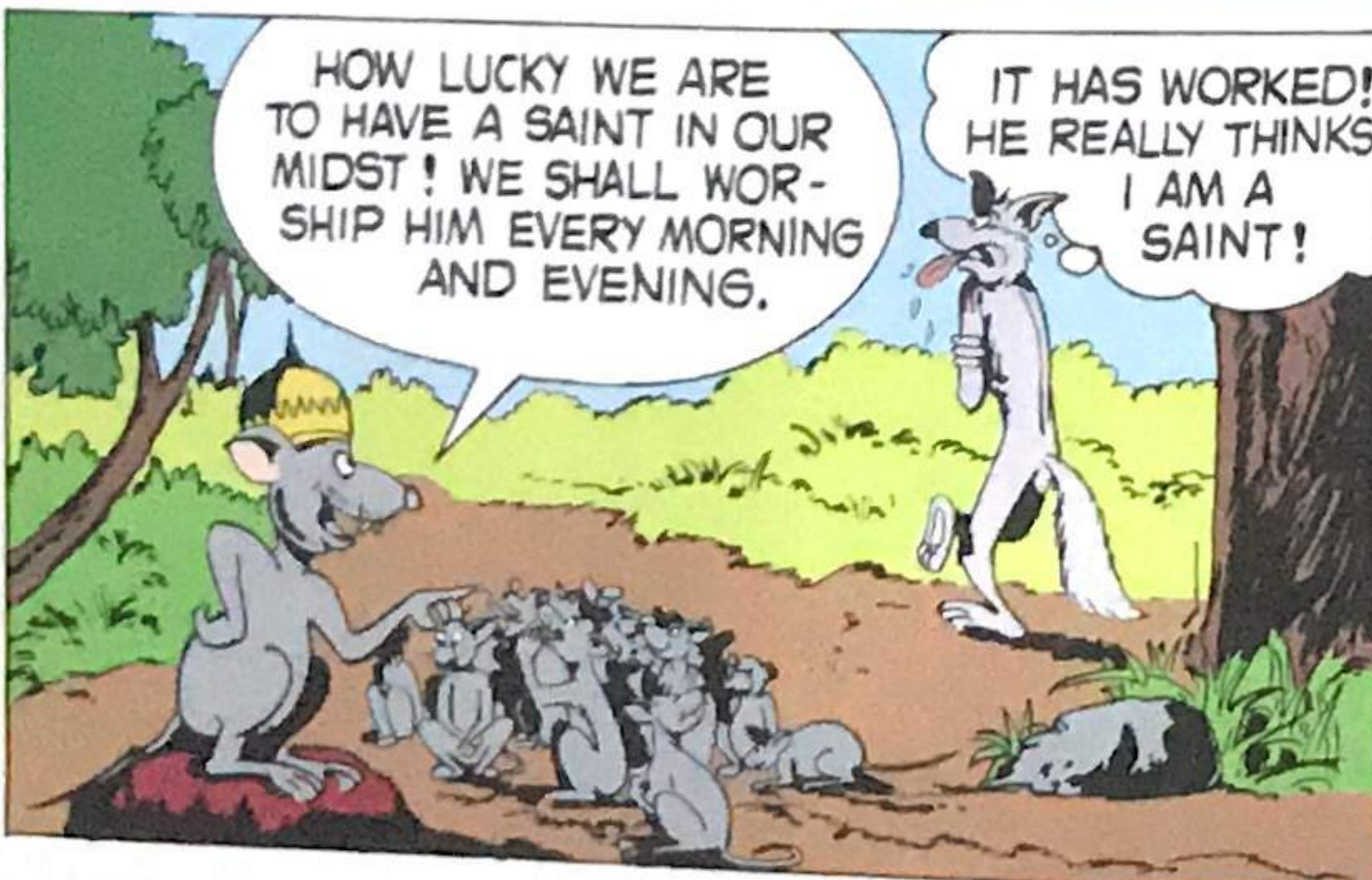
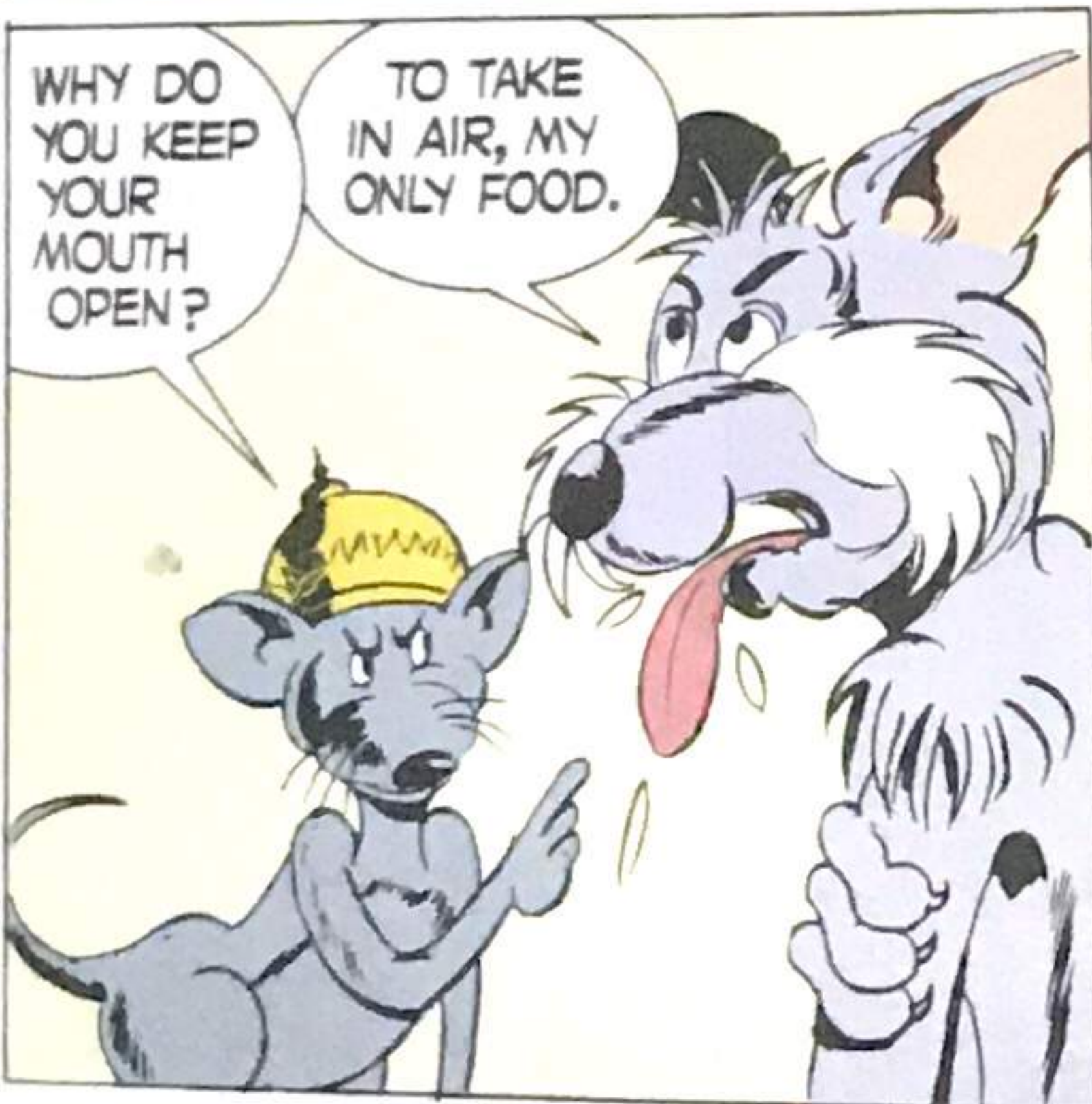
SO HE FOLLOWED THEM TO THEIR HOLE.



WHEN THE LAST OF THEM HAD GONE INTO THE HOLE, THE JACKAL STOOD OUTSIDE ON ONE LEG, HIS MOUTH OPEN AND HIS FACE TURNED TOWARDS THE SUN.



A LITTLE LATER, WHEN THE RATS CAME OUT AGAIN —



SO THAT EVENING AS THE RATS WERE READY TO SET OUT —

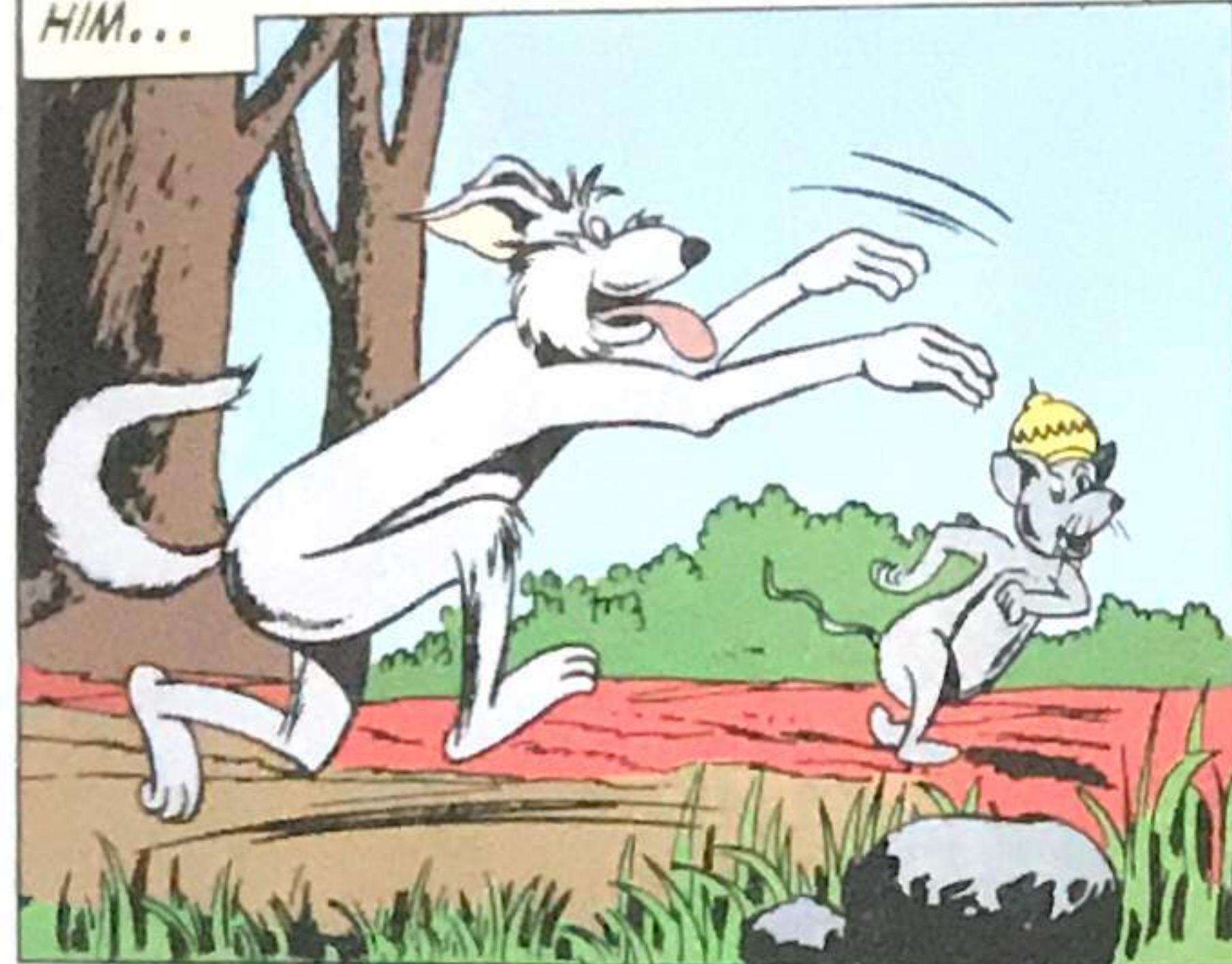
TODAY ALL OF YOU GO AHEAD. I'LL COME OUT LAST.



IF MY GUESS IS CORRECT, HE'LL POUNCE ON ME. I MUST BE READY.



THE NEXT MOMENT THE JACKAL SPRANG AT HIM...



... BUT MISSED.

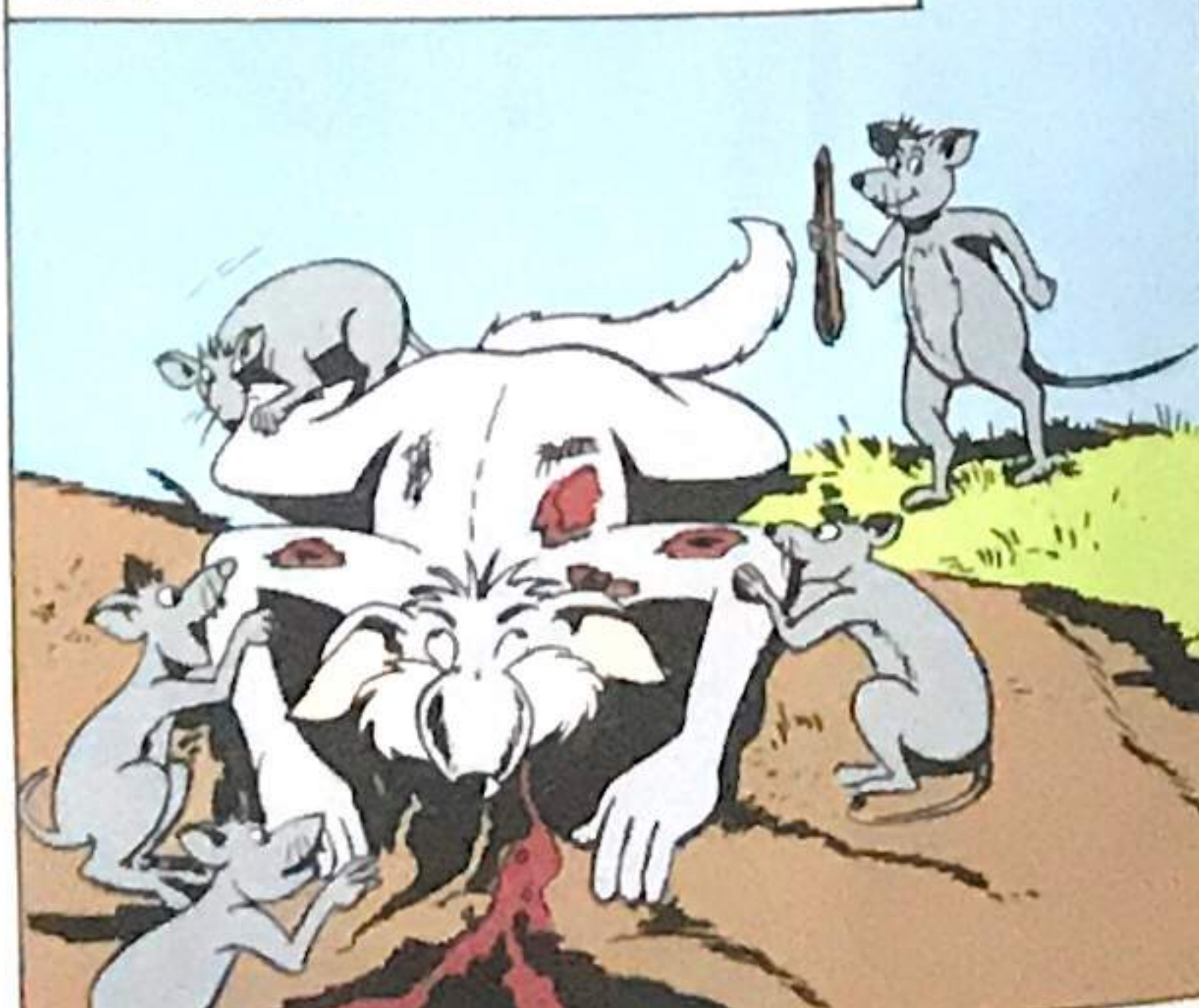
SO THIS IS YOUR GAME! YOU RASCAL!



THE BANDICOOT DUG HIS TEETH INTO THE JACKAL'S THROAT AND KILLED HIM.



BACK CAME ALL THE OTHER RATS AND THEY HAD A GRAND FEAST.



THE JACKAL AND THE LION



A HUNGRY JACKAL ONCE SUDDENLY CAME ACROSS A LION WHO WAS ON HIS WAY HOME.

WHAT DO YOU WANT?

I CANNOT HOPE TO ESCAPE. IT WOULD BE WISER TO PLAY HUMBLE.



MY LORD, PLEASE LET ME BE YOUR HUMBLE SERVANT.

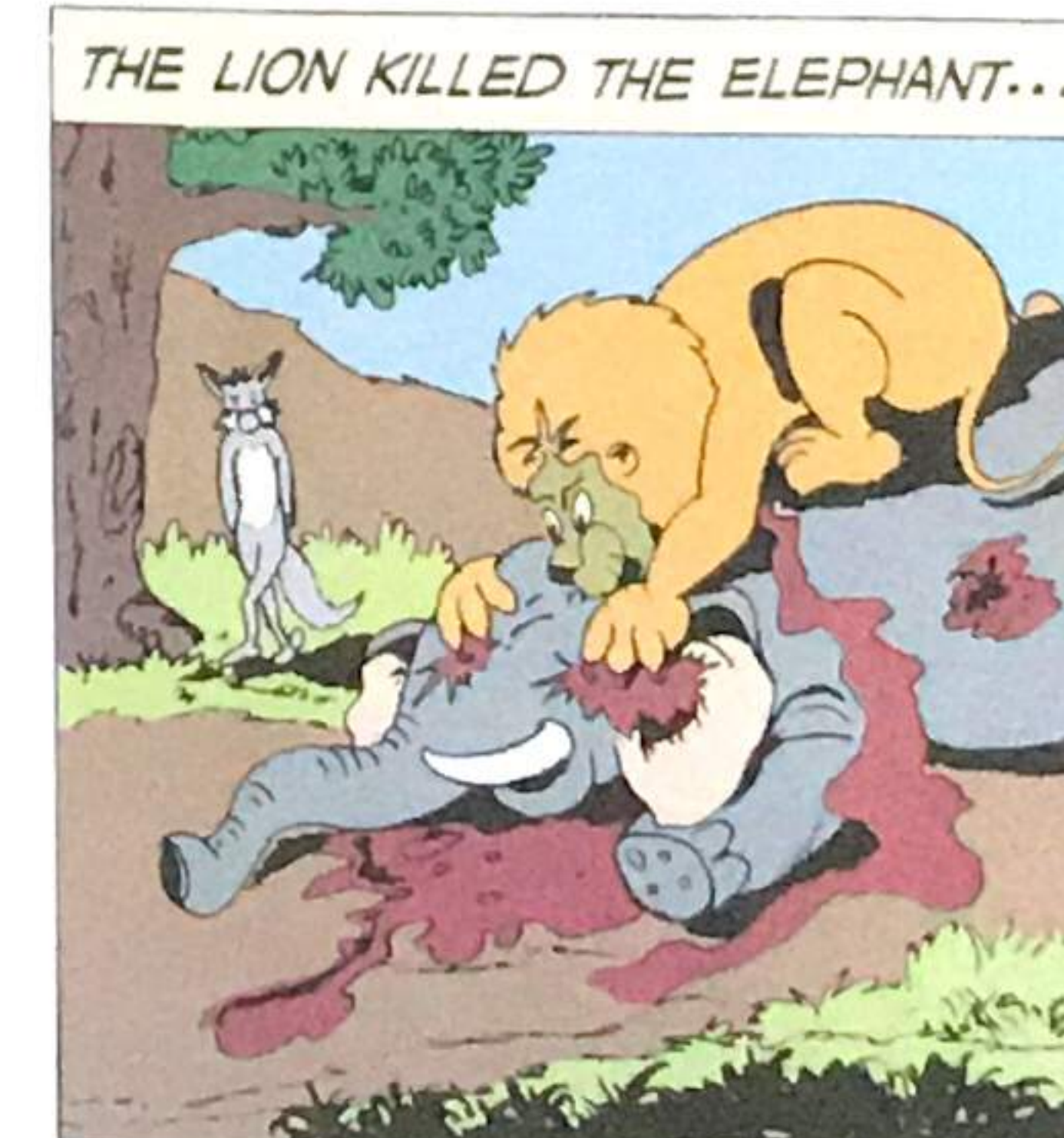
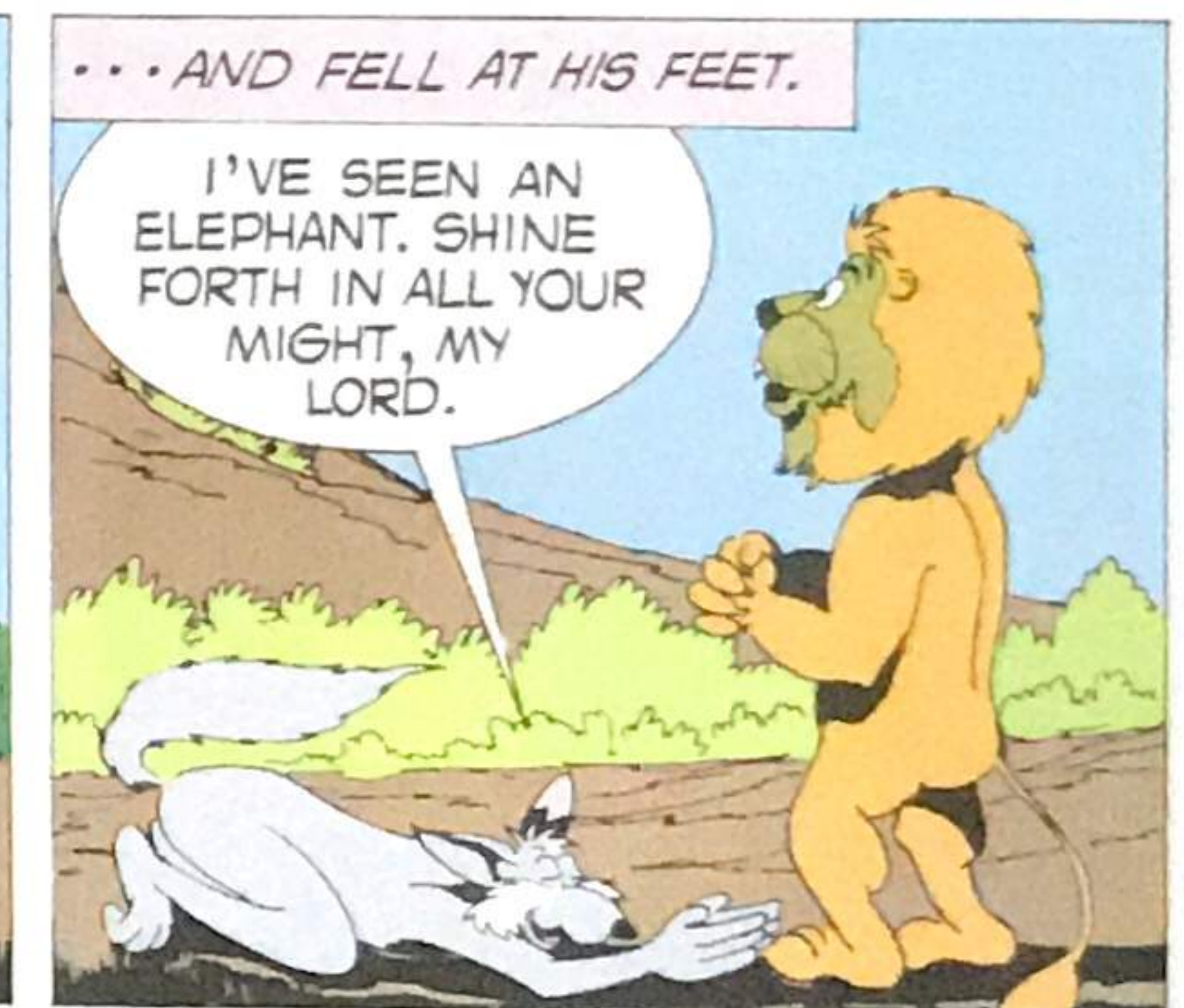
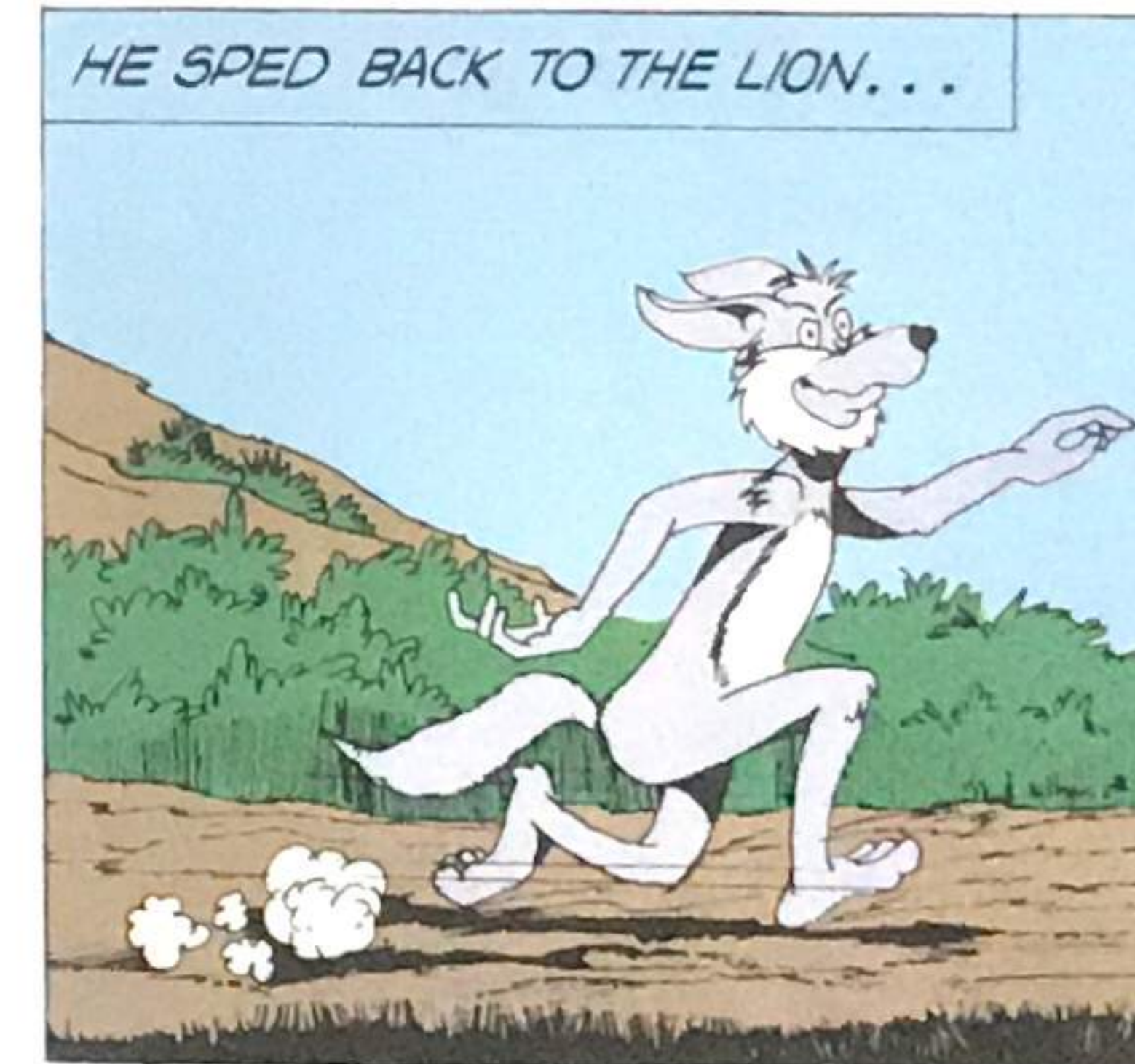
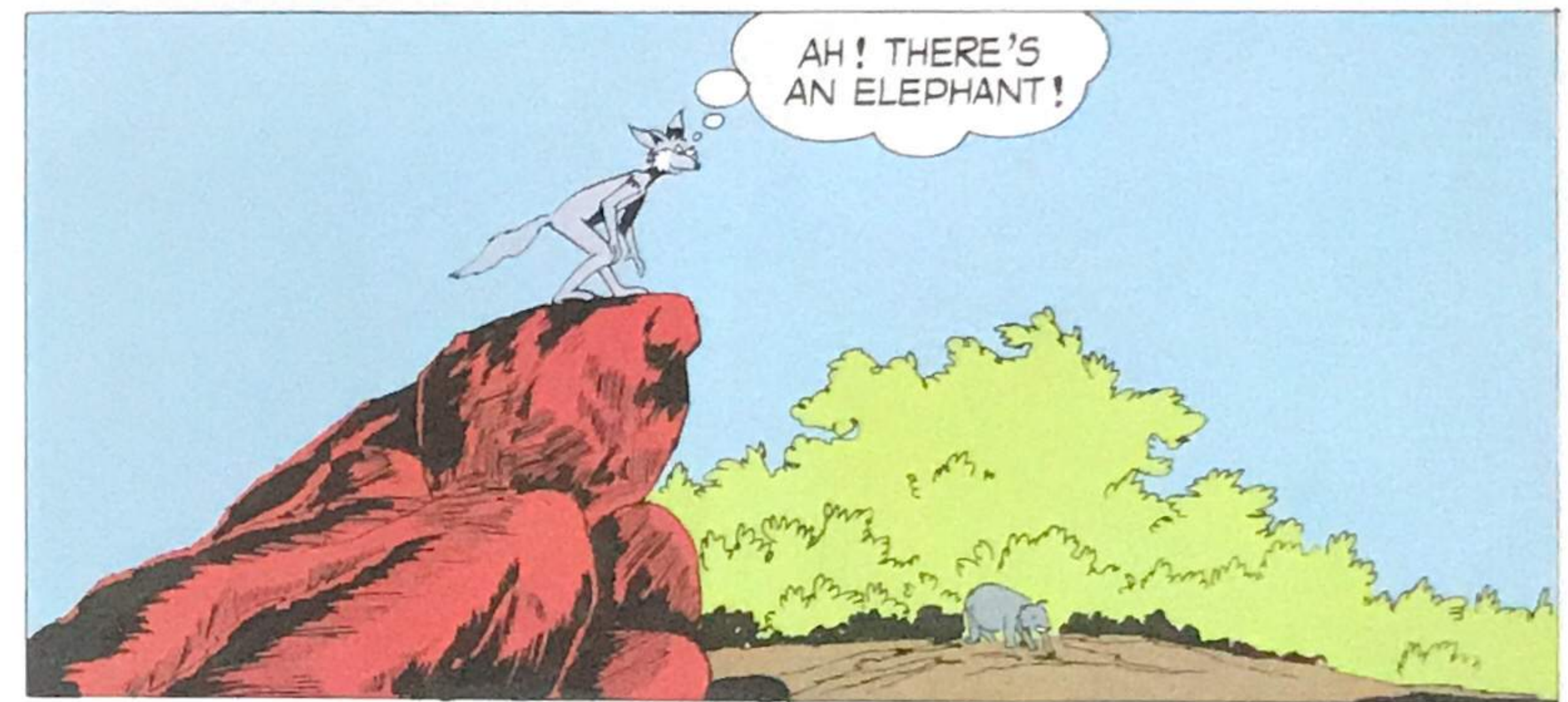
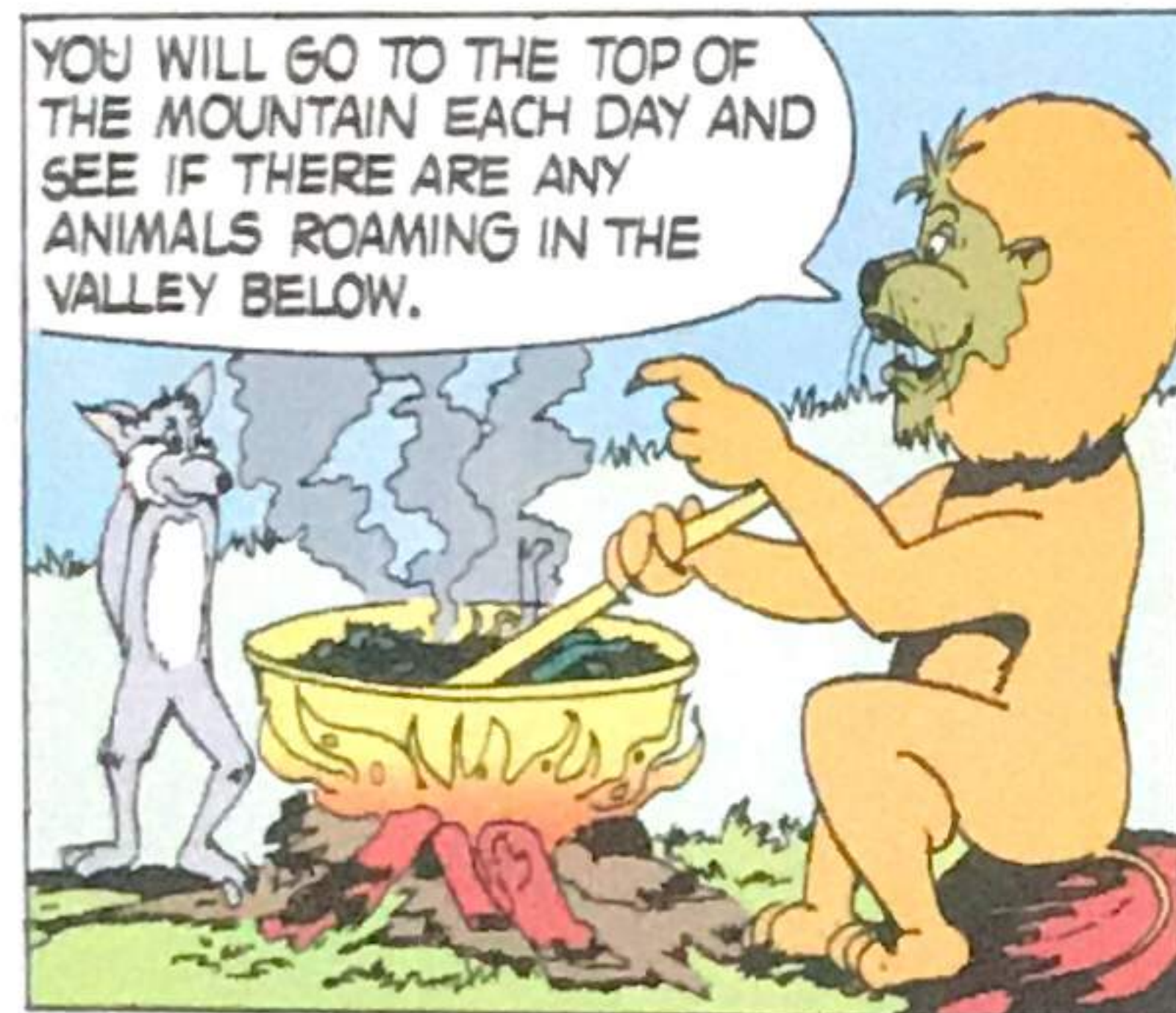
ALL RIGHT.



FOLLOW ME.

WHAT LUCK! I'LL NEVER HAVE TO GO HUNGRY AGAIN.

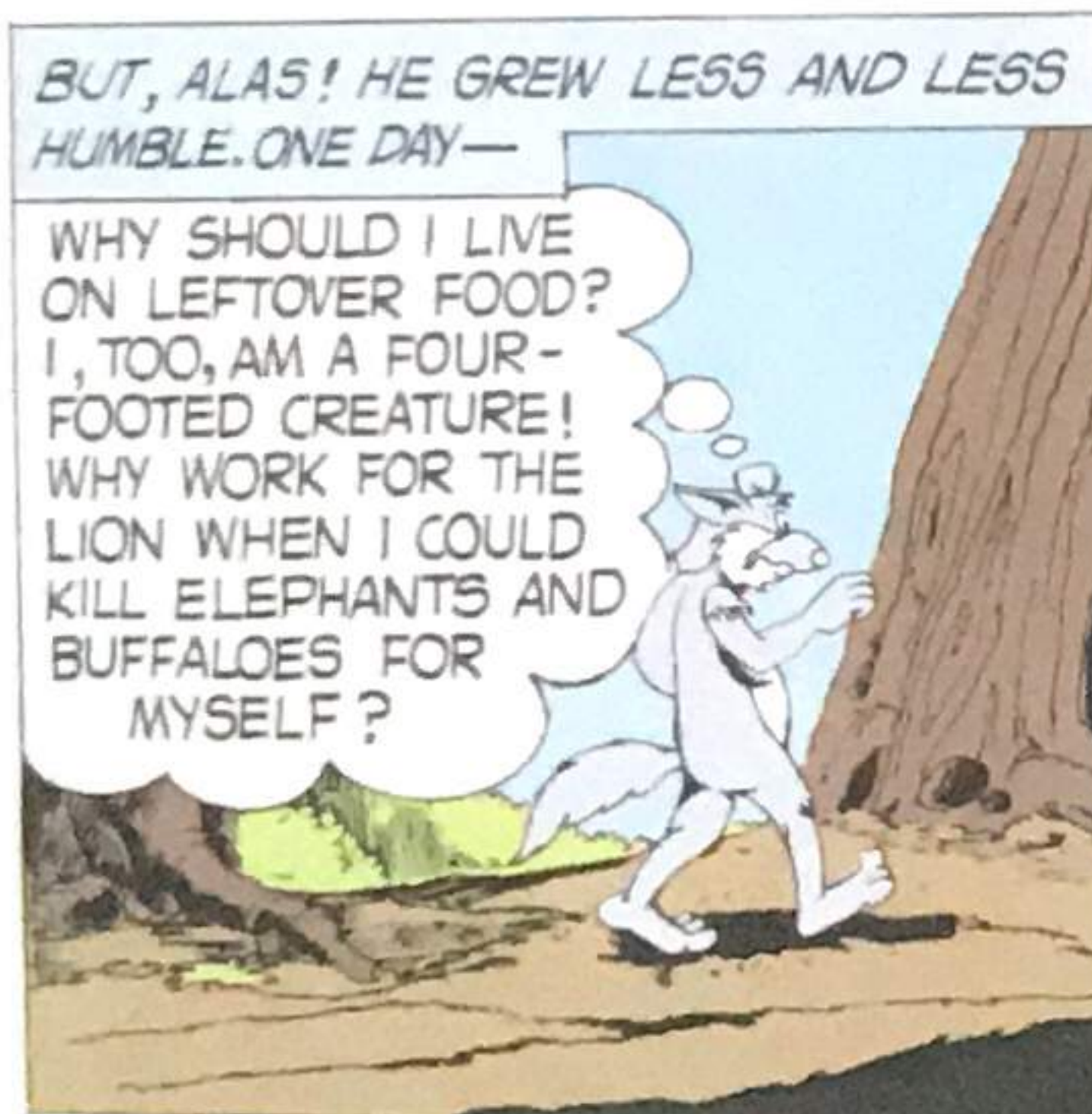




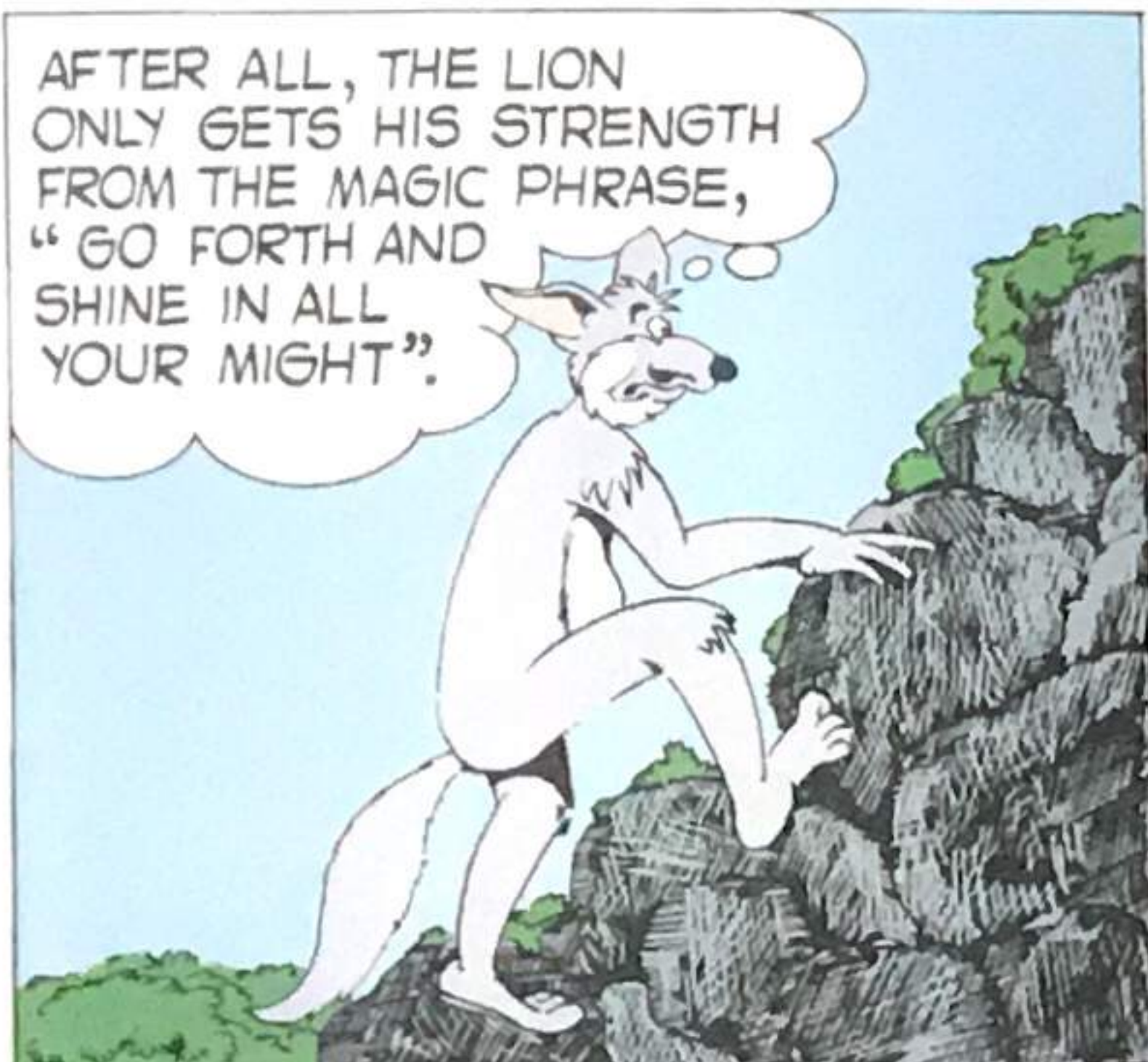


BUT, ALAS! HE GREW LESS AND LESS HUMBLE. ONE DAY—

WHY SHOULD I LIVE ON LEFTOVER FOOD? I, TOO, AM A FOUR-FOOTED CREATURE! WHY WORK FOR THE LION WHEN I COULD KILL ELEPHANTS AND BUFFALOES FOR MYSELF?



AFTER ALL, THE LION ONLY GETS HIS STRENGTH FROM THE MAGIC PHRASE, "GO FORTH AND SHINE IN ALL YOUR MIGHT".



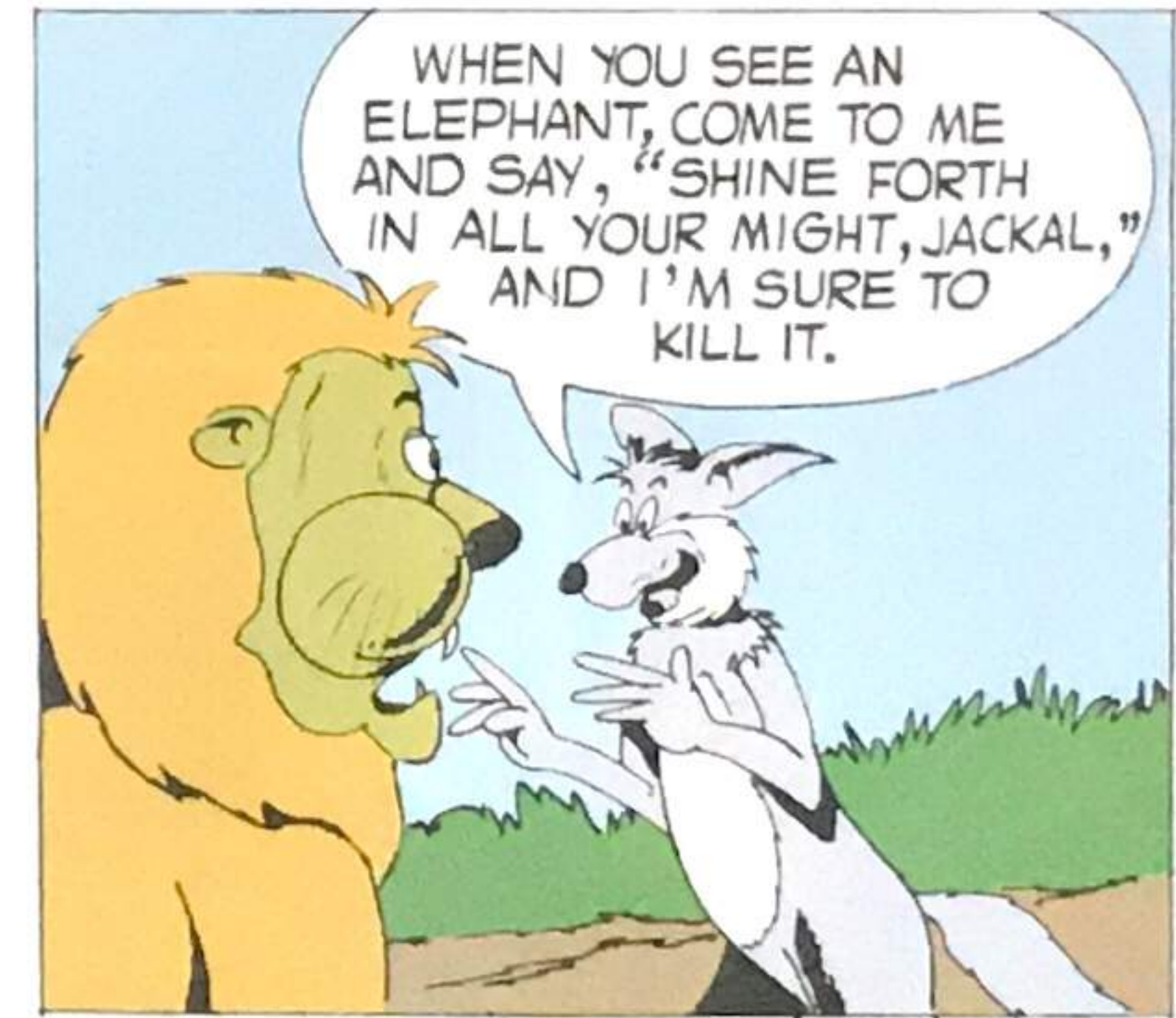
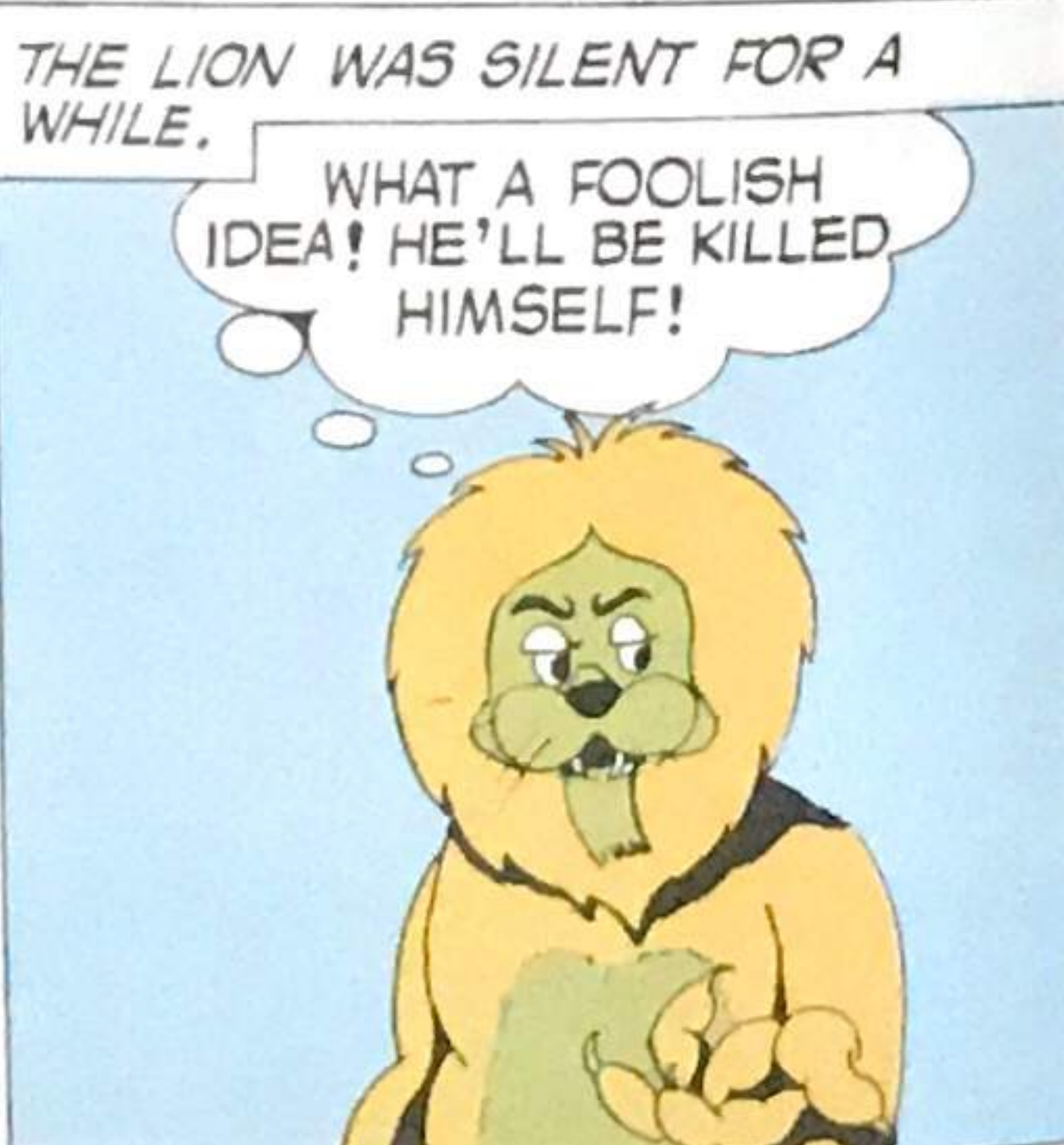
HE APPEALED TO THE LION.

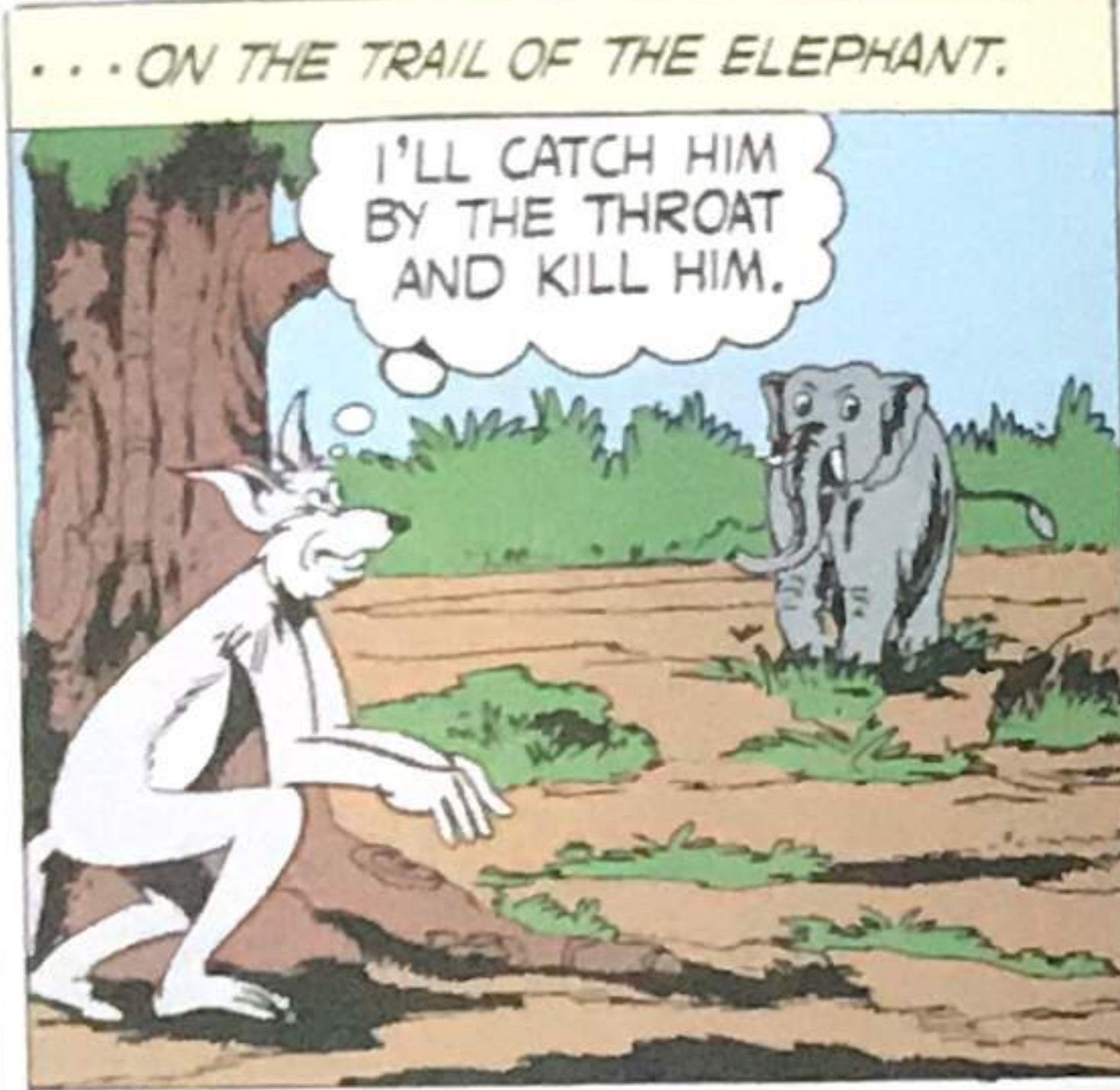
MY LORD, I HAVE LIVED FOR TOO LONG ON WHAT YOU KILL. I WOULD LIKE TO EAT AN ELEPHANT I HAVE KILLED MYSELF.



THE LION WAS SILENT FOR A WHILE.

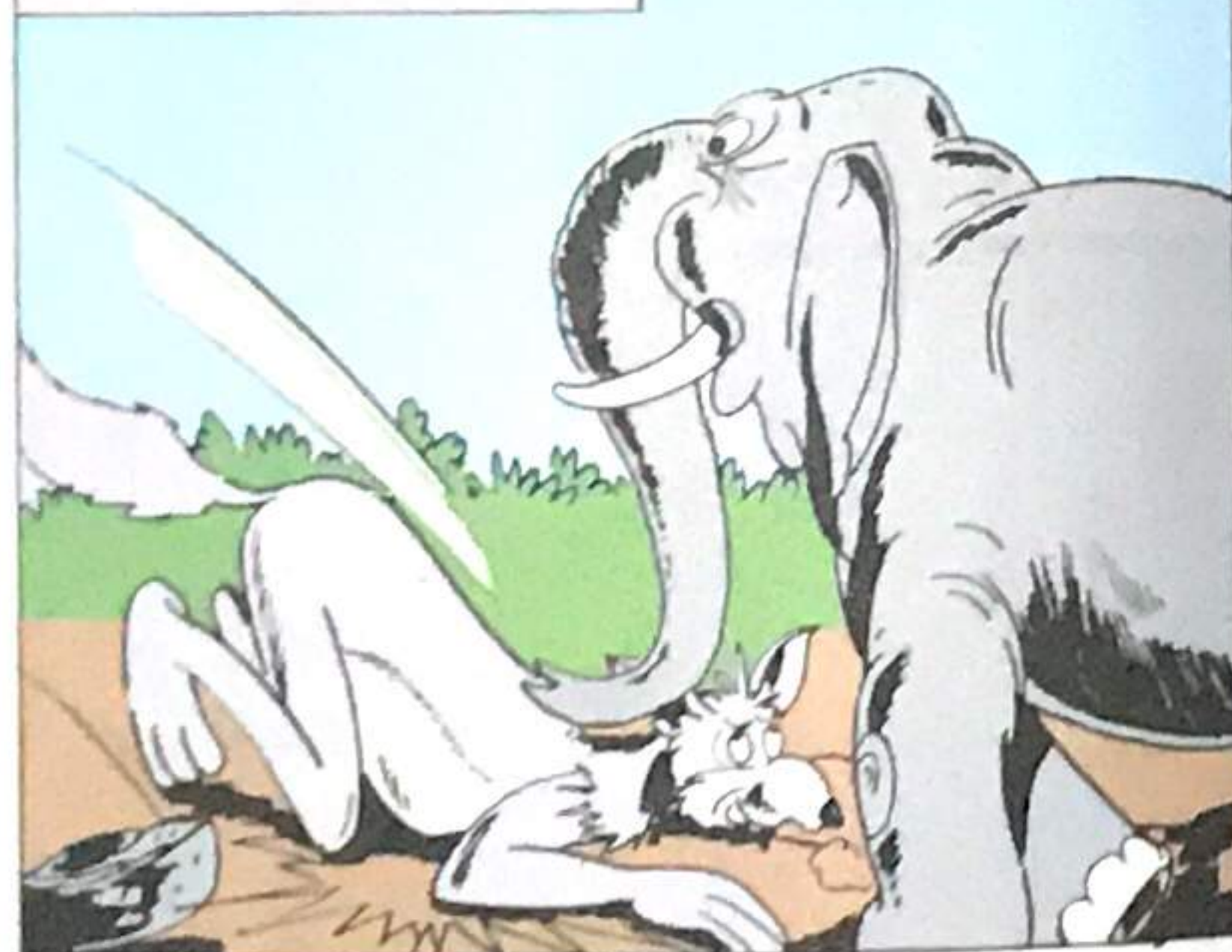
WHAT A FOOLISH IDEA! HE'LL BE KILLED HIMSELF!





HE SPRANG AT THE ELEPHANT...

... BUT MISSED HIM.

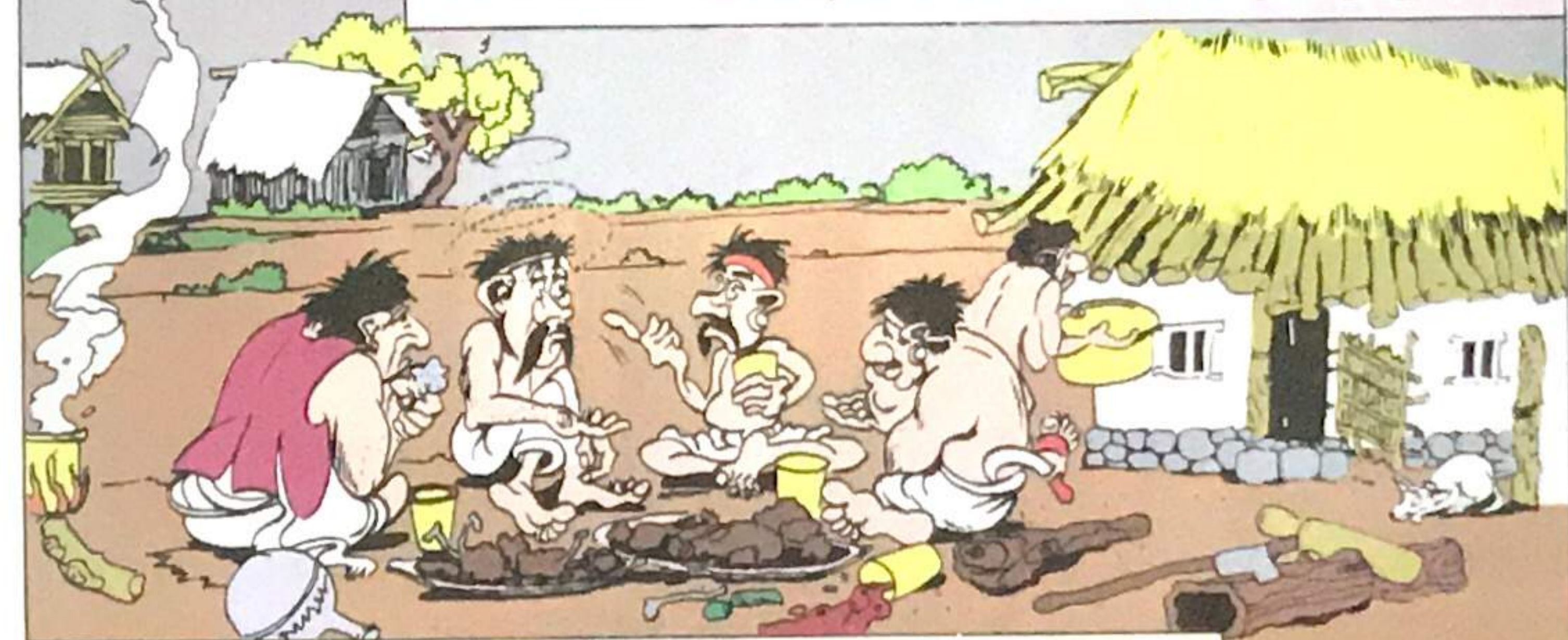


THE PUZZLED ELEPHANT JUST WALKED OVER HIM...

... AND THAT WAS THE END OF THE FOOLHARDY JACKAL.



THE CLEVER JACKAL



A GROUP OF ROGUES WERE ONCE HAVING A GRAND PARTY.

TOWARDS MIDNIGHT—

CAN I HAVE SOME MORE MEAT?

YOU CAN HAVE MORE WINE IF YOU LIKE, BUT THERE'S NO MEAT LEFT.



WHAT! NO MEAT! BUT I MUST HAVE SOME!



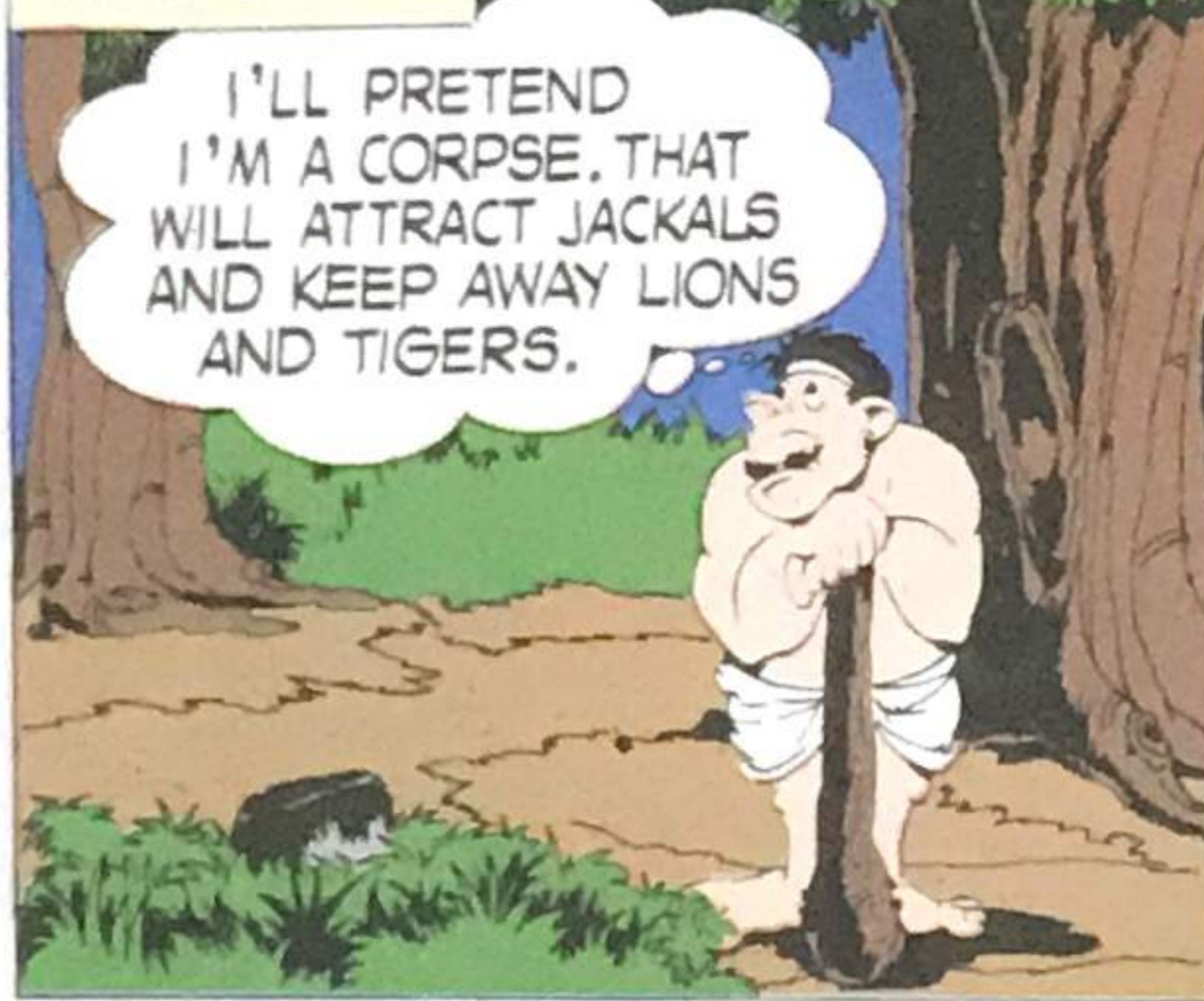
I'LL GO TO THE CHARNEL-GROVE, KILL A PROWLING JACKAL, AND BRING YOU ITS MEAT.



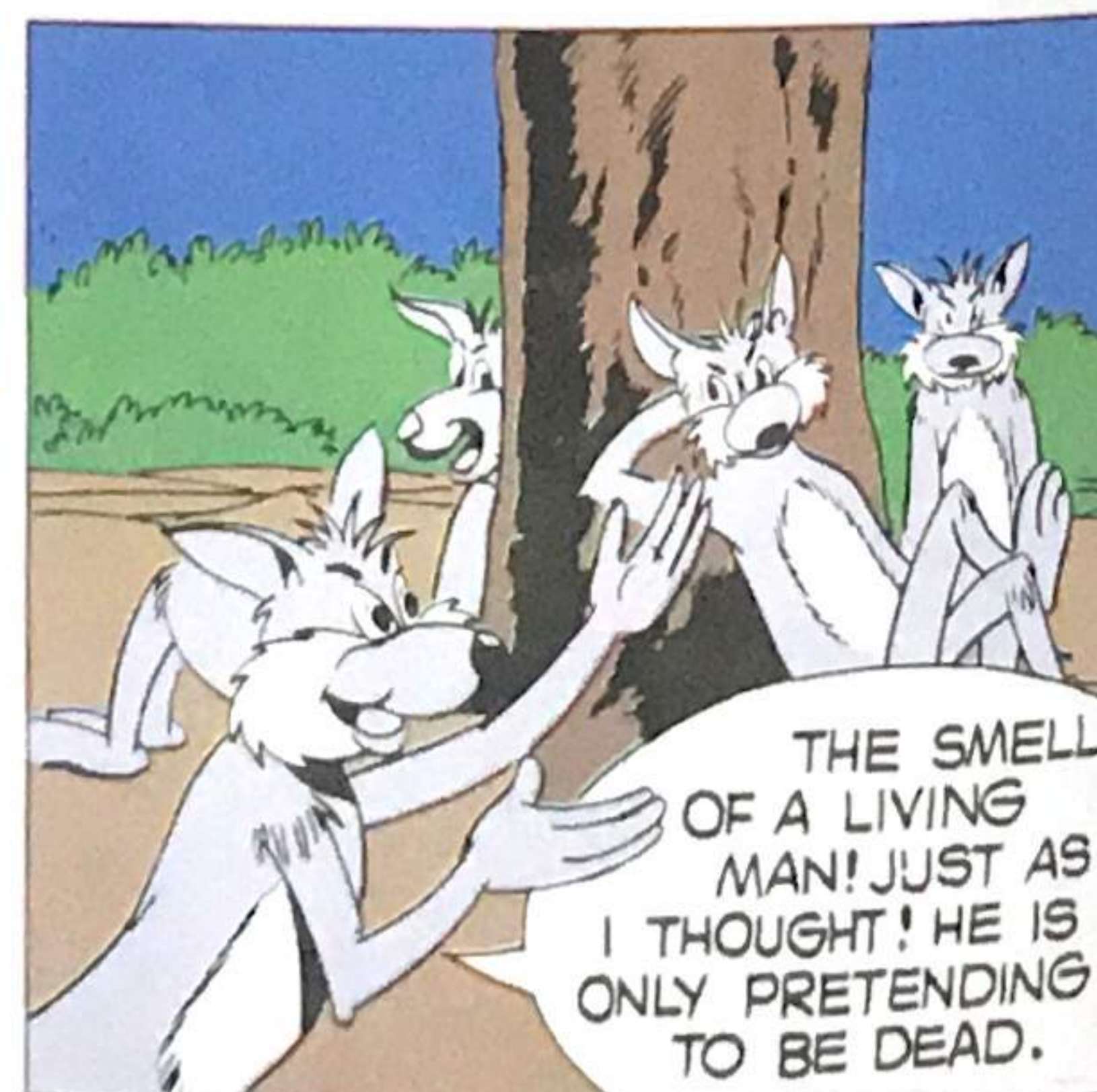
CLUB IN HAND, THE BRAGGART SWAGGERED OFF.



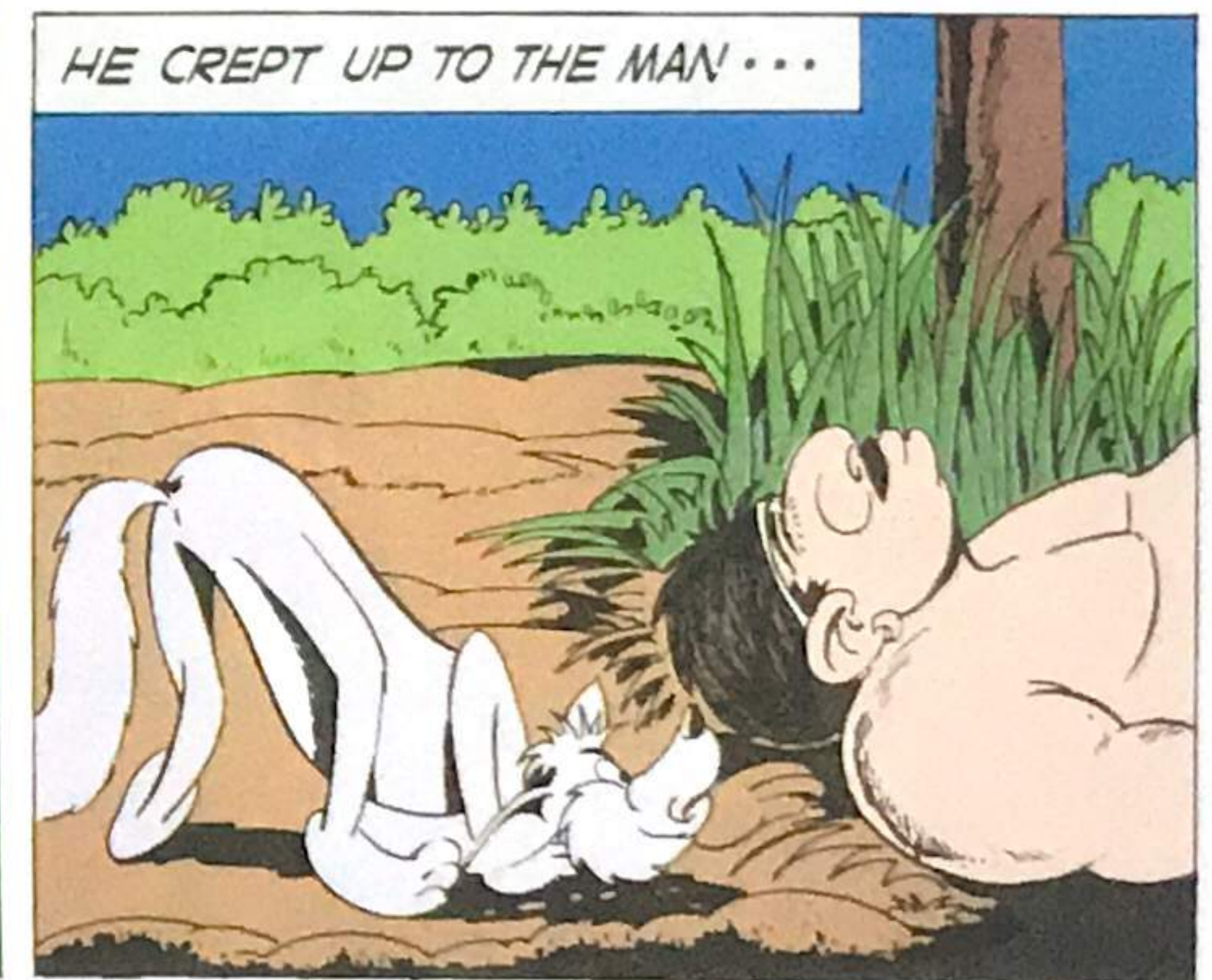
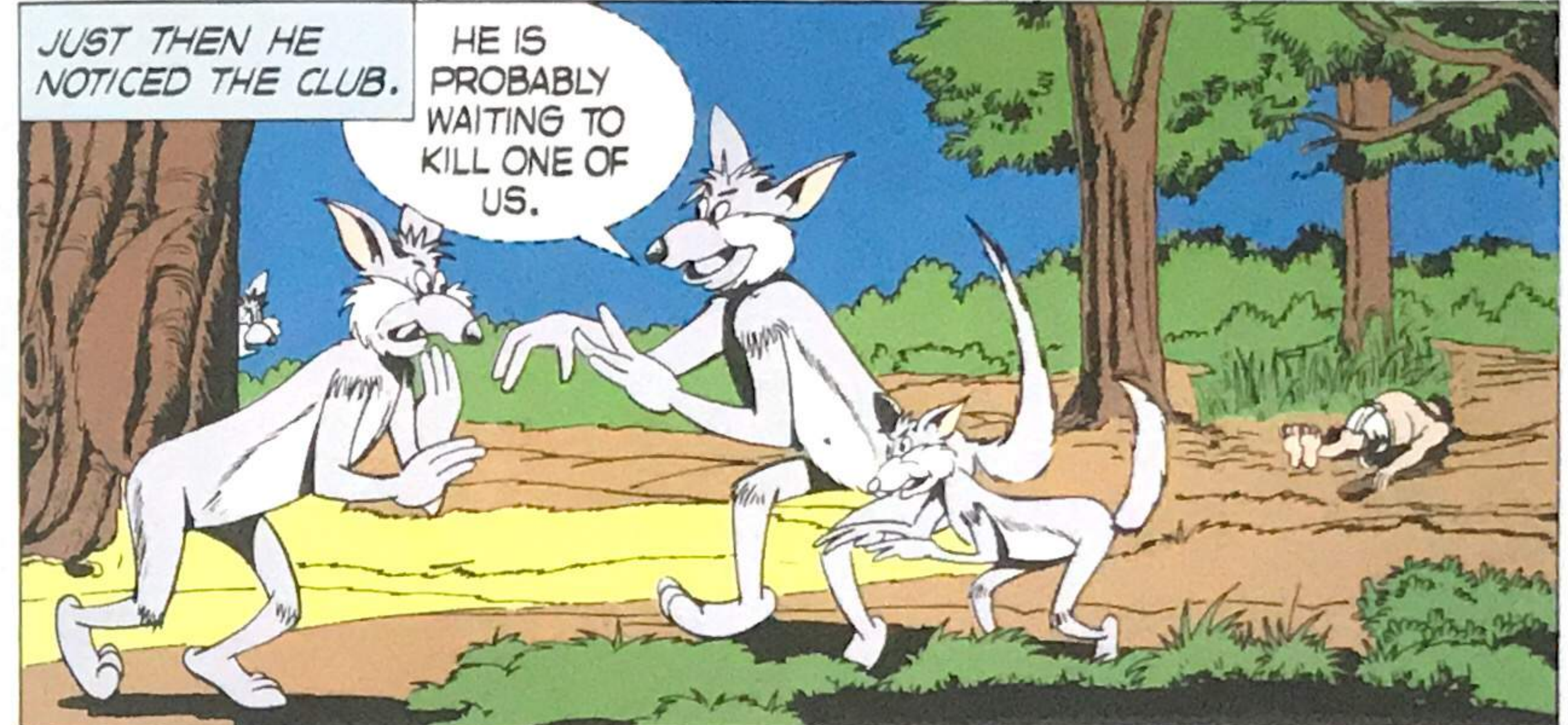
WHEN HE REACHED THE GROVE —



A LITTLE LATER, A PACK OF JACKALS CAME BY.



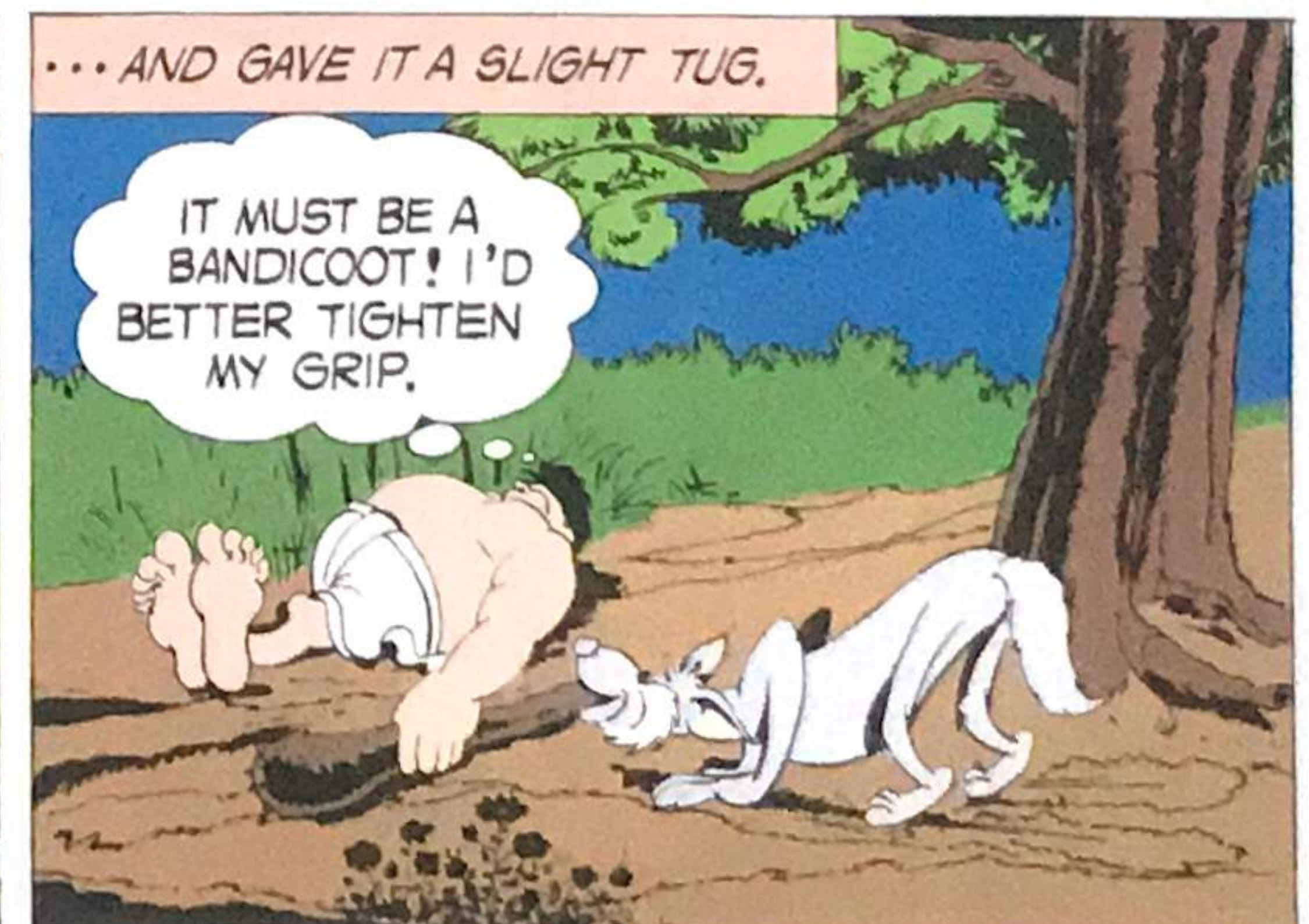
JUST THEN HE NOTICED THE CLUB.



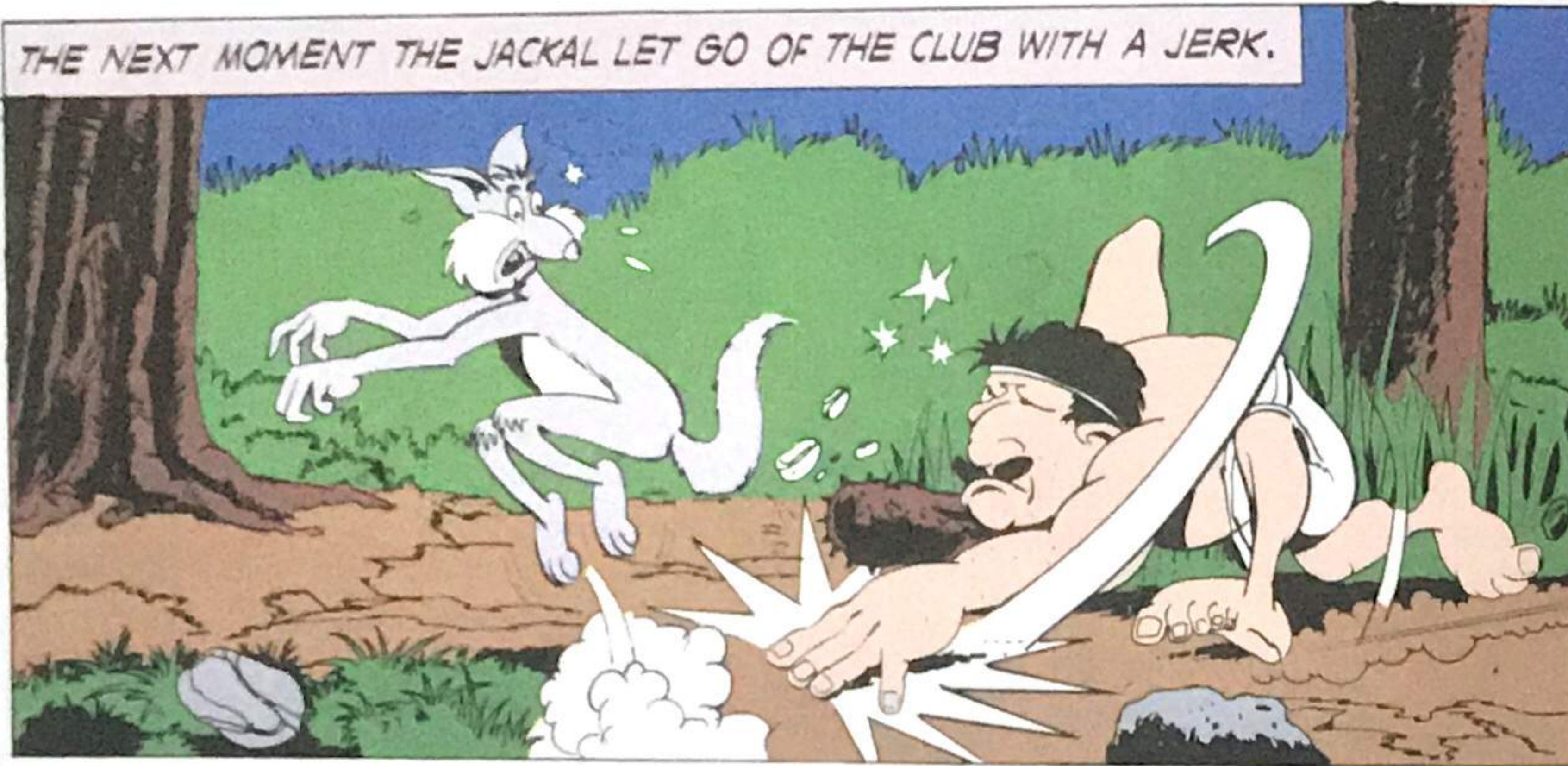
...CAUGHT THE CLUB WITH HIS TEETH...



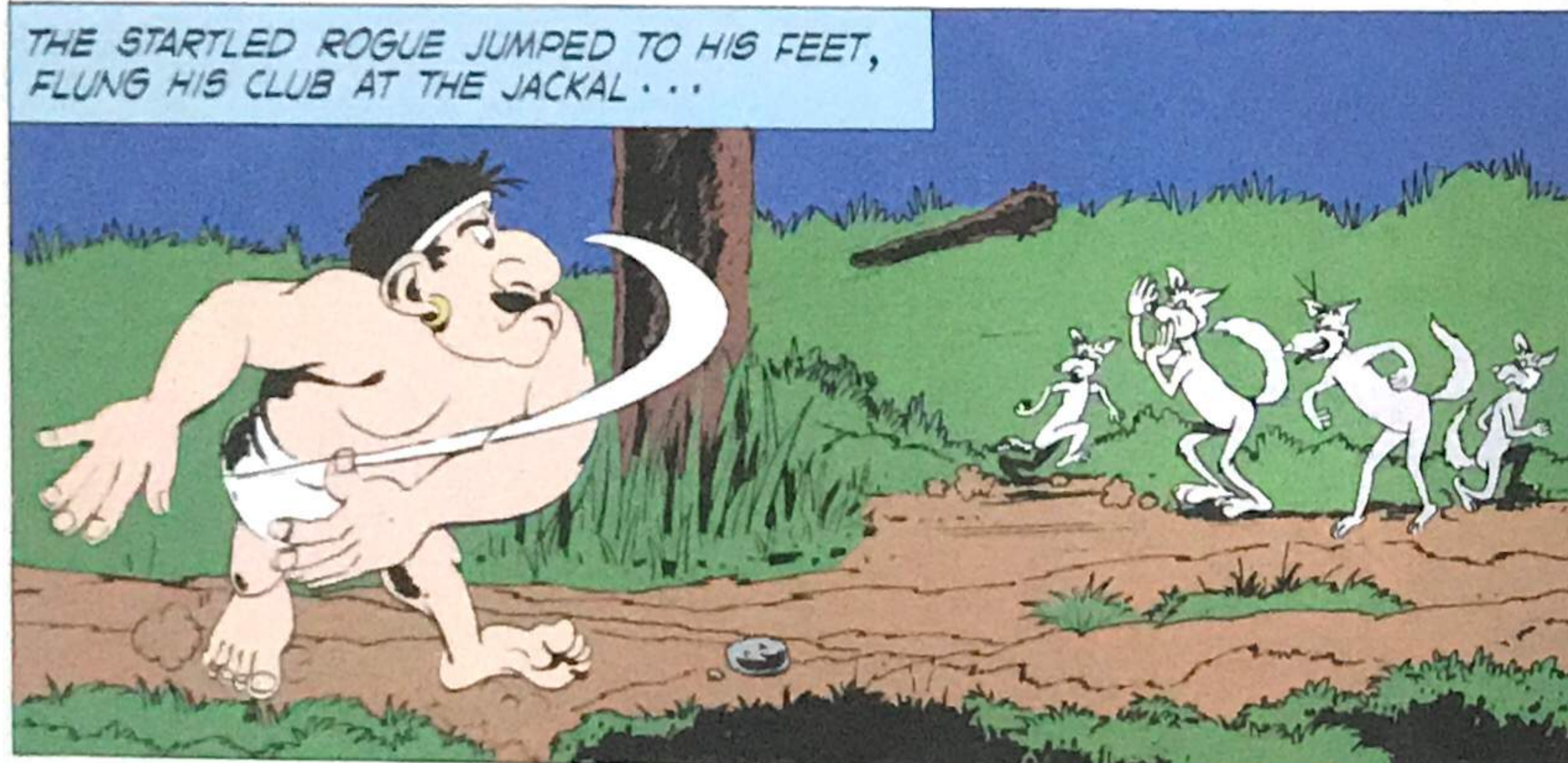
...AND GAVE IT A SLIGHT TUG.



THE NEXT MOMENT THE JACKAL LET GO OF THE CLUB WITH A JERK.



THE STARTLED ROGUE JUMPED TO HIS FEET, FLUNG HIS CLUB AT THE JACKAL...



... AND MISSED!



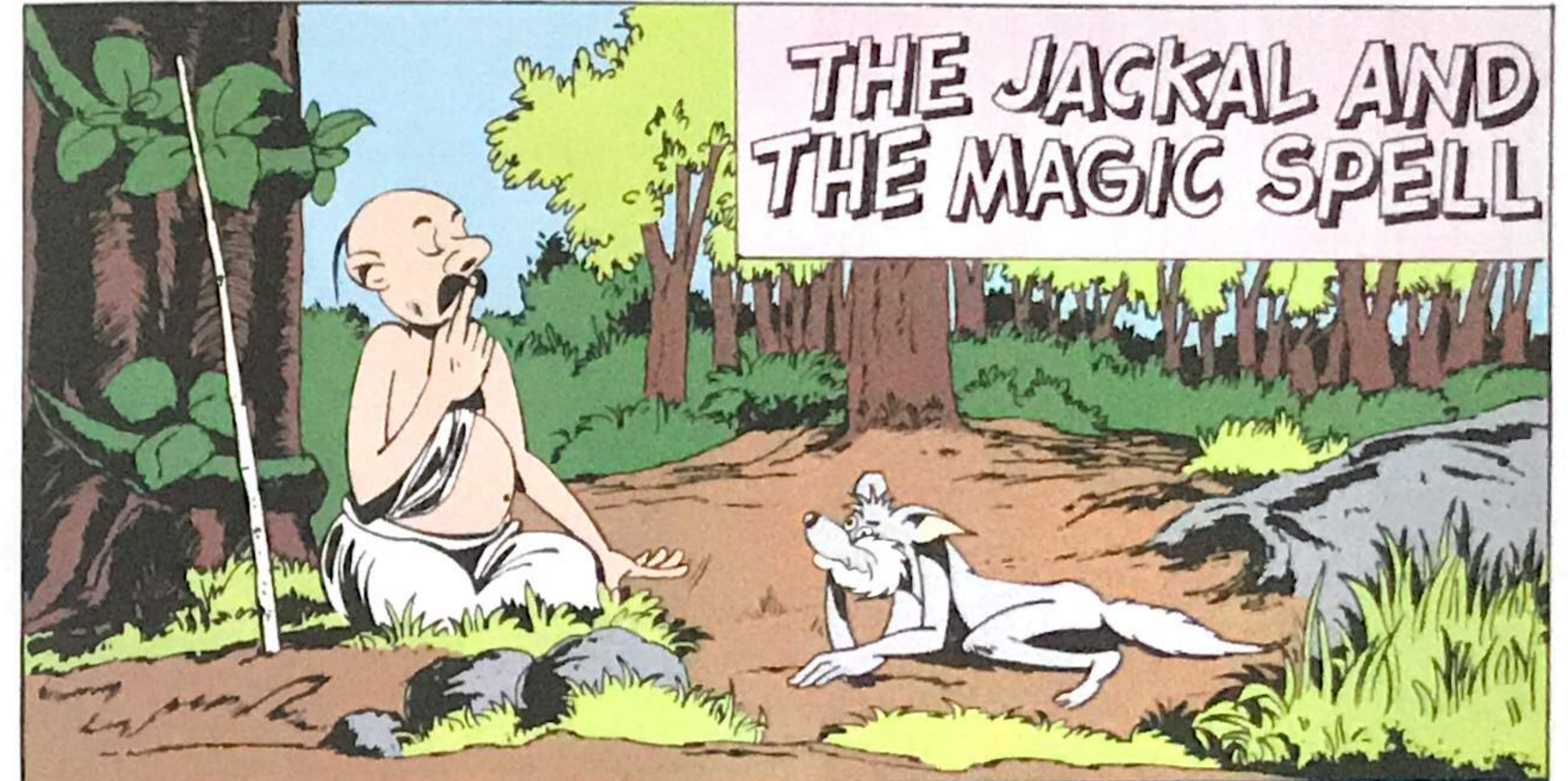
I DARE NOT FACE MY FRIENDS AFTER MY VAIN BOAST.



I'D BETTER GO HOME AND SLEEP.



THE JACKAL AND THE MAGIC SPELL



IN A SECLUDED SPOT IN A FOREST, THE FAMILY PRIEST OF BRAHMADATTA, KING OF VARANASI, WAS ONCE REPEATING A SECRET SPELL.

A JACKAL LYING NEAR BY PRICKED UP HIS EARS.

IF I LISTEN CAREFULLY I, TOO, CAN MASTER THAT.



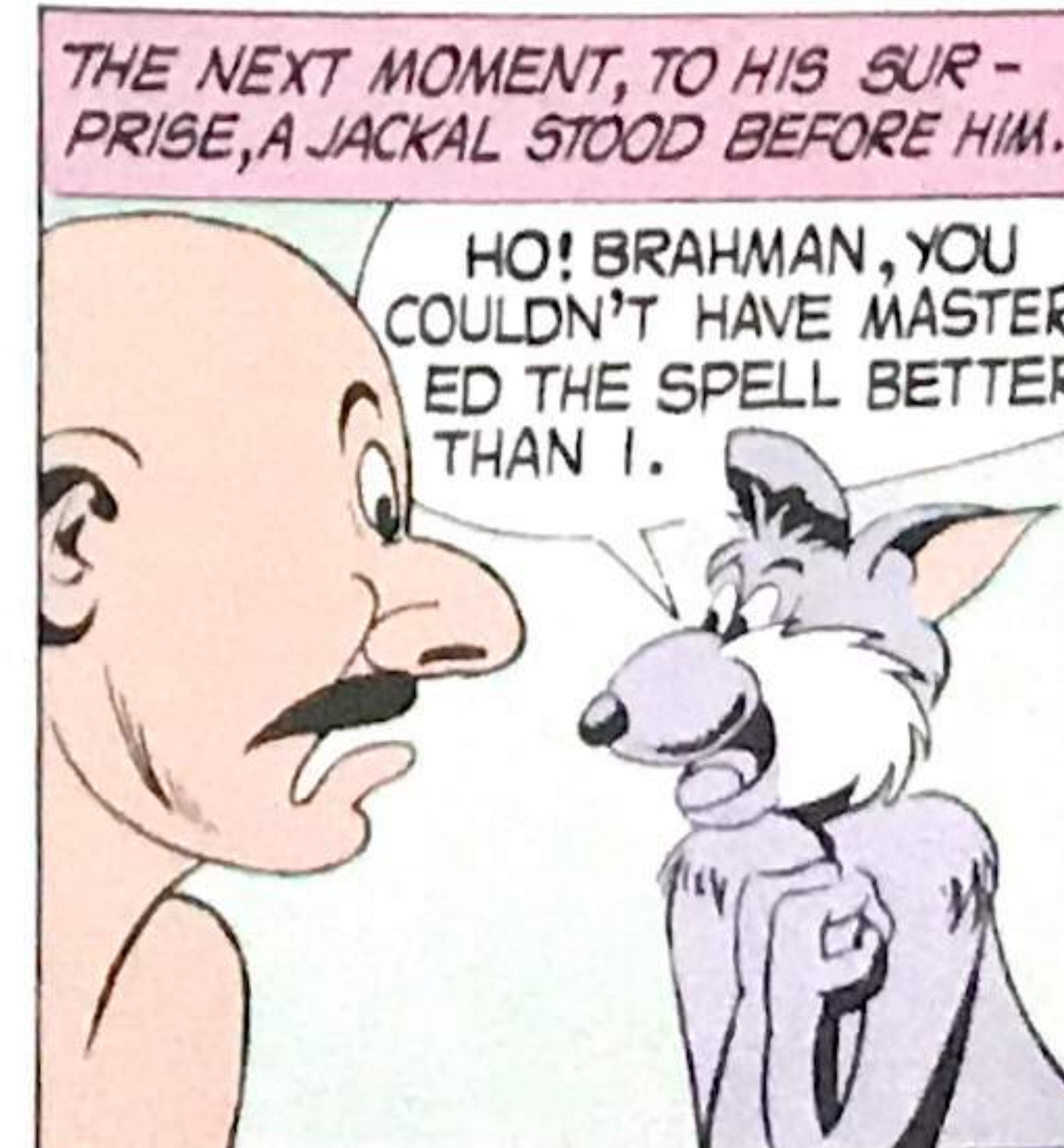
A LITTLE LATER THE BRAHMAN GOT UP.

THERE! I'VE MASTERED IT.



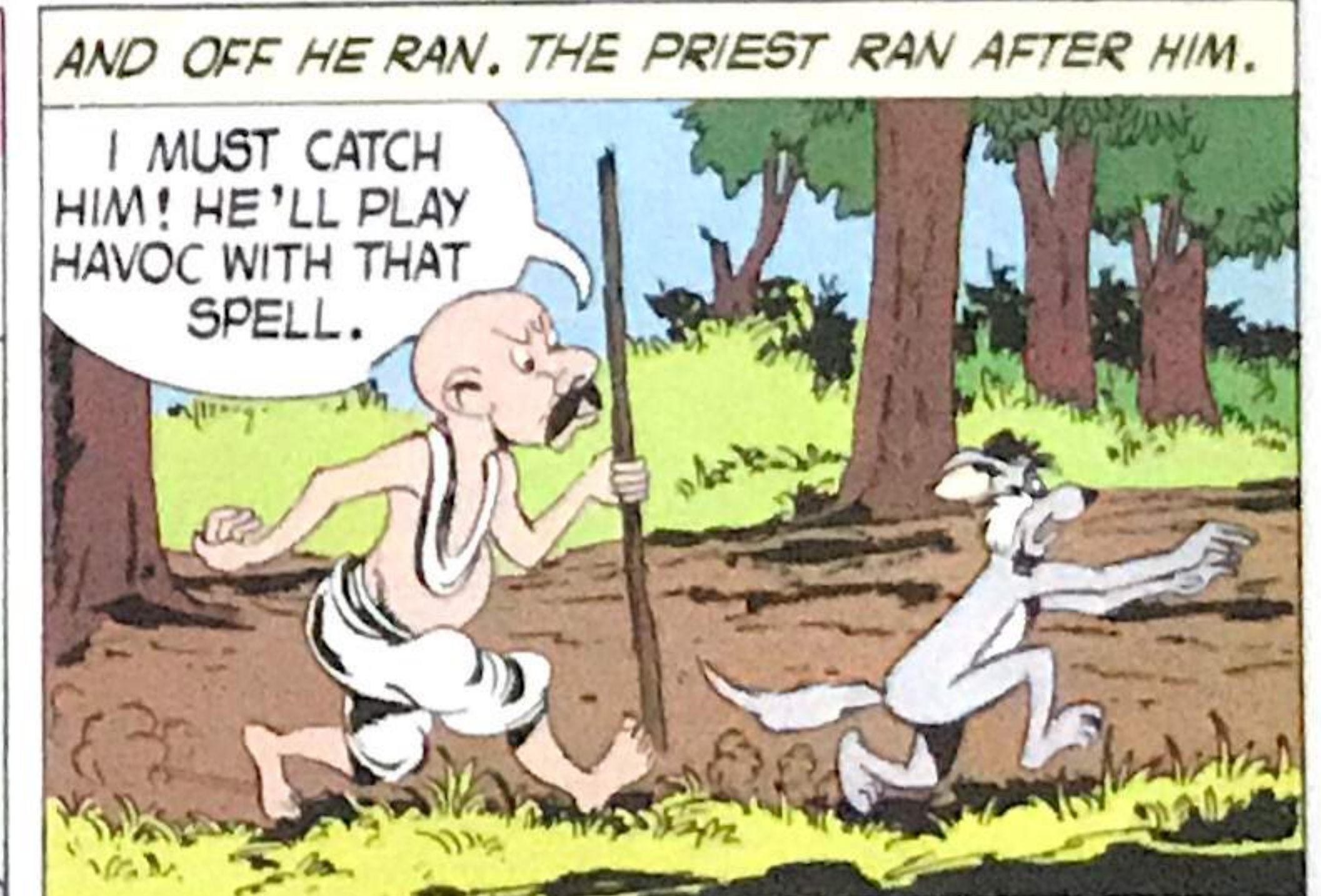
THE NEXT MOMENT, TO HIS SURPRISE, A JACKAL STOOD BEFORE HIM.

HO! BRAHMAN, YOU COULDN'T HAVE MASTERED THE SPELL BETTER THAN I.



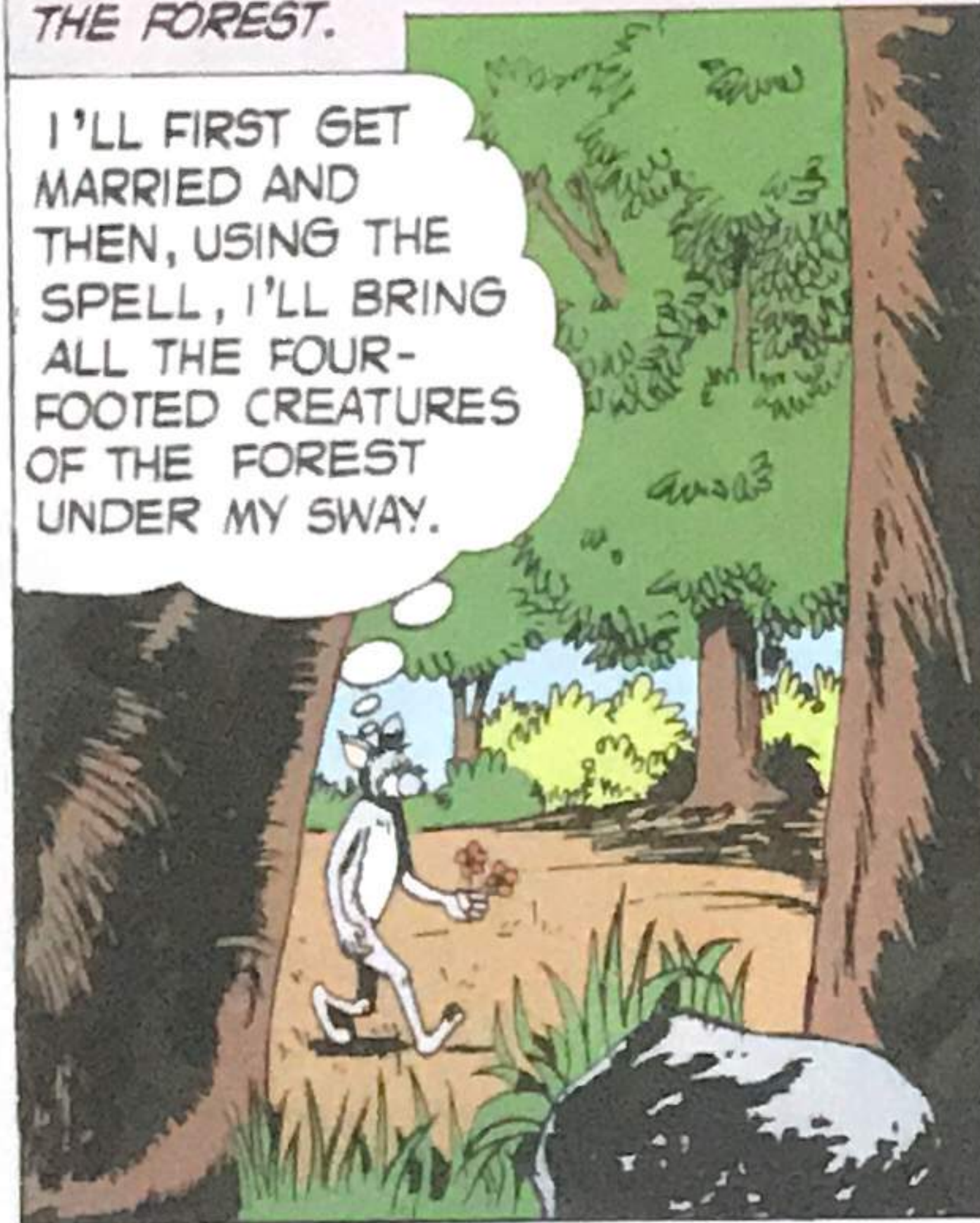
AND OFF HE RAN. THE PRIEST RAN AFTER HIM.

I MUST CATCH HIM! HE'LL PLAY HAVOC WITH THAT SPELL.



BUT THE JACKAL ESCAPED DEEP INTO THE FOREST.

I'LL FIRST GET MARRIED AND THEN, USING THE SPELL, I'LL BRING ALL THE FOUR-FOOTED CREATURES OF THE FOREST UNDER MY SWAY.

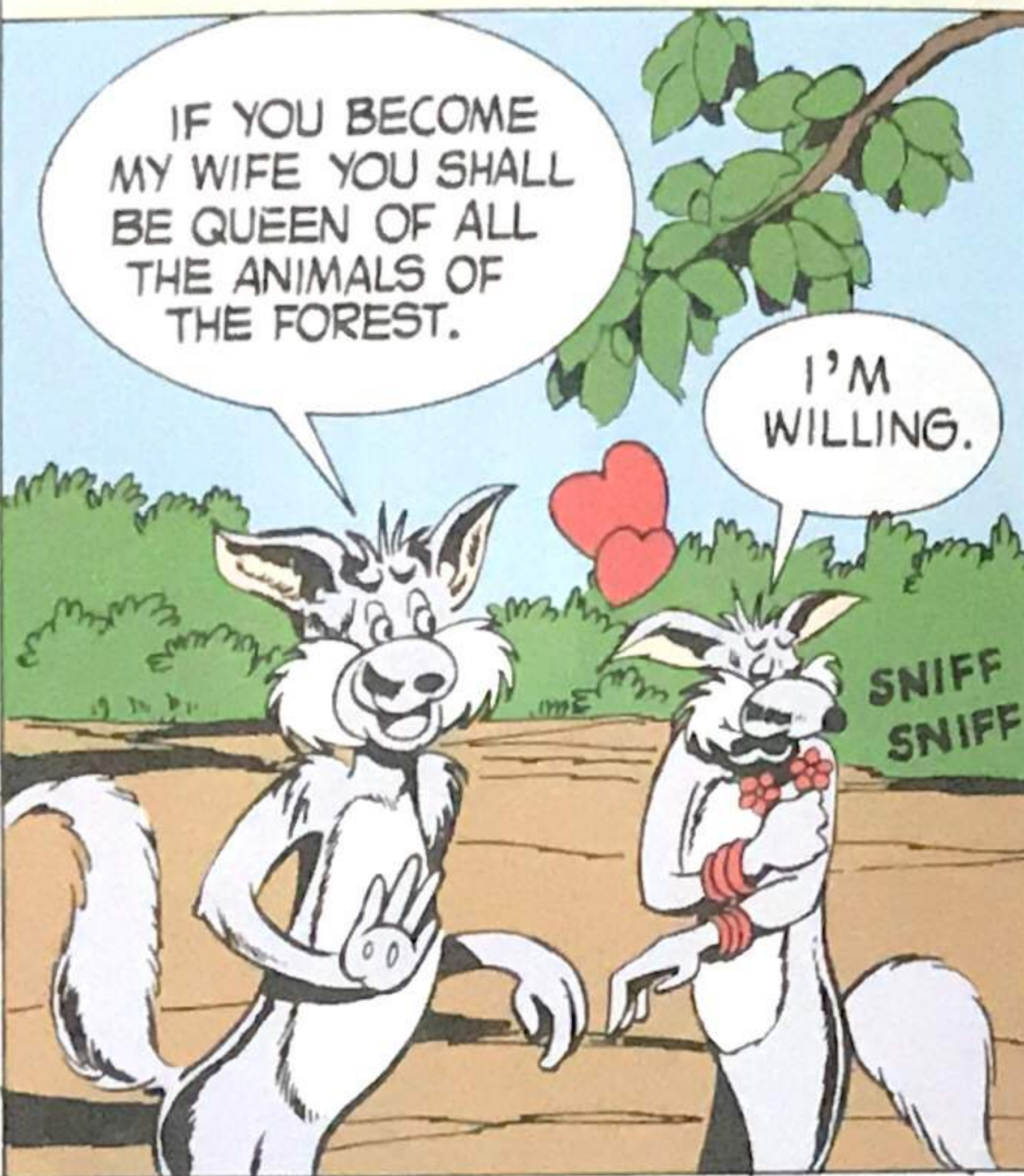


HE SOON FOUND HIMSELF A SHE-JACKAL.

IF YOU BECOME MY WIFE YOU SHALL BE QUEEN OF ALL THE ANIMALS OF THE FOREST.

I'M WILLING.

SNIFF
SNIFF



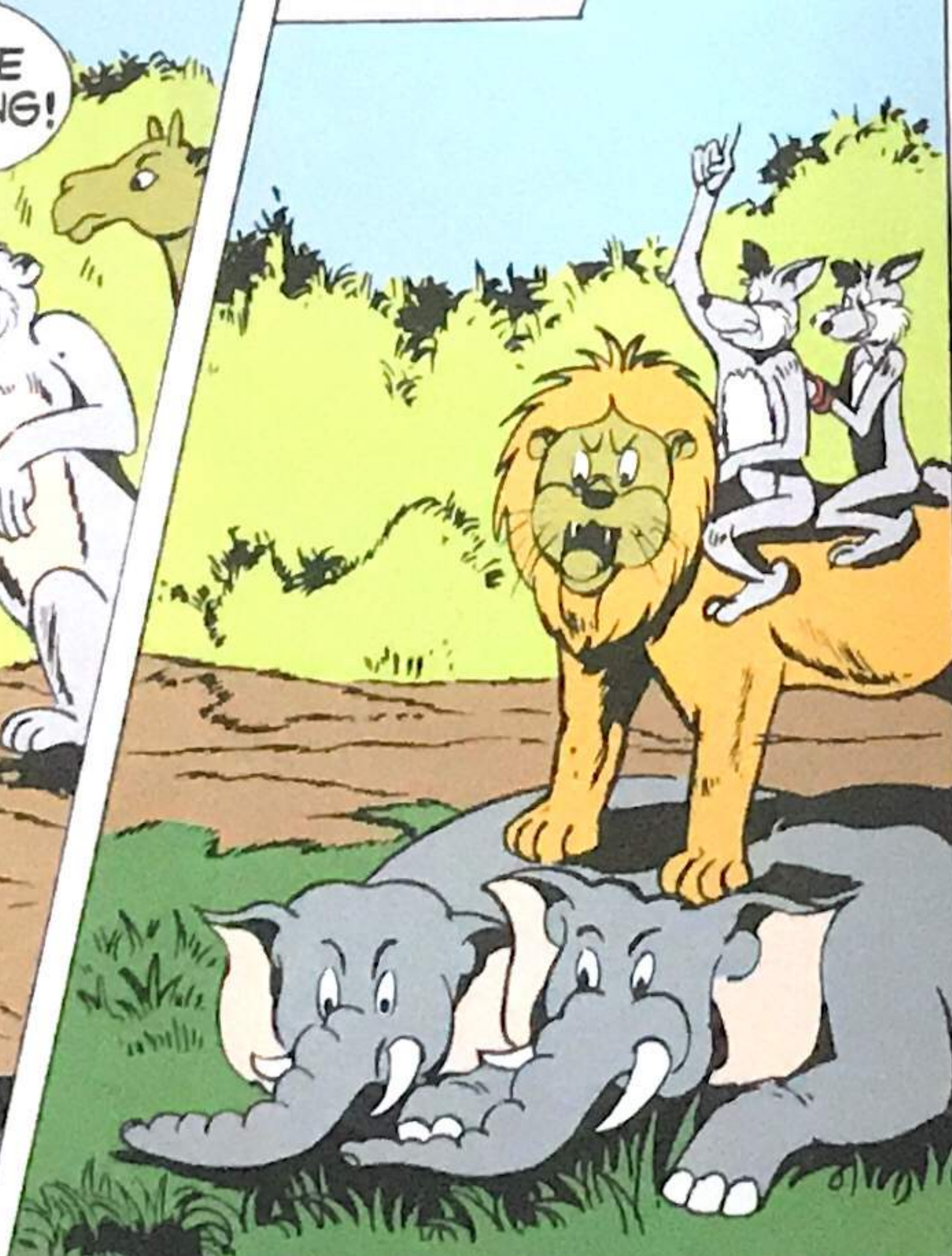
LATER HE UTTERED THE SPELL AND ALL THE ANIMALS BEGAN TO FLOCK TOWARDS HIM.

YOU ARE OUR MASTER, O MIGHTY ONE!

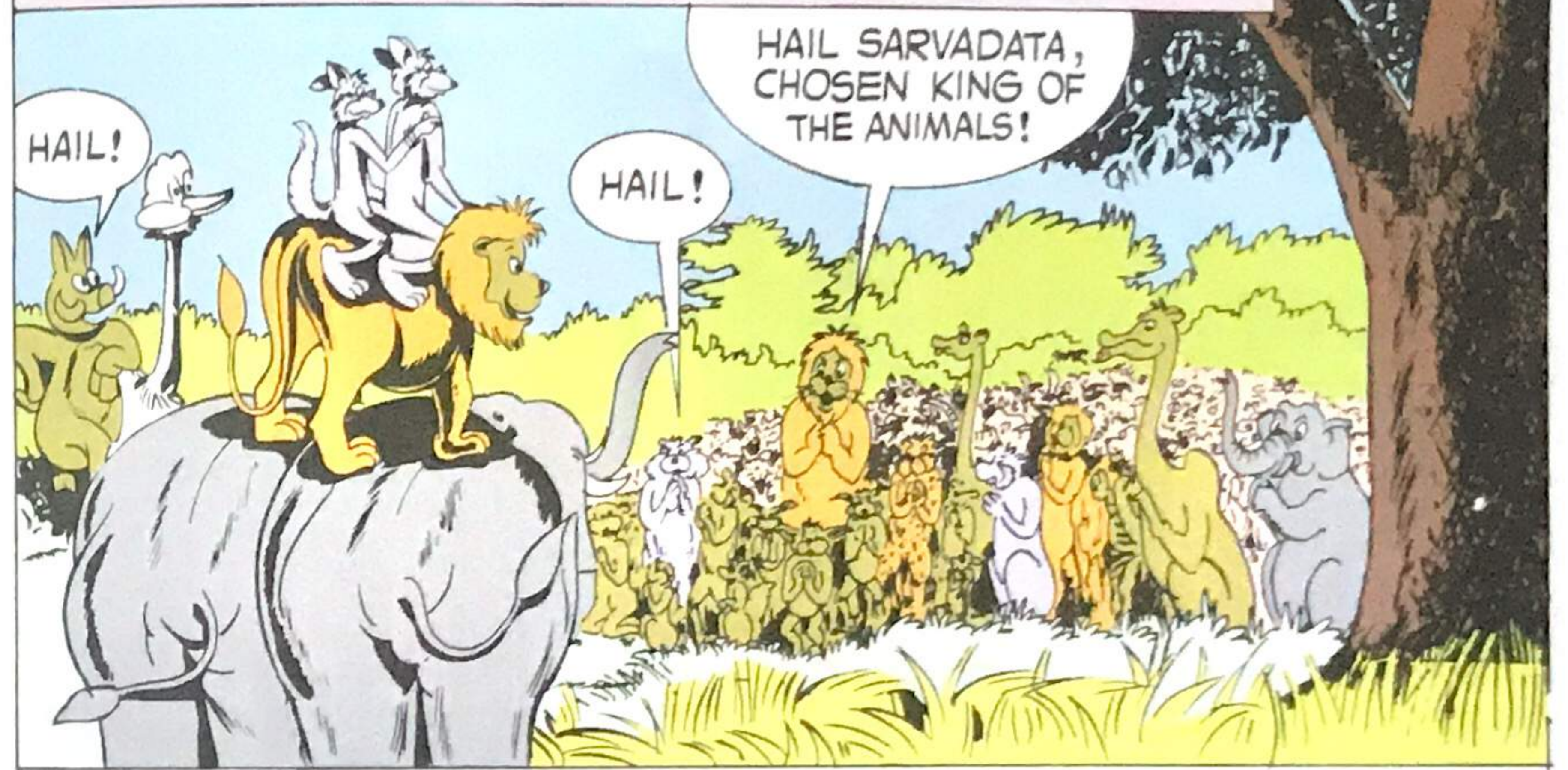
YOU ARE OUR KING!



THEY SEATED THE JACKAL AND HIS WIFE ON A LION WHICH STOOD ON TWO ELEPHANTS.



THEY CONFERRED A TITLE ON THE JACKAL AND BOWED TO HIM.



HAIL SARVADATA, CHOSEN KING OF THE ANIMALS!

HAIL!

HAIL!

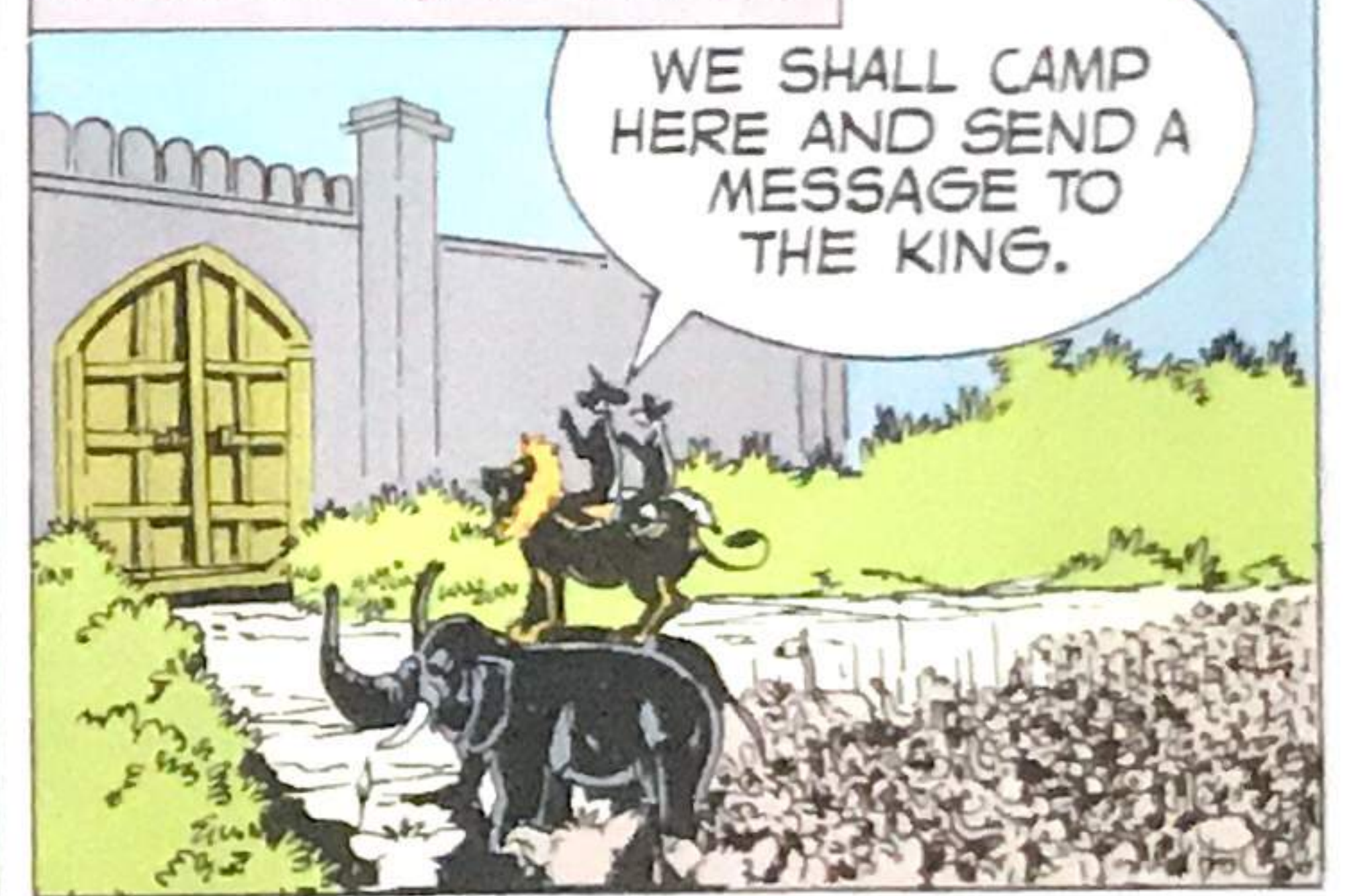
ALL THIS WENT TO THE JACKAL'S HEAD.

MY SUBJECTS, WE SHALL CAPTURE THE CITY OF VARANASI.



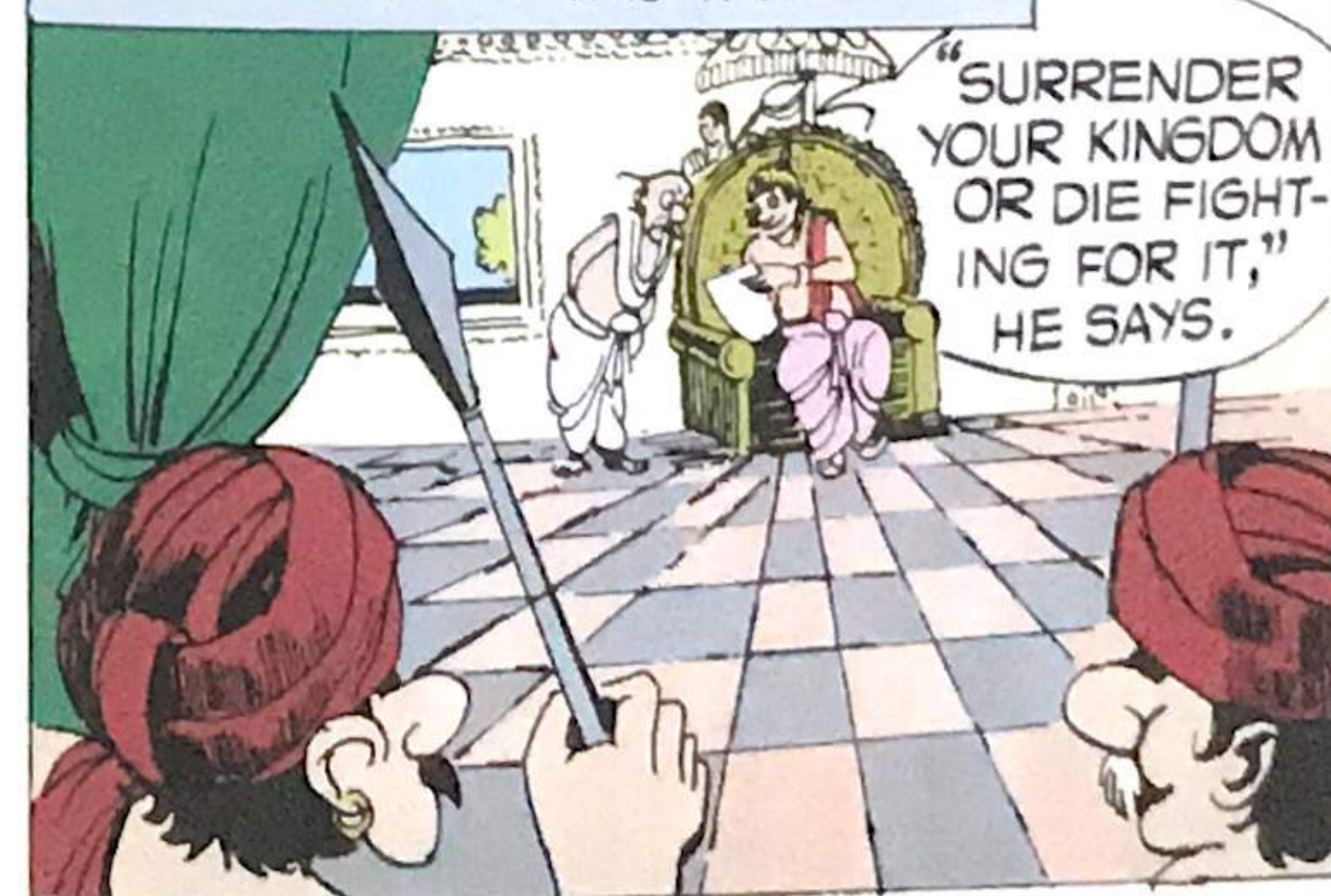
SO, WITH HIS GREAT FOLLOWING, HE MARCHED TO VARANASI.

WE SHALL CAMP HERE AND SEND A MESSAGE TO THE KING.

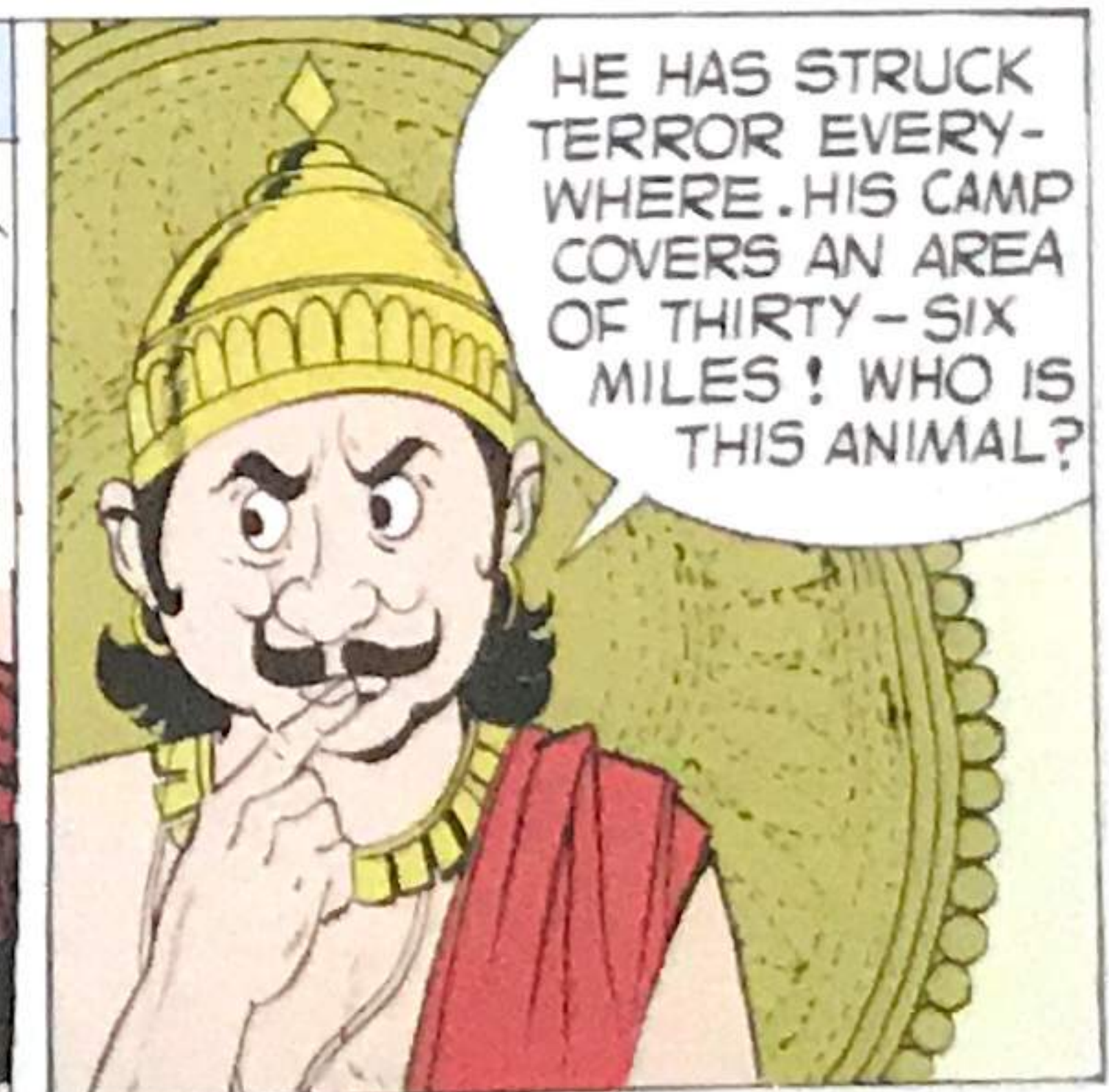


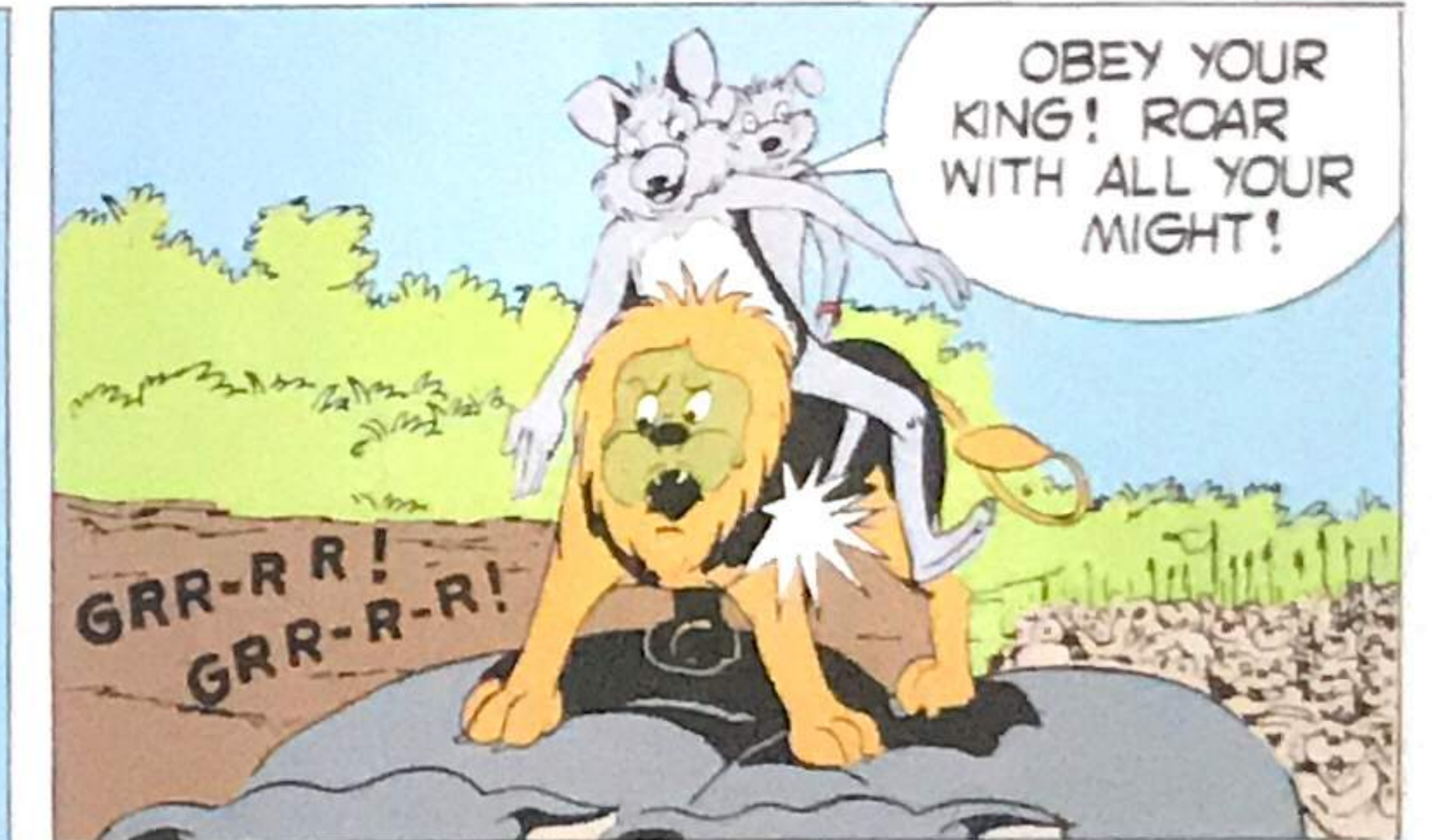
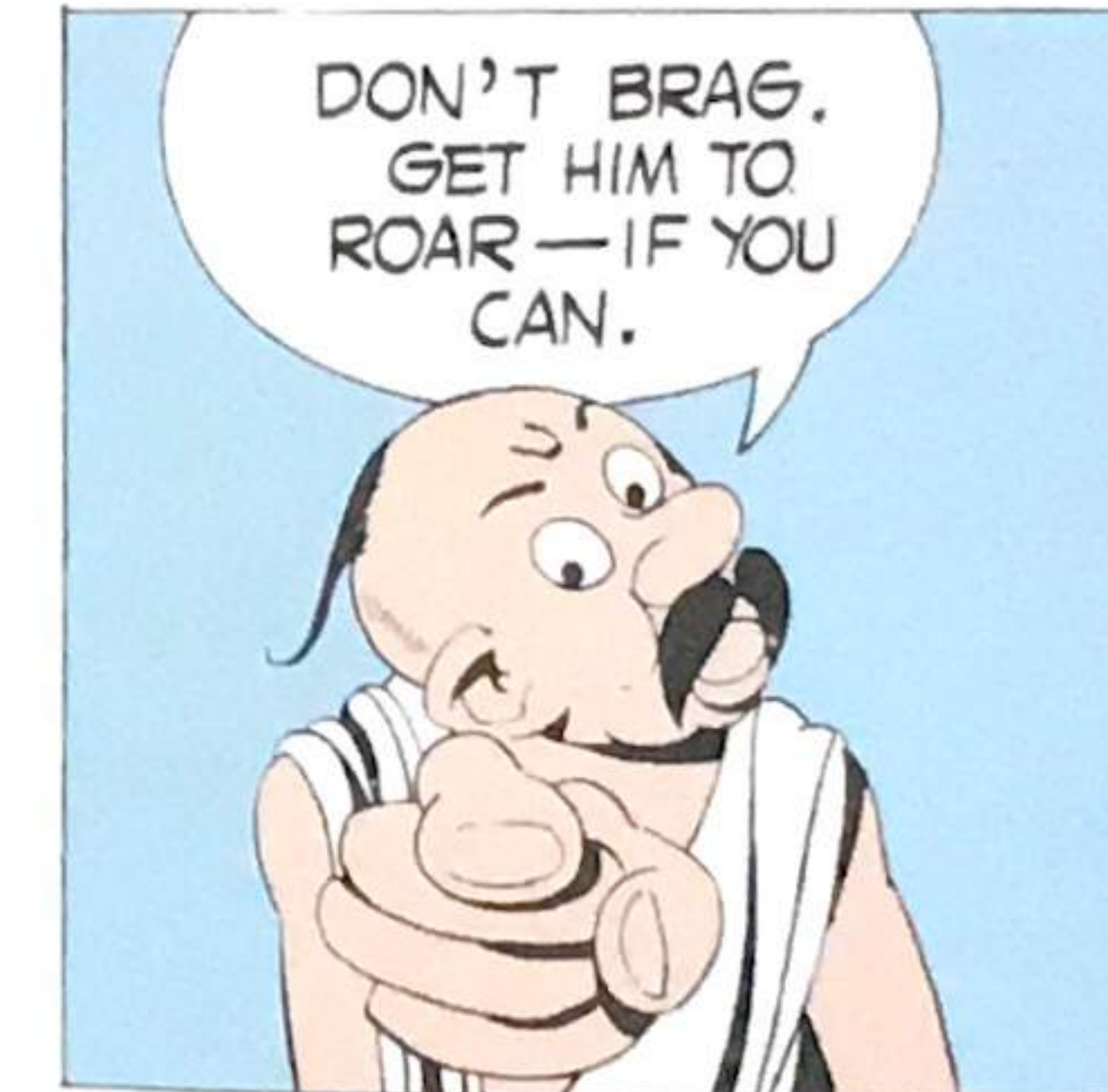
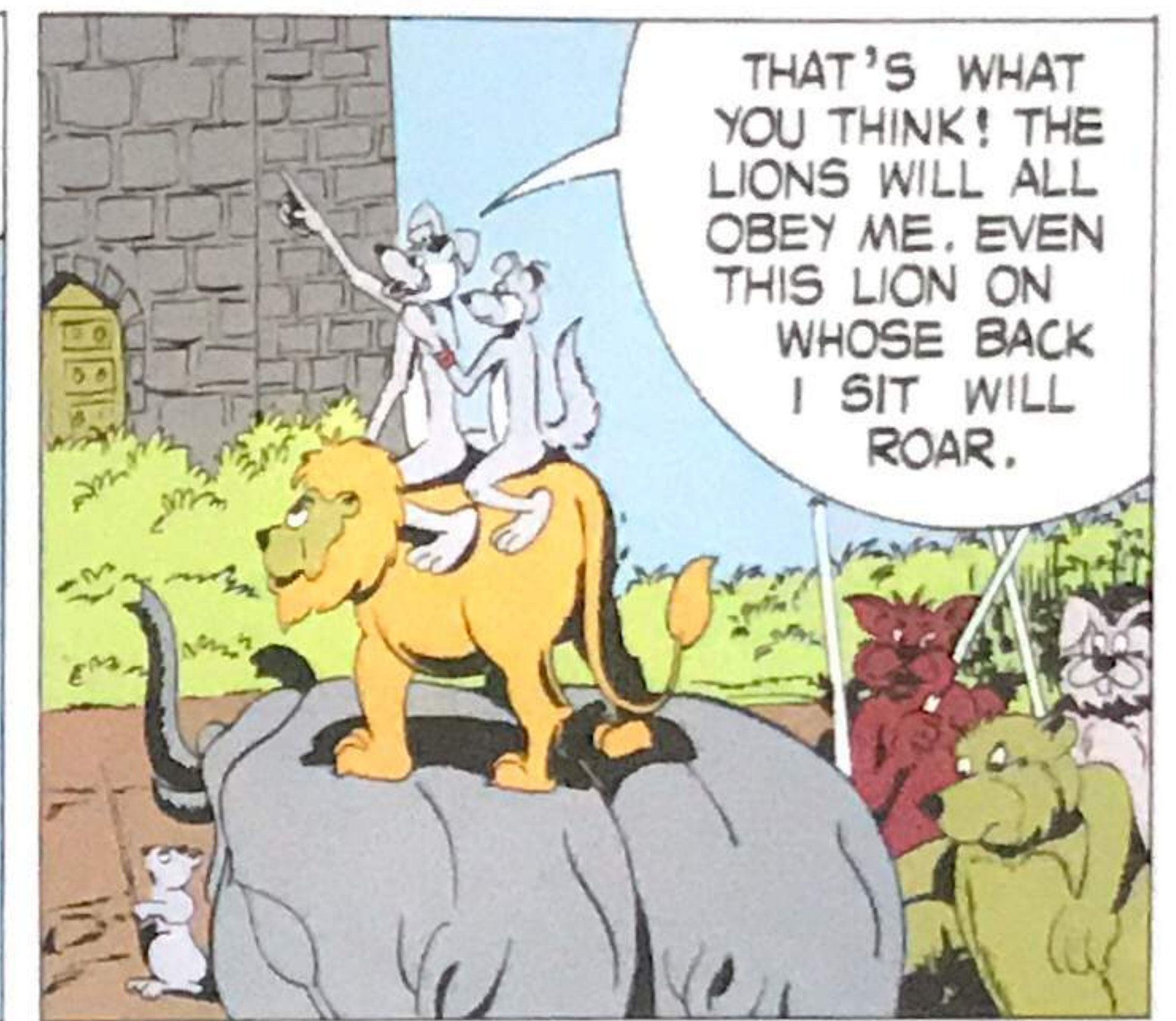
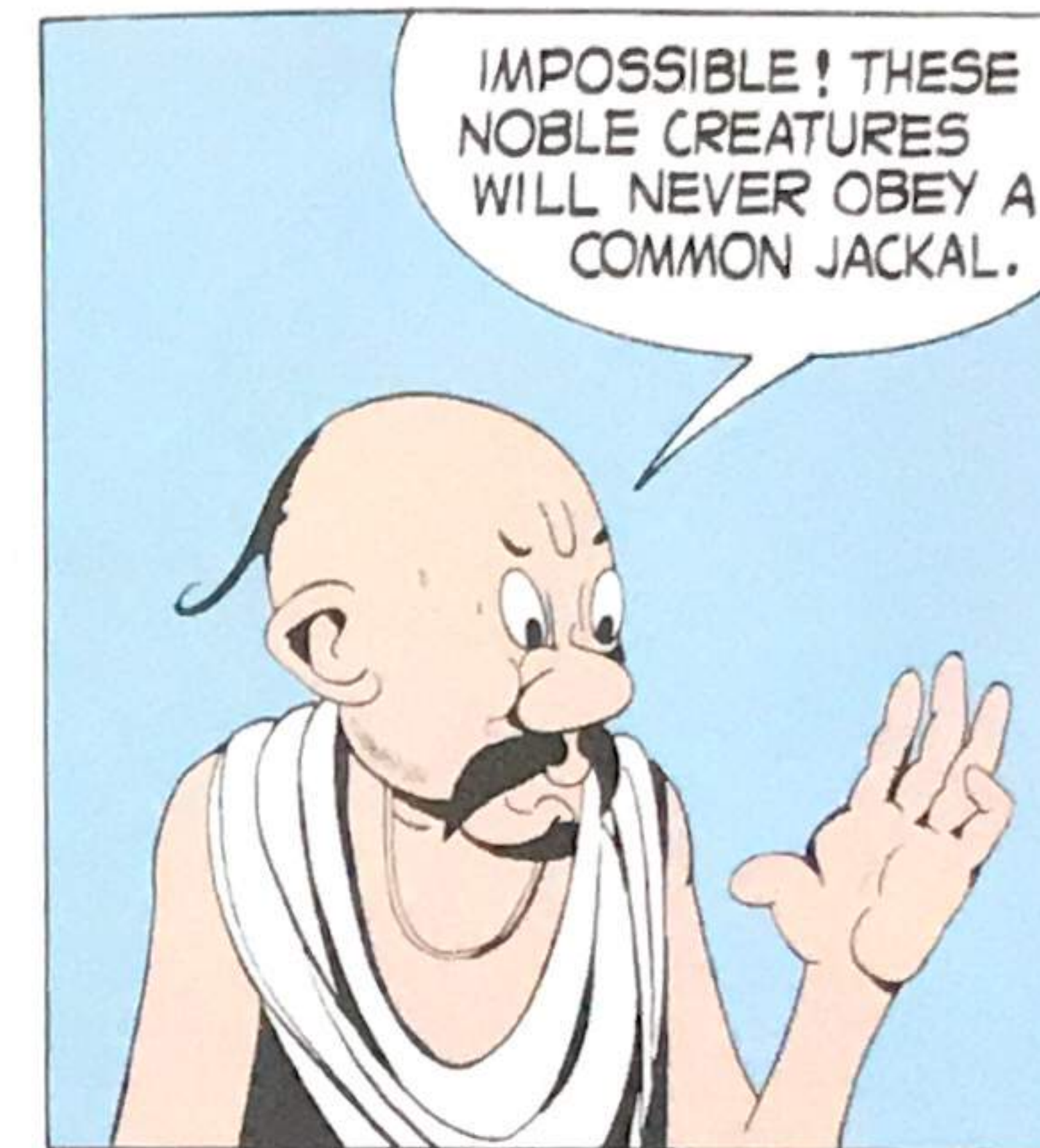
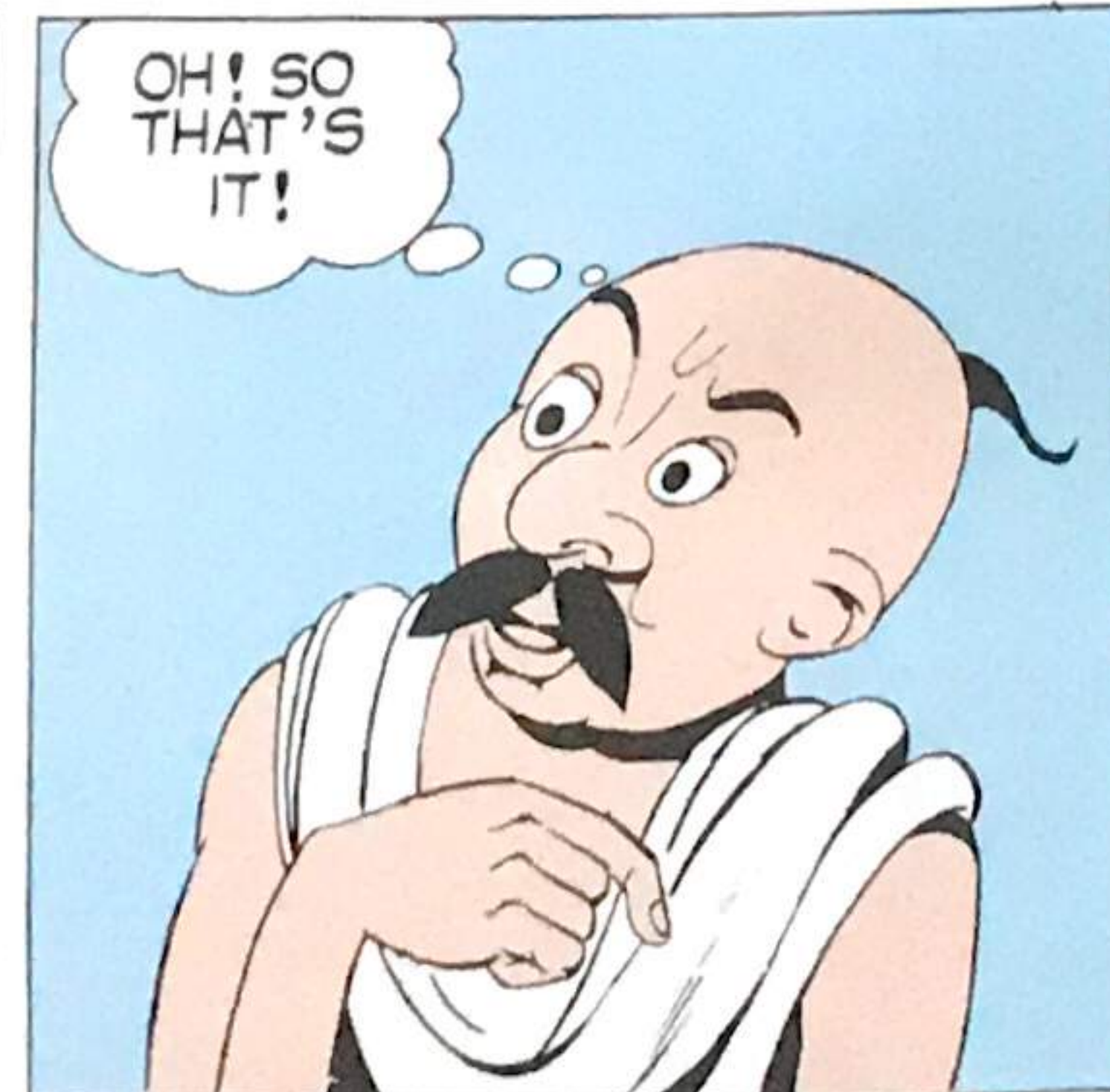
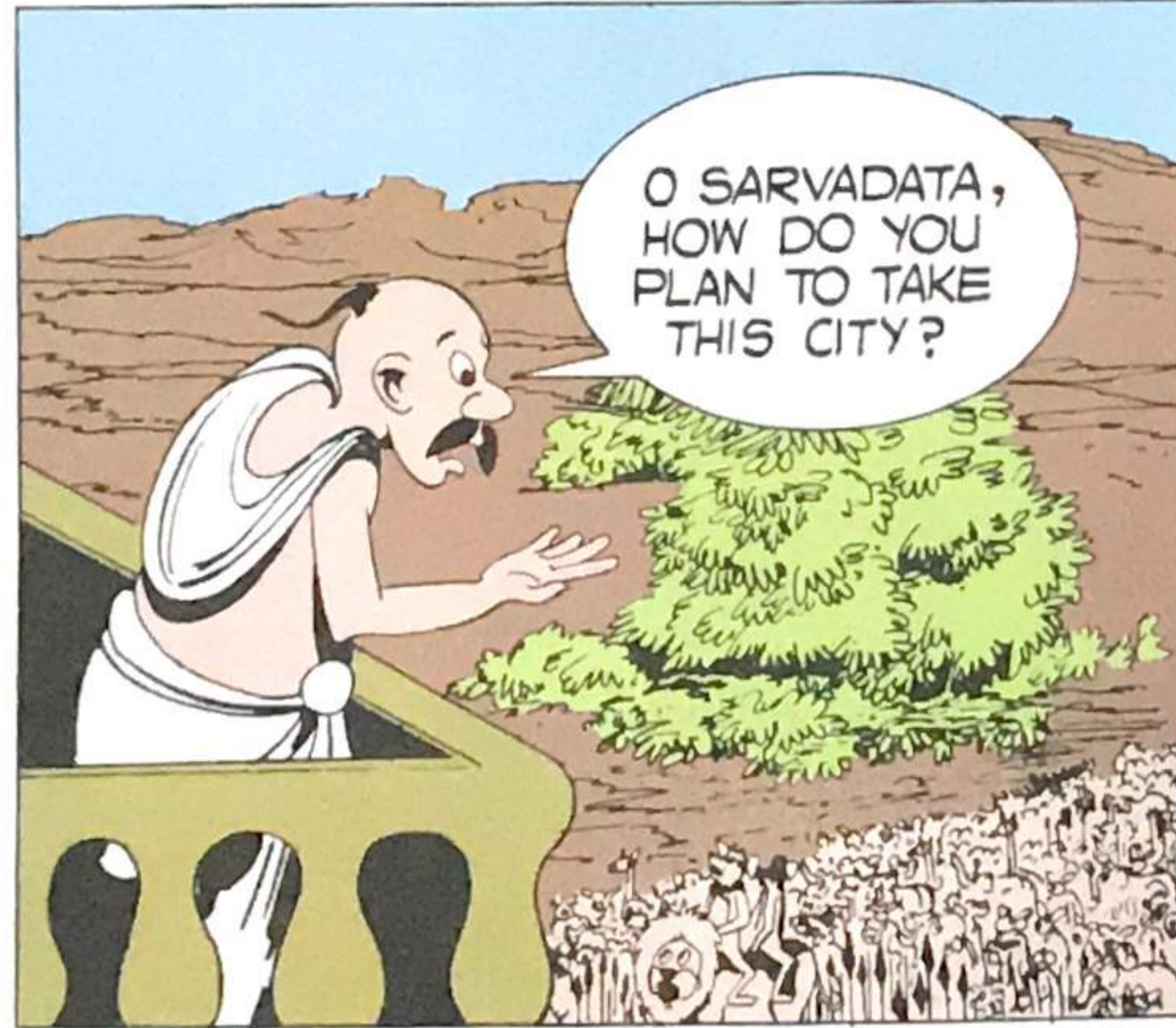
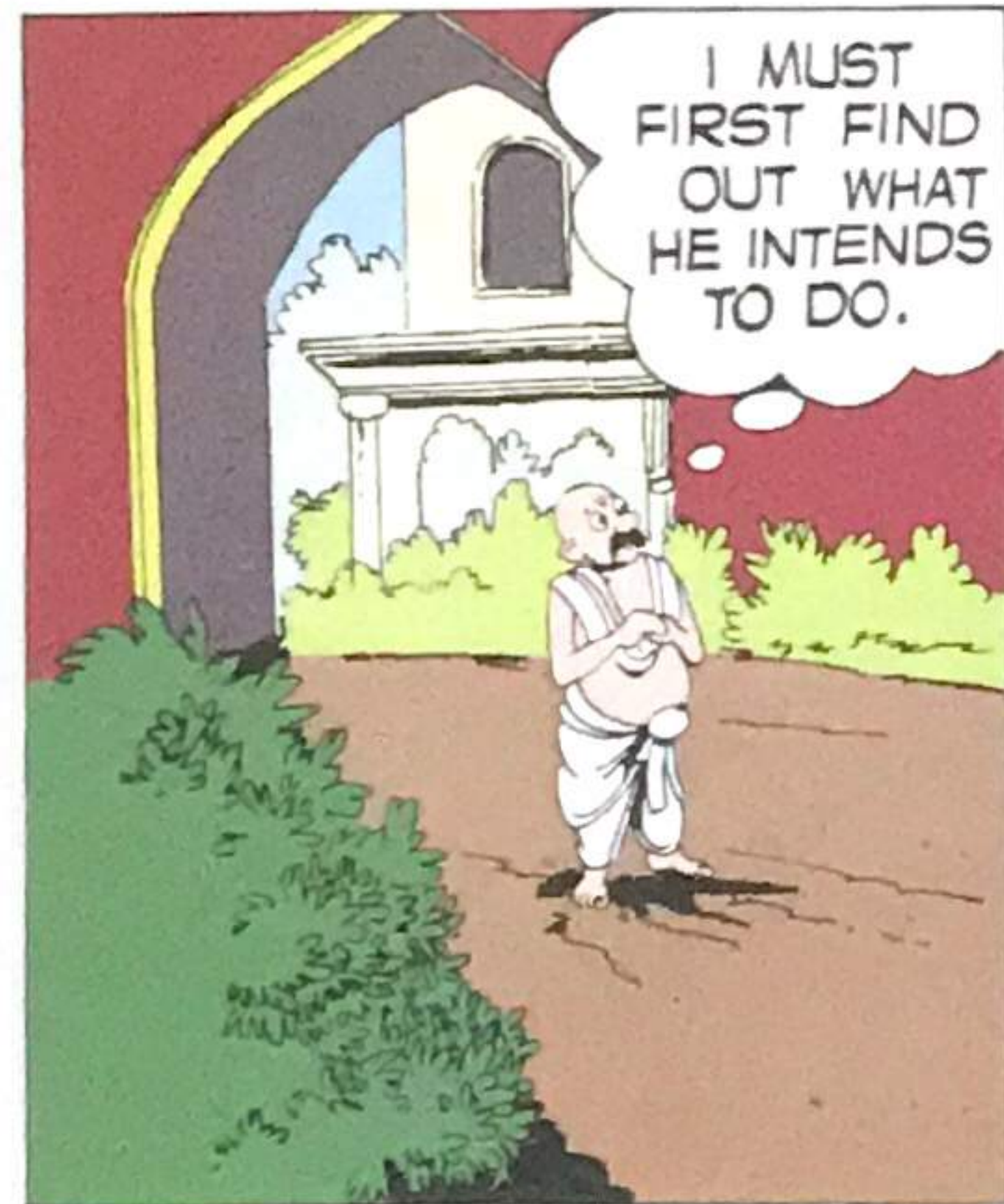
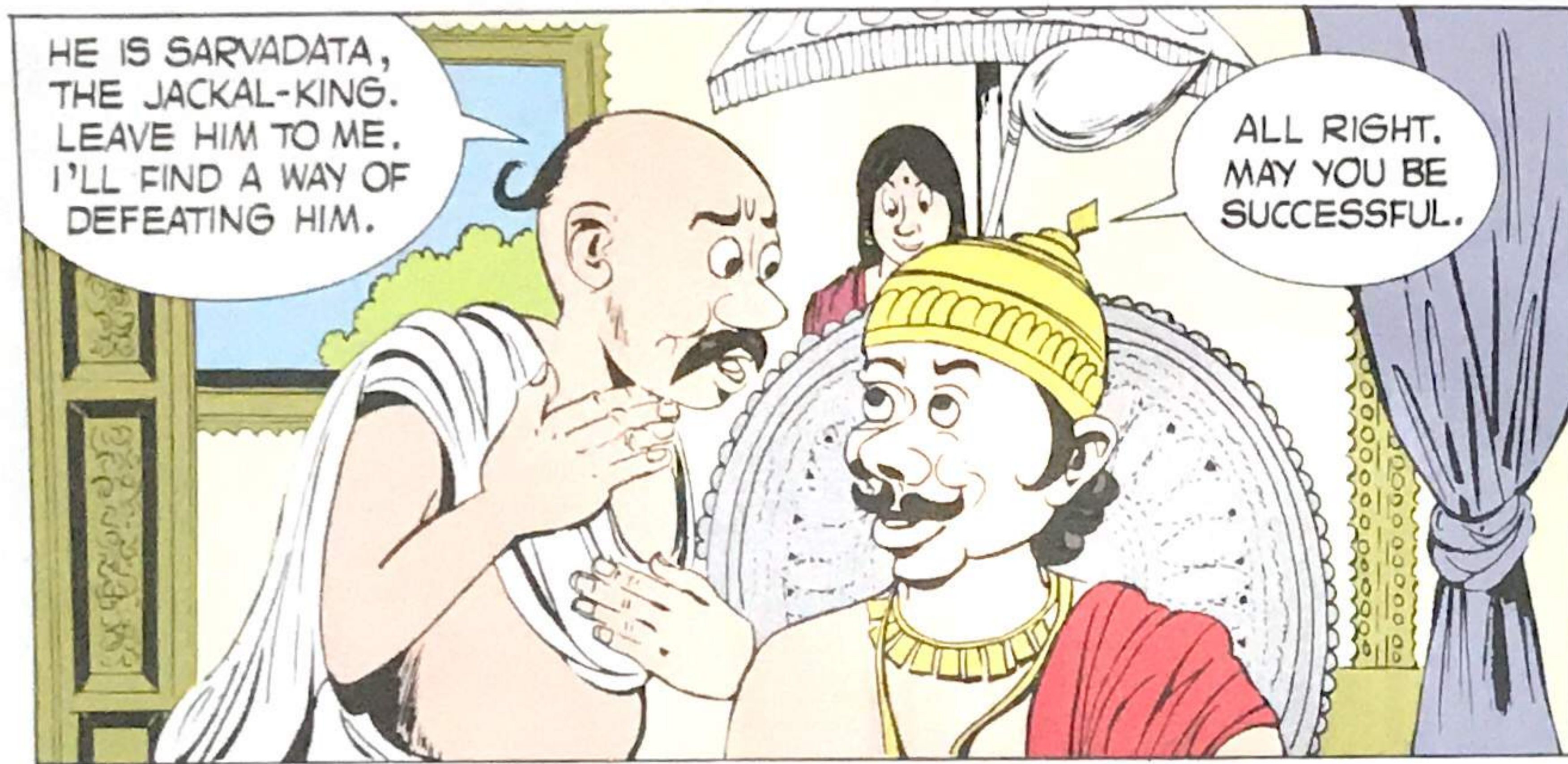
WHEN THE KING RECEIVED THE MESSAGE, HIS FAMILY PRIEST WAS WITH HIM.

"SURRENDER YOUR KINGDOM OR DIE FIGHTING FOR IT," HE SAYS.



HE HAS STRUCK TERROR EVERYWHERE. HIS CAMP COVERS AN AREA OF THIRTY-SIX MILES! WHO IS THIS ANIMAL?

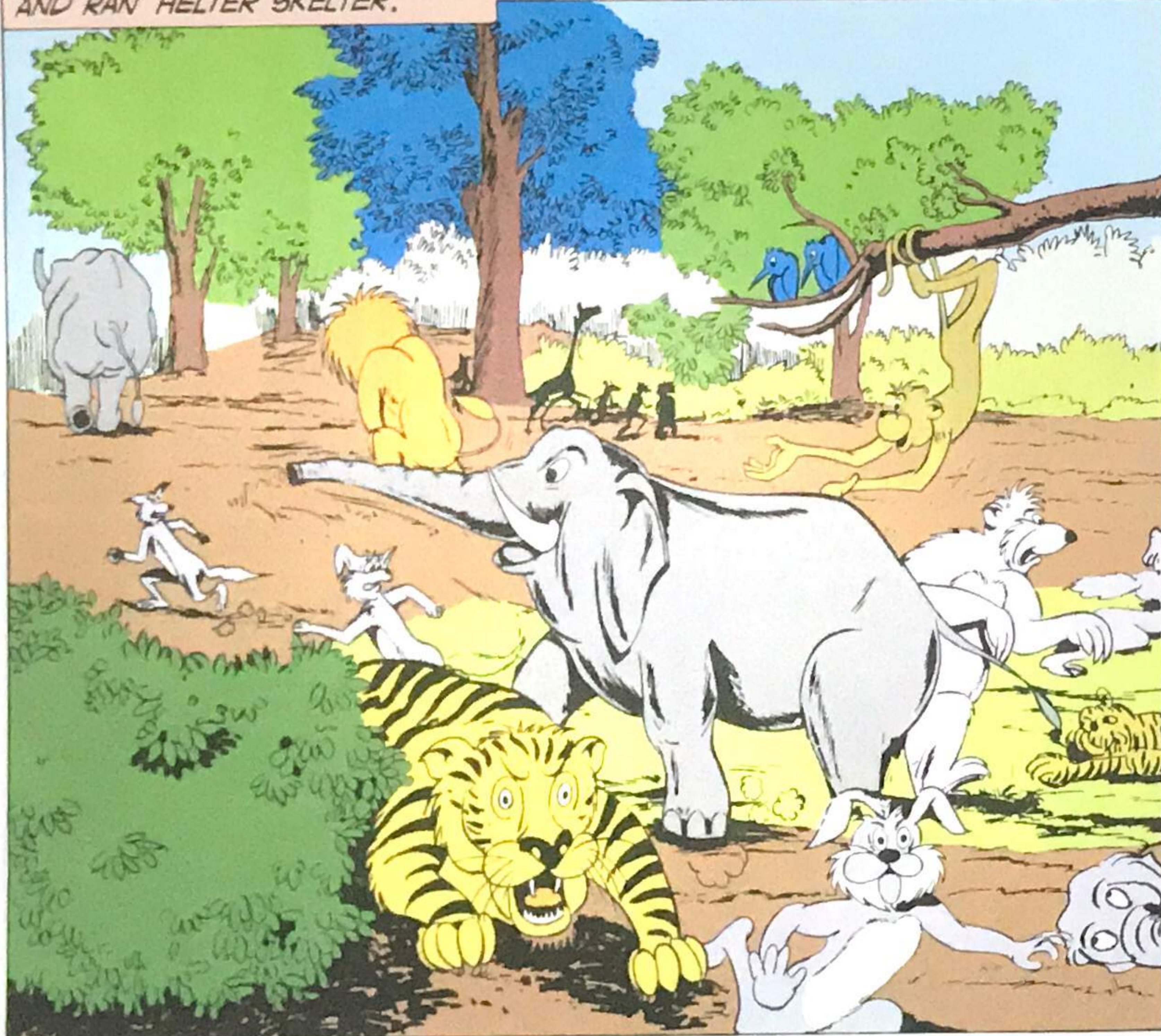




THE LION ROARED AND ROARED. TERRIFIED, THE ELEPHANTS SHOOK OFF THE LION. THE JACKALS CRASHED TO THE GROUND.



SEEING THE ELEPHANTS RUN AMUCK, ALL THE ANIMALS BROKE INTO A STAMPEDE AND RAN HELTER SKELTER.



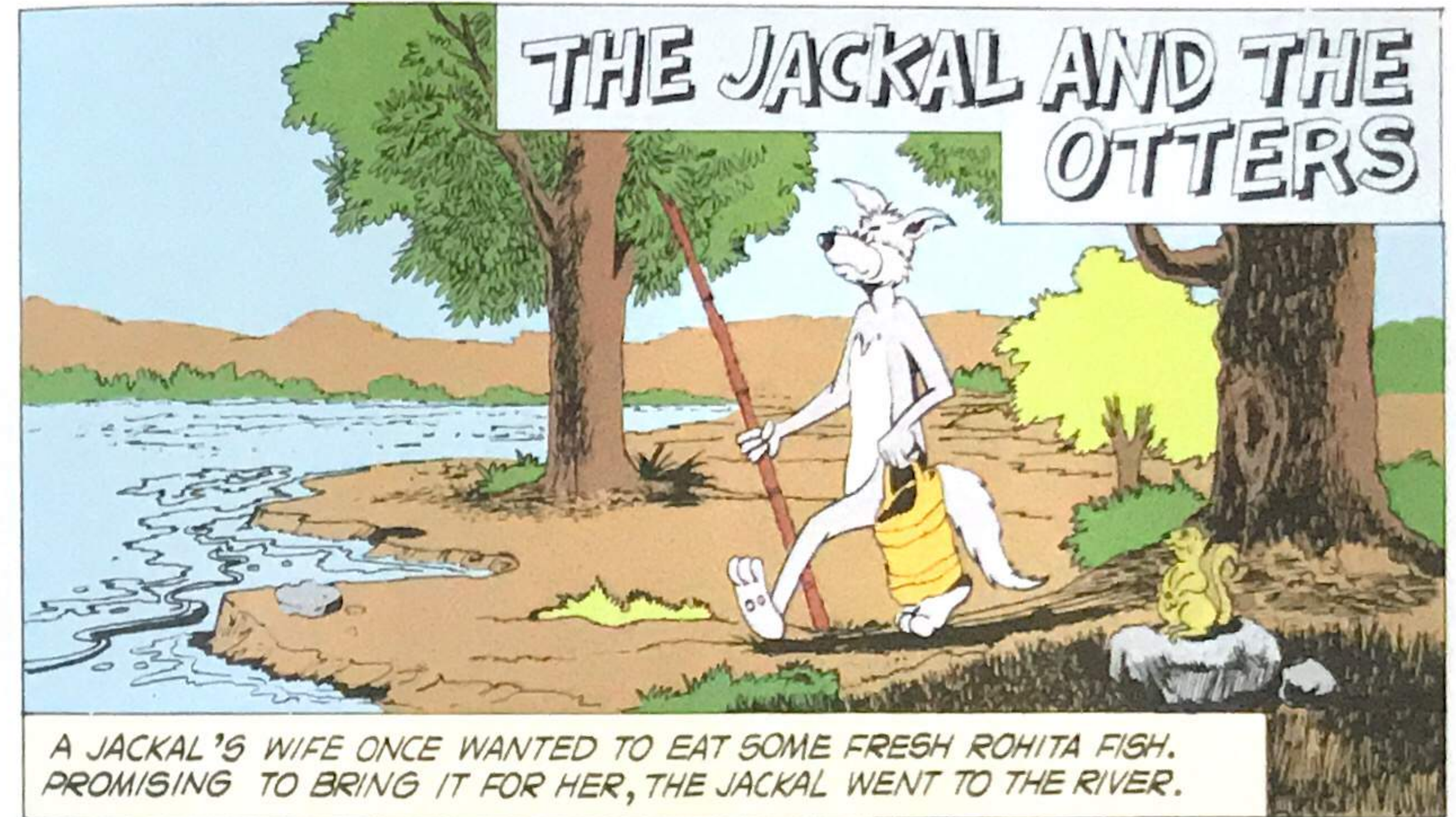
IN THE STAMPEDE, THE JACKALS WERE TRAMPLED TO DEATH.



THAT WAS THE END OF KING SARVADATA WHO HAD DARED TO DREAM OF CONQUERING VARANASI.



THE JACKAL AND THE OTTERS

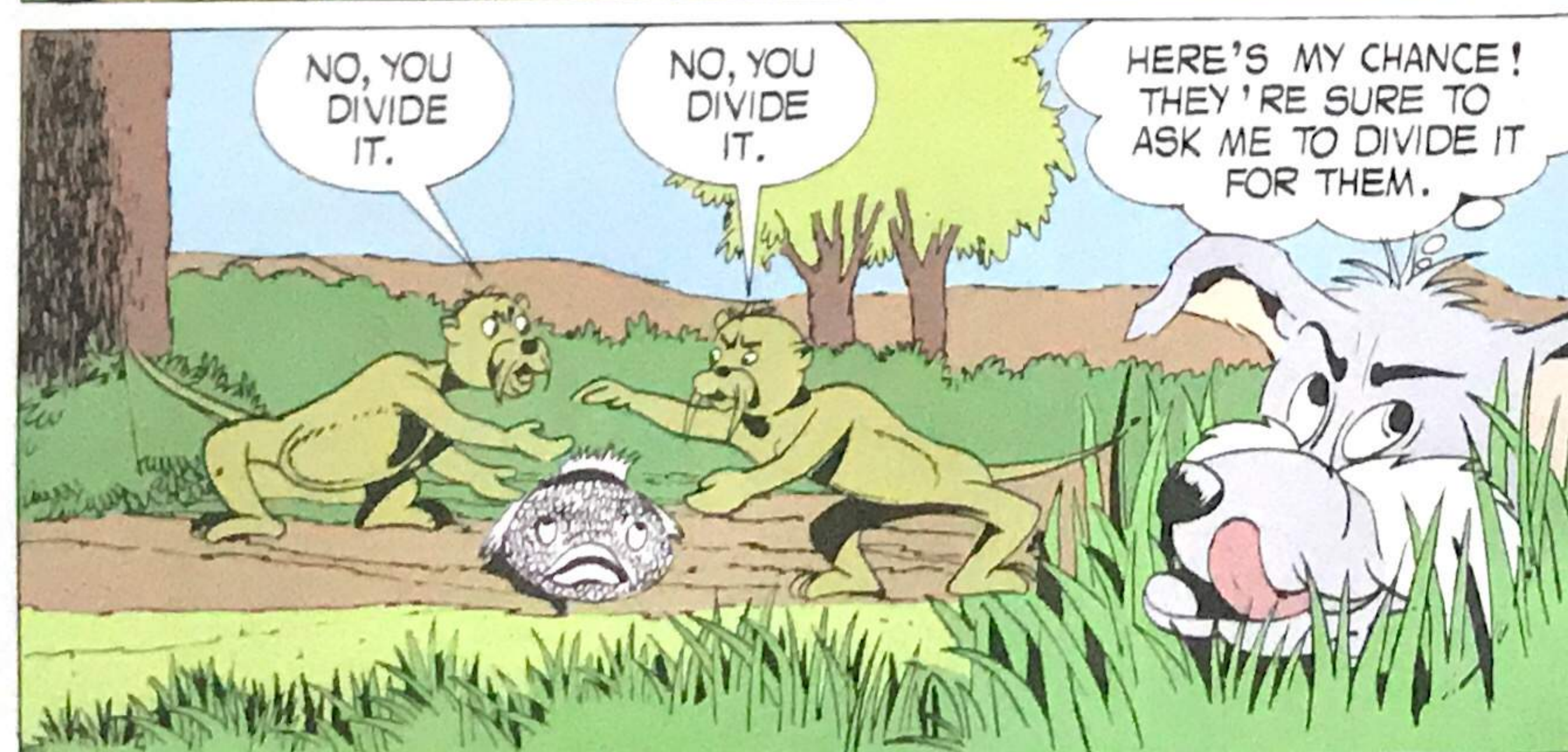
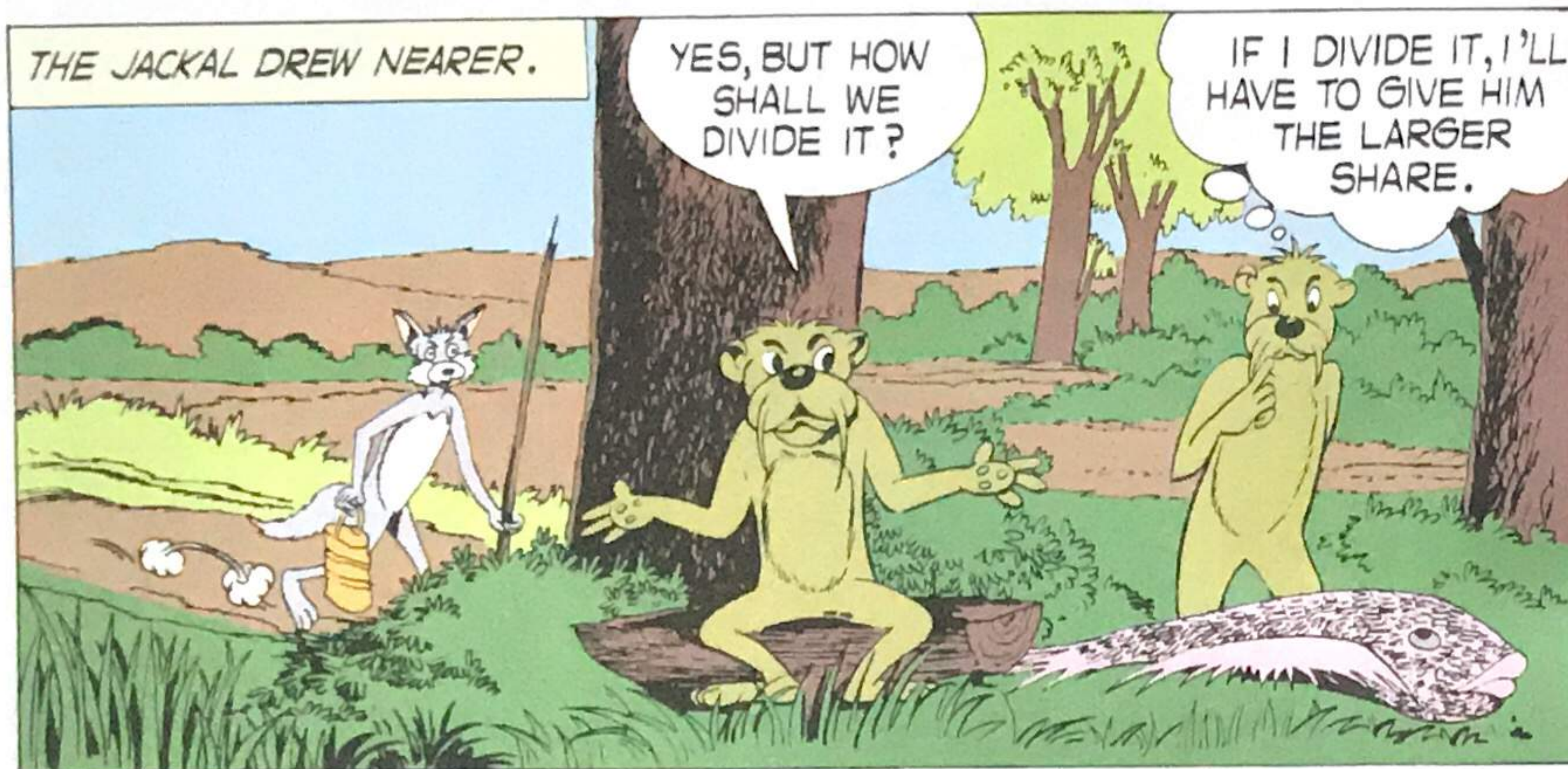


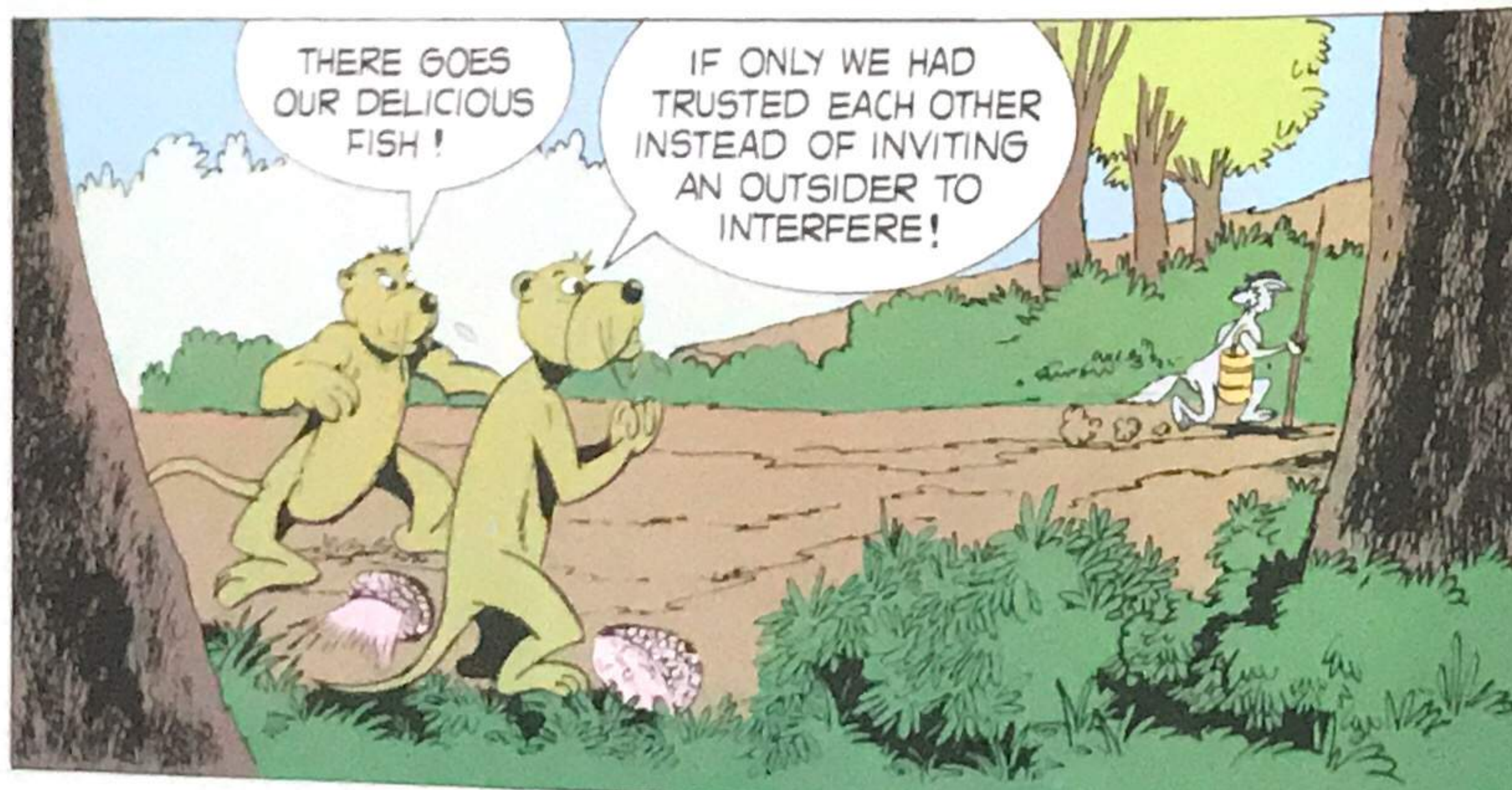
A JACKAL'S WIFE ONCE WANTED TO EAT SOME FRESH ROHITA FISH. PROMISING TO BRING IT FOR HER, THE JACKAL WENT TO THE RIVER.



JUST THEN HE SAW TWO OTTERS DRAGGING ALONG A HUGE ROHITA FISH.







THE JACKAL AND THE SHE-GOAT



LONG AGO, IN A CAVE ON THE SLOPES OF THE HIMALAYAS, THERE LIVED A HERD OF WILD GOATS. ONE DAY, AS A JACKAL AND HIS MATE WERE PROWLING ABOUT FOR FOOD, THEY SAW THE GOATS GRAZING.

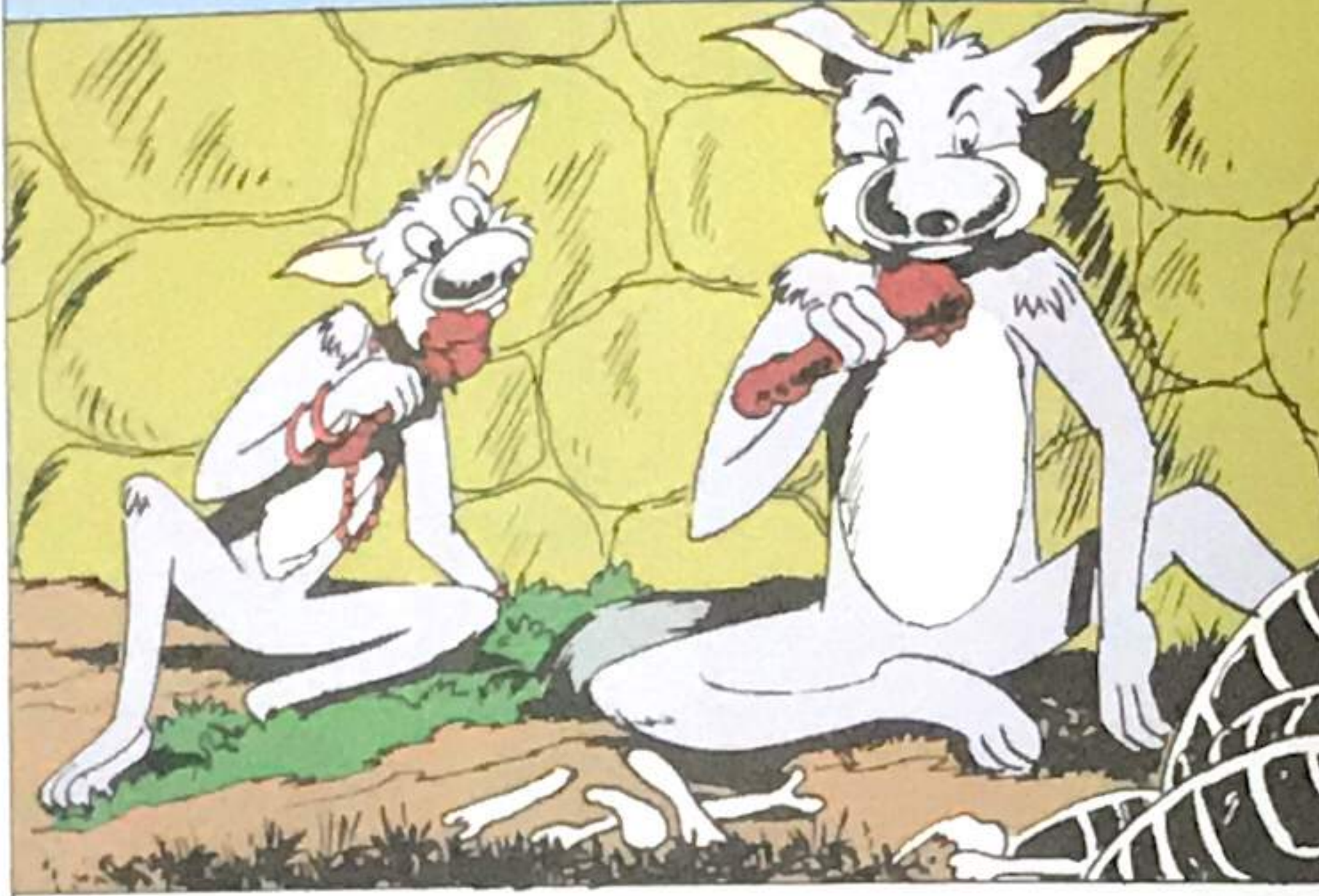


A FEW HOURS LATER —

THERE! I'VE
KILLED HIM. NOW
HELP ME DRAG
HIM TO OUR
CAVE.



MANY MONTHS PASSED AND, ONE BY ONE, THE
GOATS WERE EATEN BY THE JACKALS.

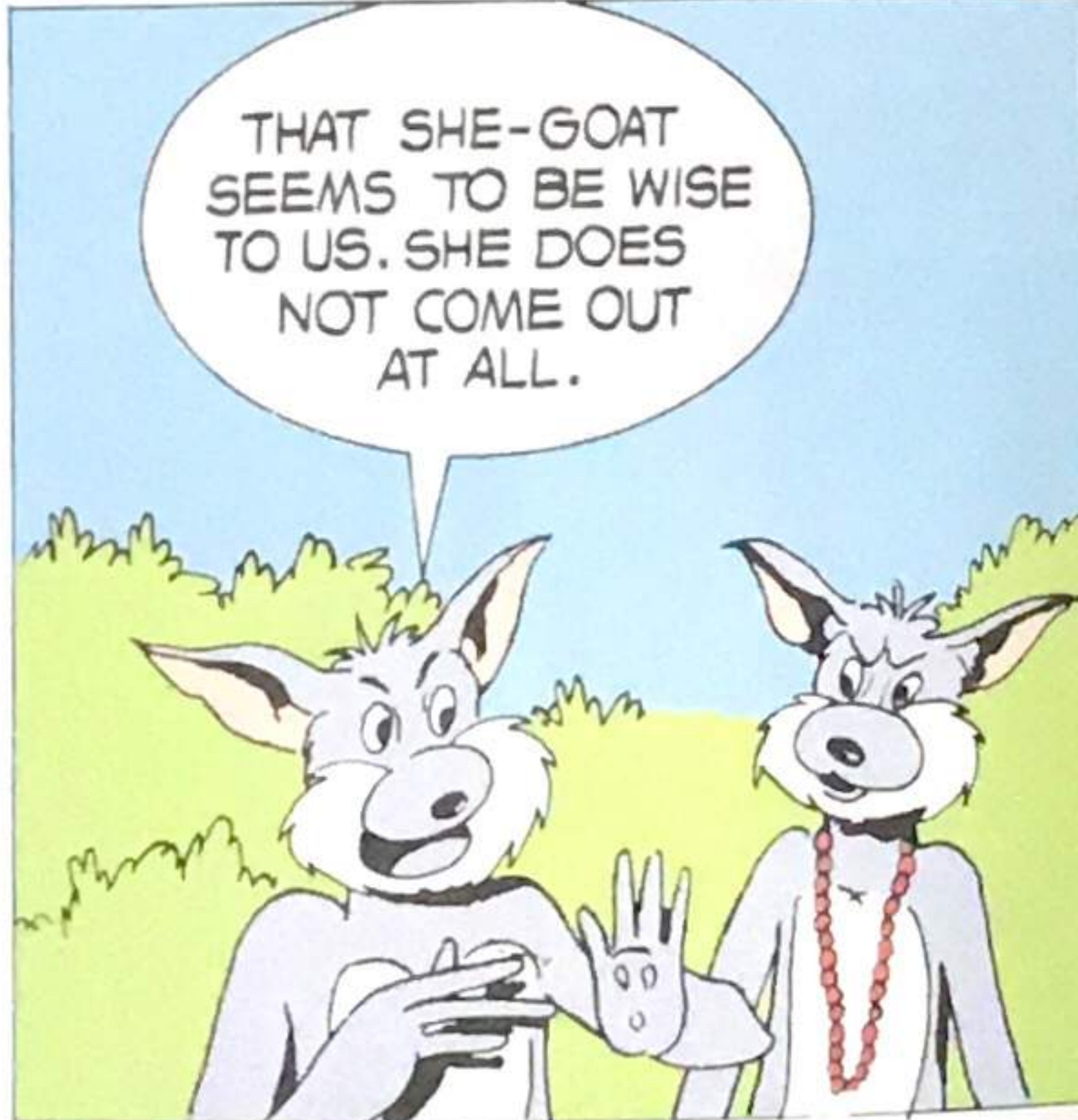


THE ONLY ONE LEFT
WAS A WISE SHE-
GOAT.

I DARE NOT
GO OUT. THE
JACKALS ARE
ABOUT AGAIN!

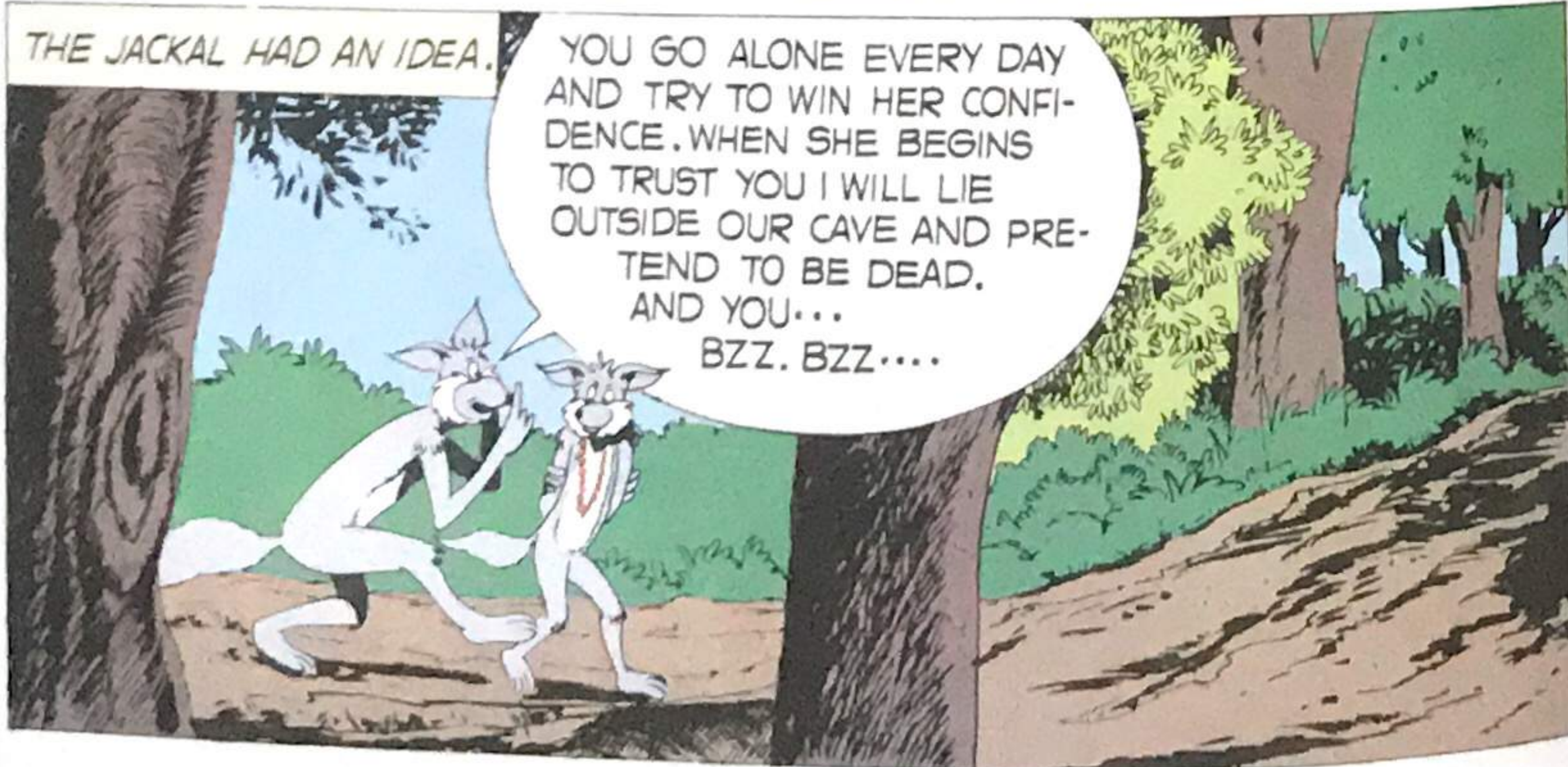


THAT SHE-GOAT
SEEMS TO BE WISE
TO US. SHE DOES
NOT COME OUT
AT ALL.



THE JACKAL HAD AN IDEA.

YOU GO ALONE EVERY DAY
AND TRY TO WIN HER CONFI-
DENCE. WHEN SHE BEGINS
TO TRUST YOU I WILL LIE
OUTSIDE OUR CAVE AND PRE-
TEND TO BE DEAD.
AND YOU...
BZZ. BZZ....



EAGER TO CARRY OUT THE PLAN, THE SHE-JACKAL HASTENED TO THE GOAT'S
CAVE.

O WISE GOAT,
DO YOU LIVE
HERE ALL
ALONE?

IT'S THE
WIFE OF THE
JACKAL!



PLEASE DON'T BE AFRAID.
I'VE COME TO MAKE
FRIENDS WITH YOU.
PLEASE COME
OUT.

NO! I DON'T
TRUST YOU. GO
AWAY. YOU
KILLED ALL MY
RELATIVES.



IT WAS MY HUSBAND, NOT ME.
IF YOU DON'T TRUST ME,
YOU NEEDN'T COME OUT.
BUT, PLEASE, DON'T
REFUSE TO TALK
TO ME.



THERE'S
NO HARM IN SPEAK-
ING TO HER FROM
INSIDE. SHE MAY
BE INNOCENT.

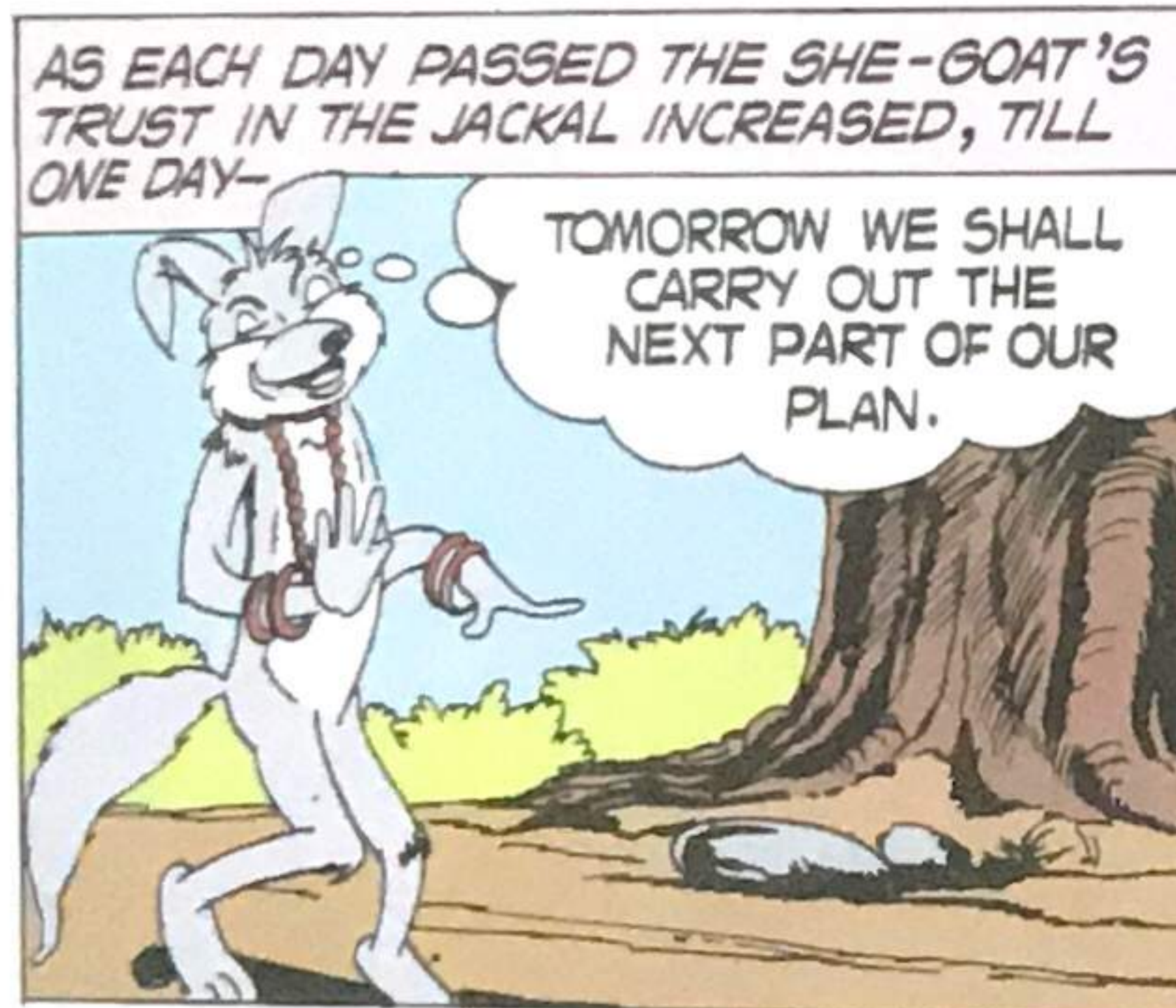


I AM VERY UNHAPPY. NO ONE IS WILLING TO BE MY FRIEND, BECAUSE OF MY HUSBAND'S EVIL WAYS.



THE KIND-HEARTED GOAT FELT SORRY FOR THE SHE-JACKAL.

PLEASE DON'T SAY THAT. I'LL BE YOUR FRIEND.



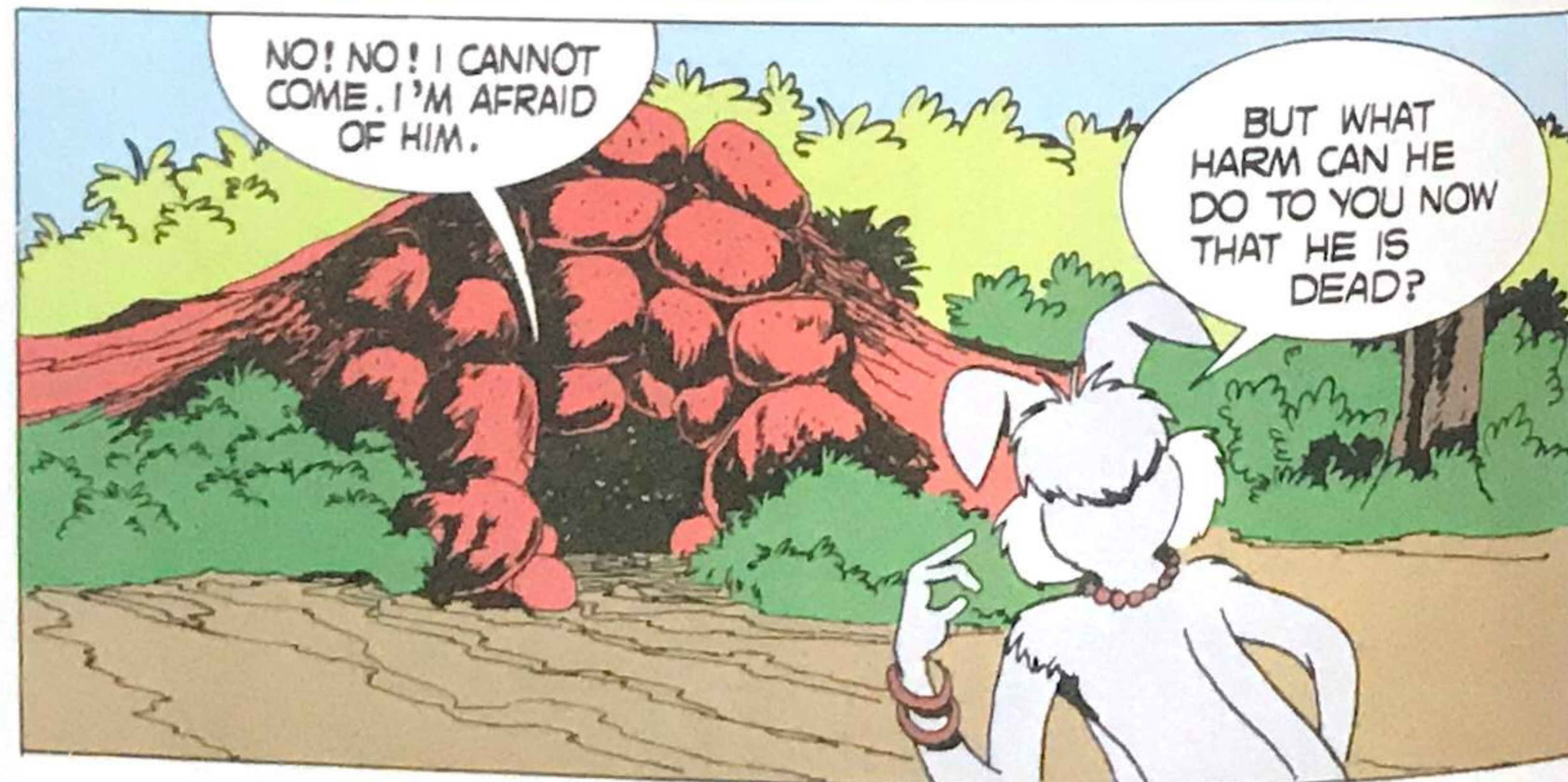
AS EACH DAY PASSED THE SHE-GOAT'S TRUST IN THE JACKAL INCREASED, TILL ONE DAY—

TOMORROW WE SHALL CARRY OUT THE NEXT PART OF OUR PLAN.



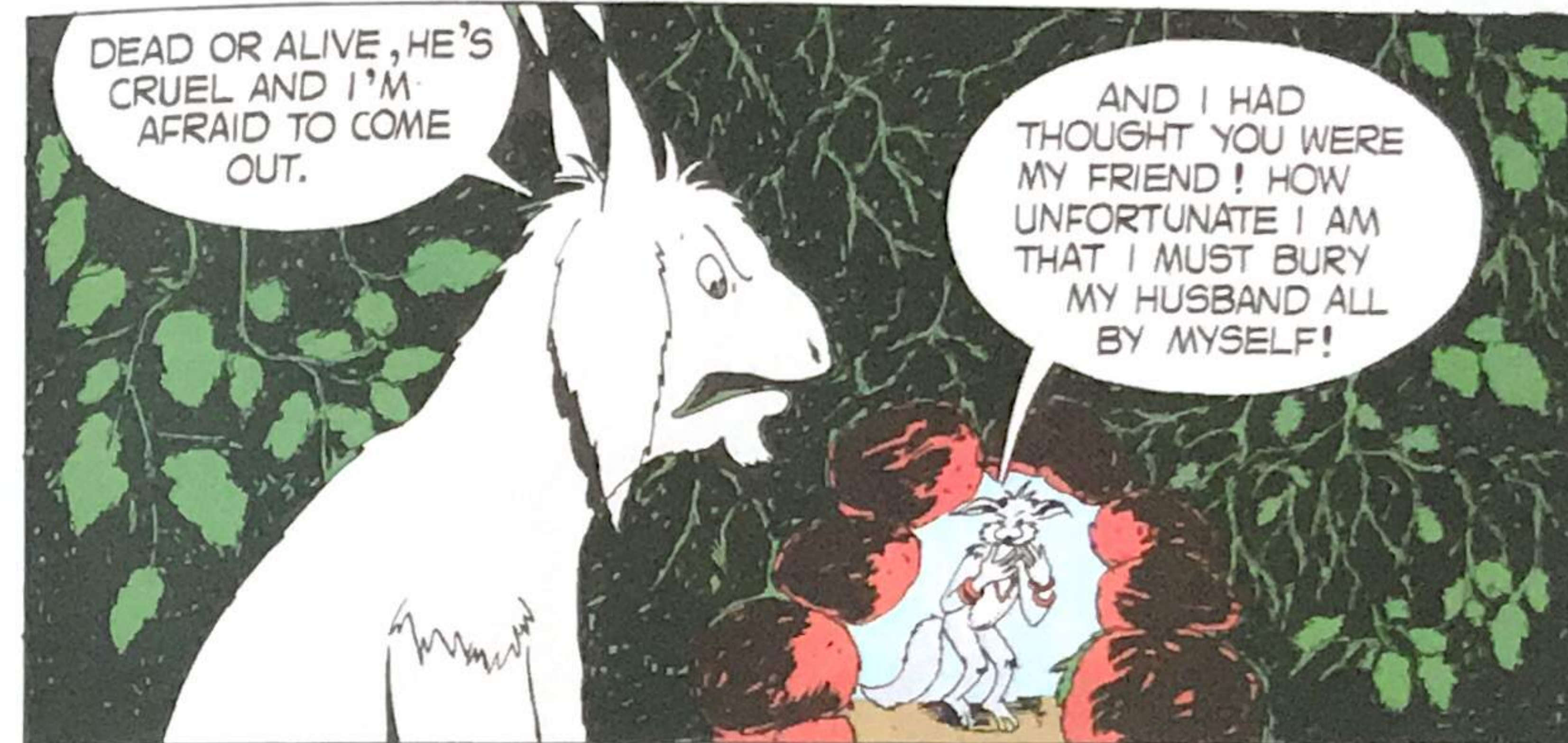
THE NEXT DAY—

OH, I AM LEFT ALL ALONE! MY HUSBAND IS DEAD. PLEASE COME AND HELP ME BURY HIM.



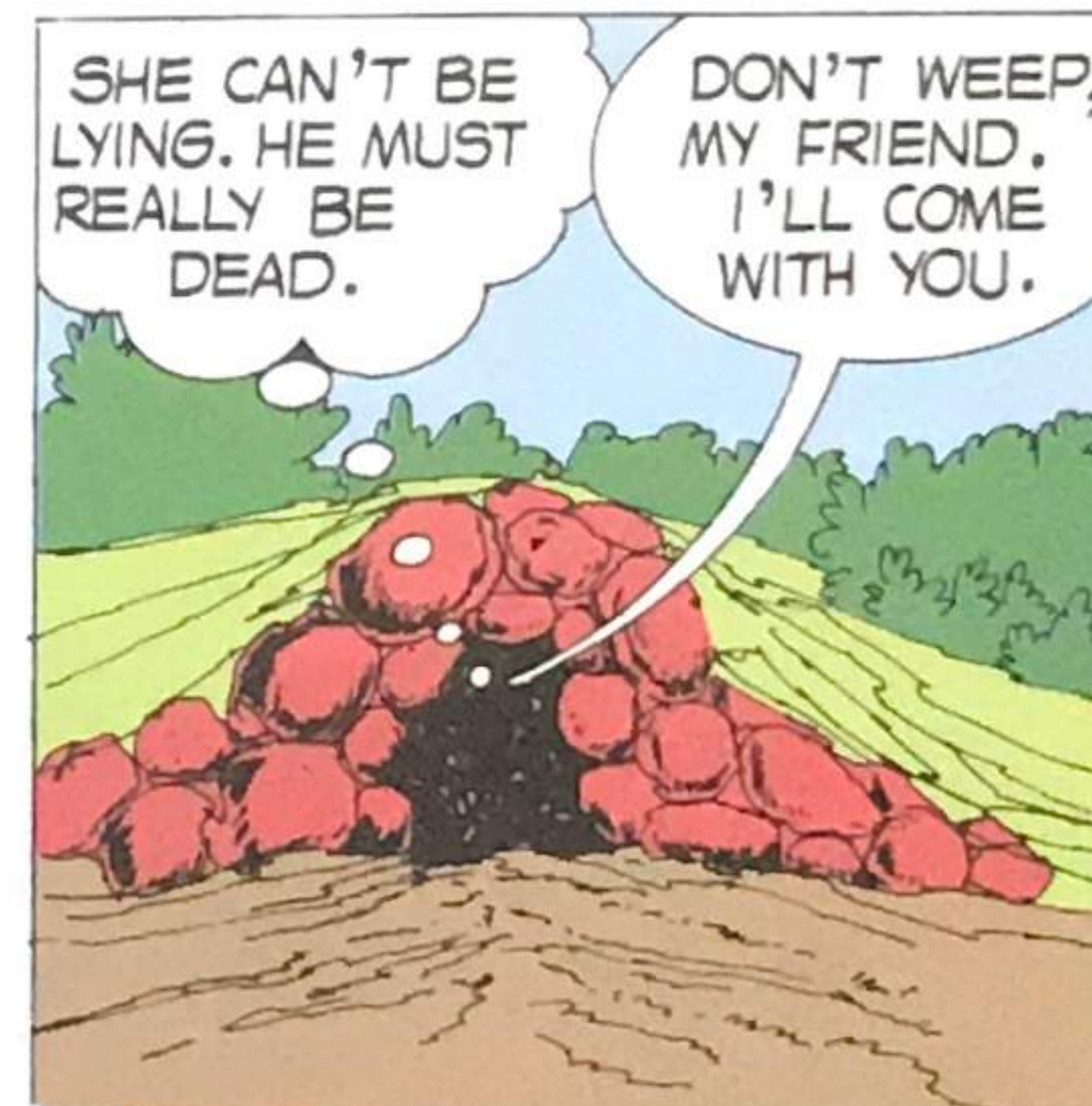
NO! NO! I CANNOT COME. I'M AFRAID OF HIM.

BUT WHAT HARM CAN HE DO TO YOU NOW THAT HE IS DEAD?



DEAD OR ALIVE, HE'S CRUEL AND I'M AFRAID TO COME OUT.

AND I HAD THOUGHT YOU WERE MY FRIEND! HOW UNFORTUNATE I AM THAT I MUST BURY MY HUSBAND ALL BY MYSELF!



SHE CAN'T BE LYING. HE MUST REALLY BE DEAD.

DON'T WEEP, MY FRIEND. I'LL COME WITH YOU.



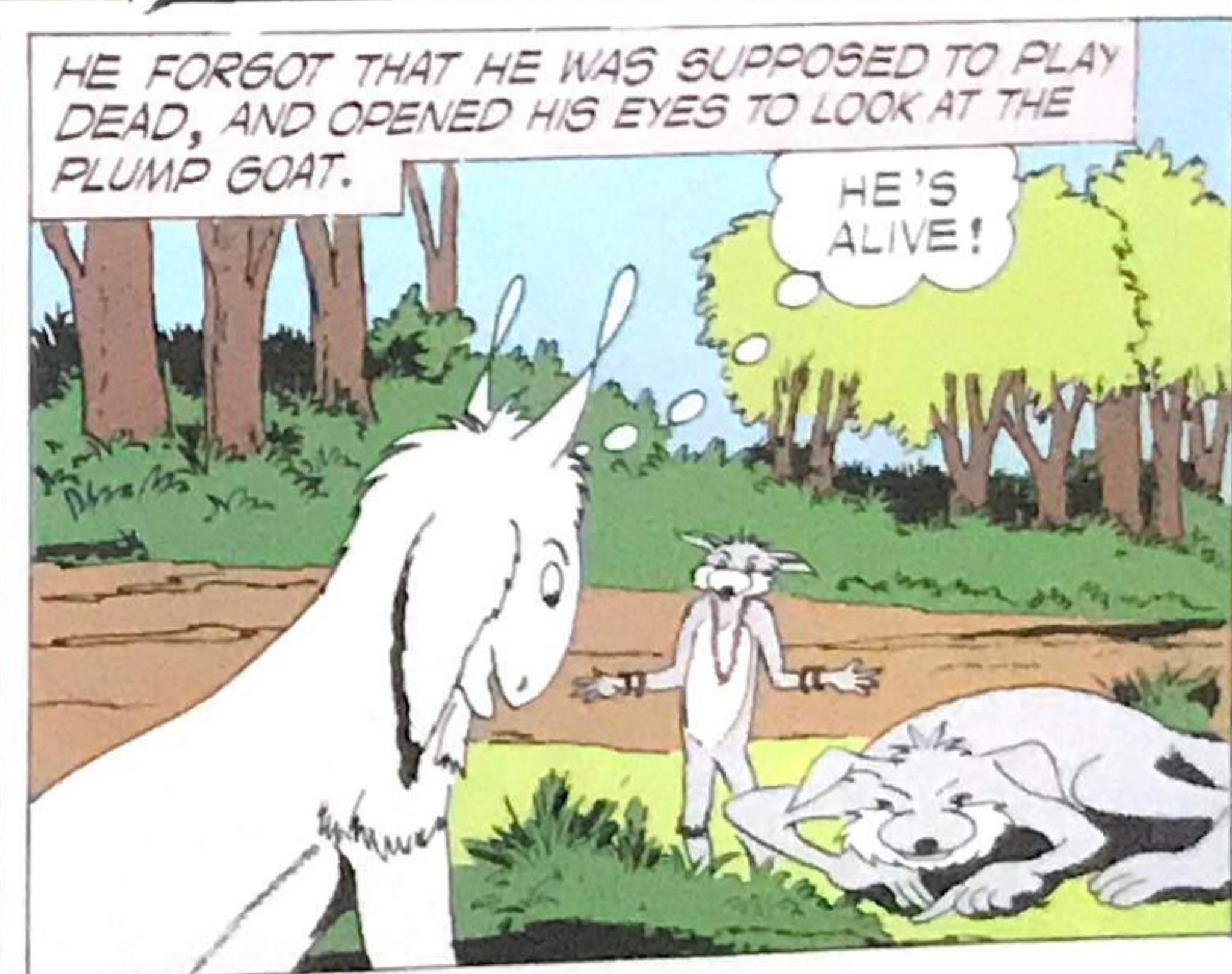
AS THEY WERE ABOUT TO SET OUT, HOWEVER, THE SHE-GOAT SUDDENLY BECAME DOUBTFUL AGAIN.

FRIEND, YOU WALK AHEAD AND SHOW ME THE WAY. I'LL FOLLOW.



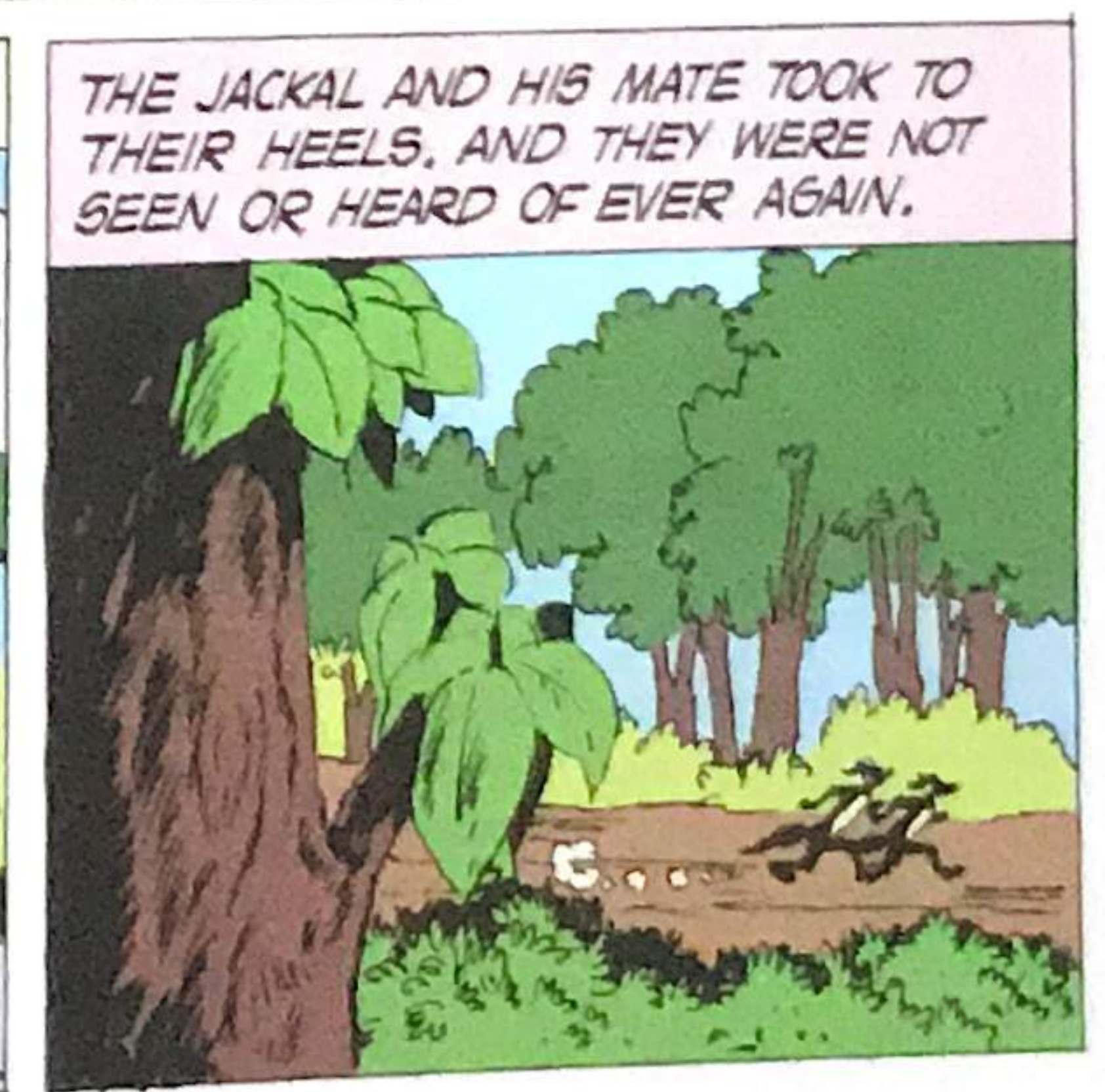
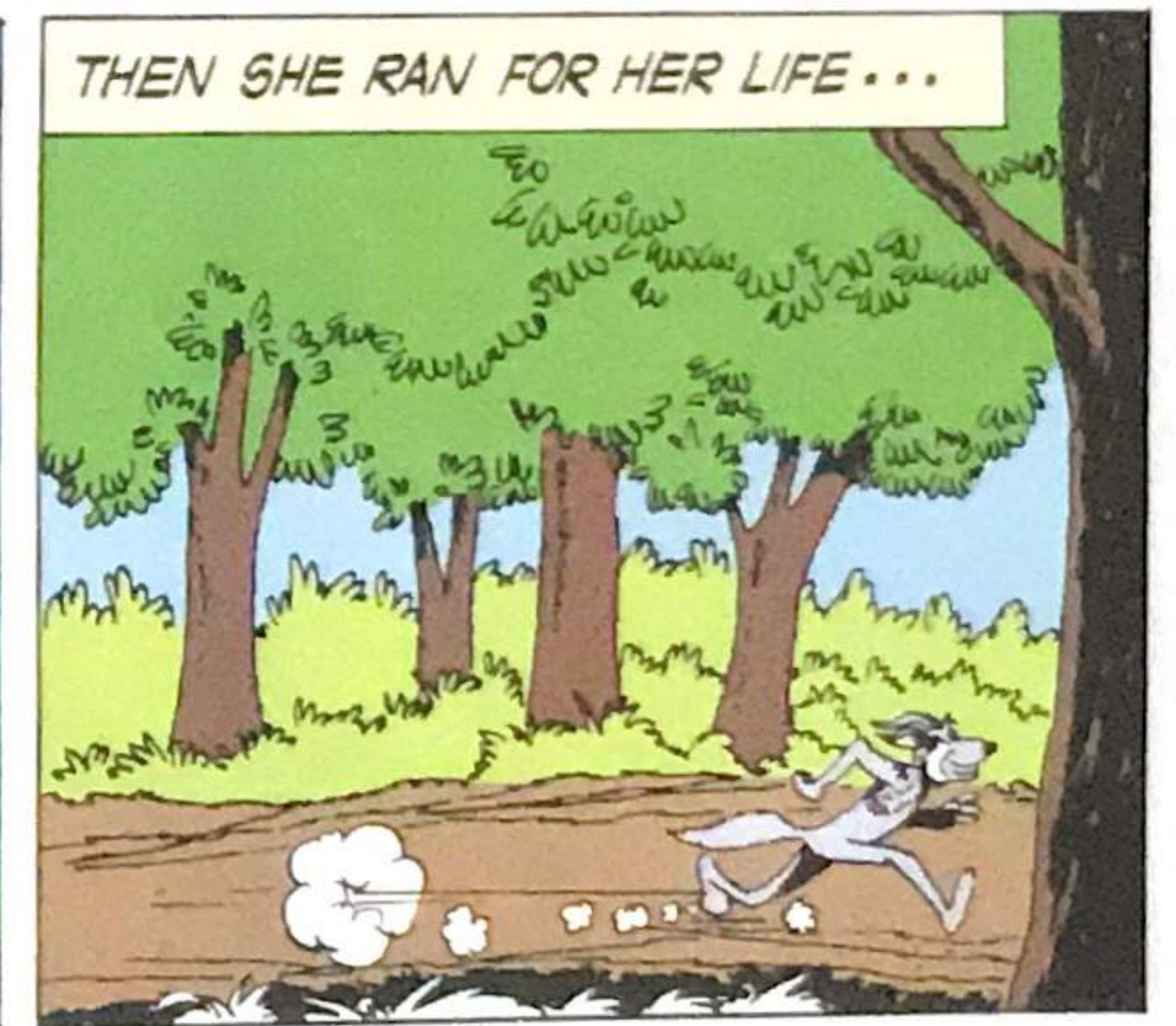
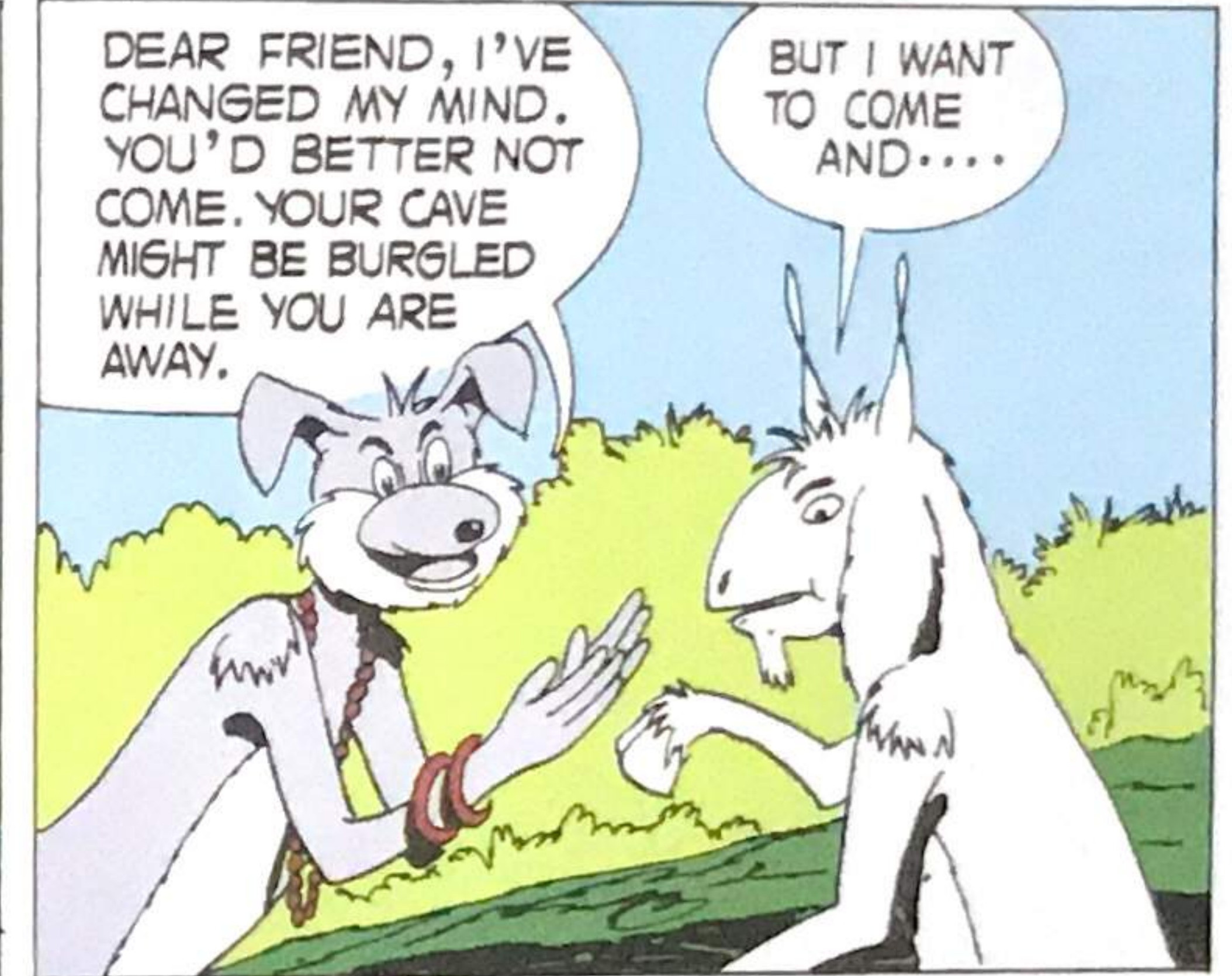
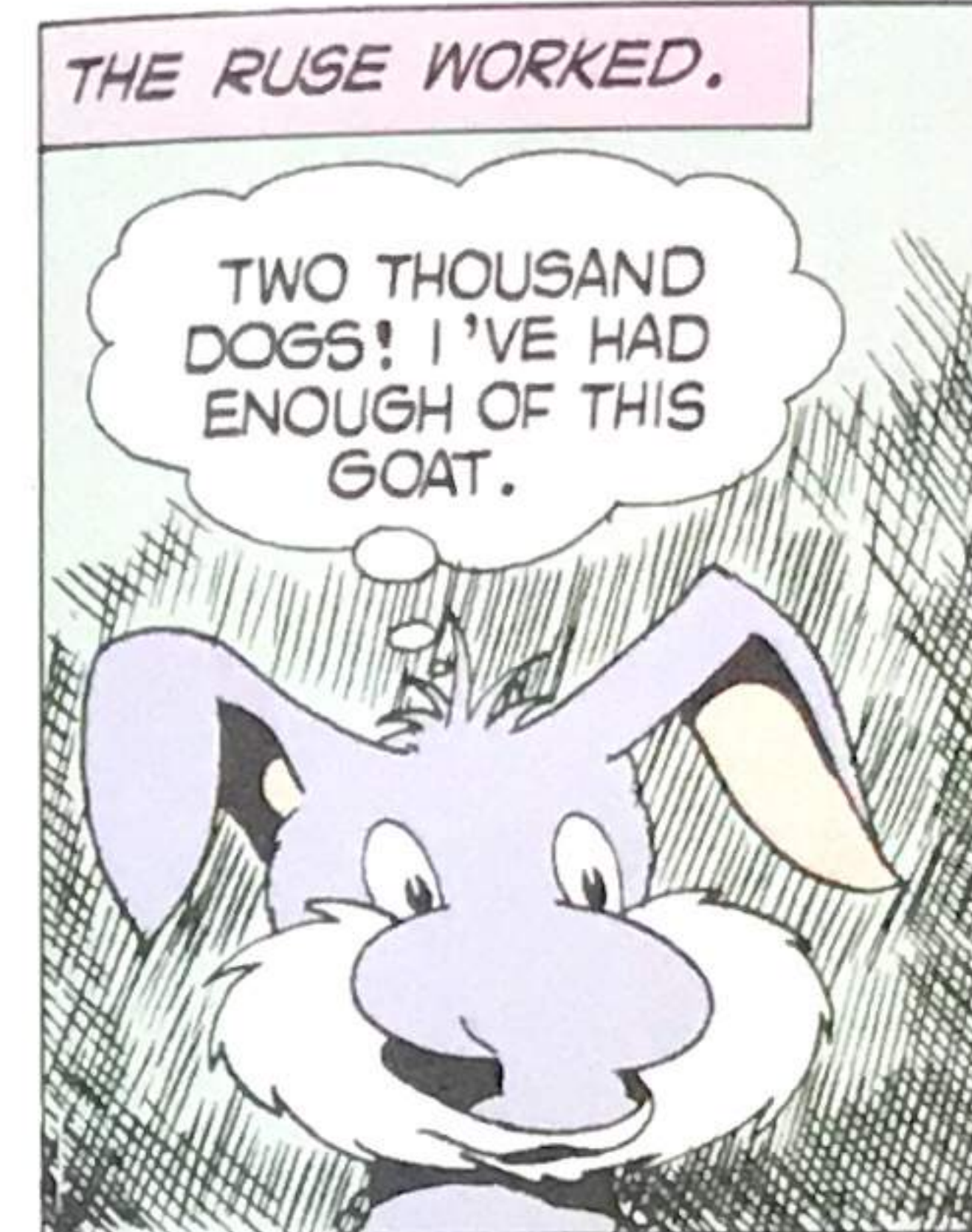
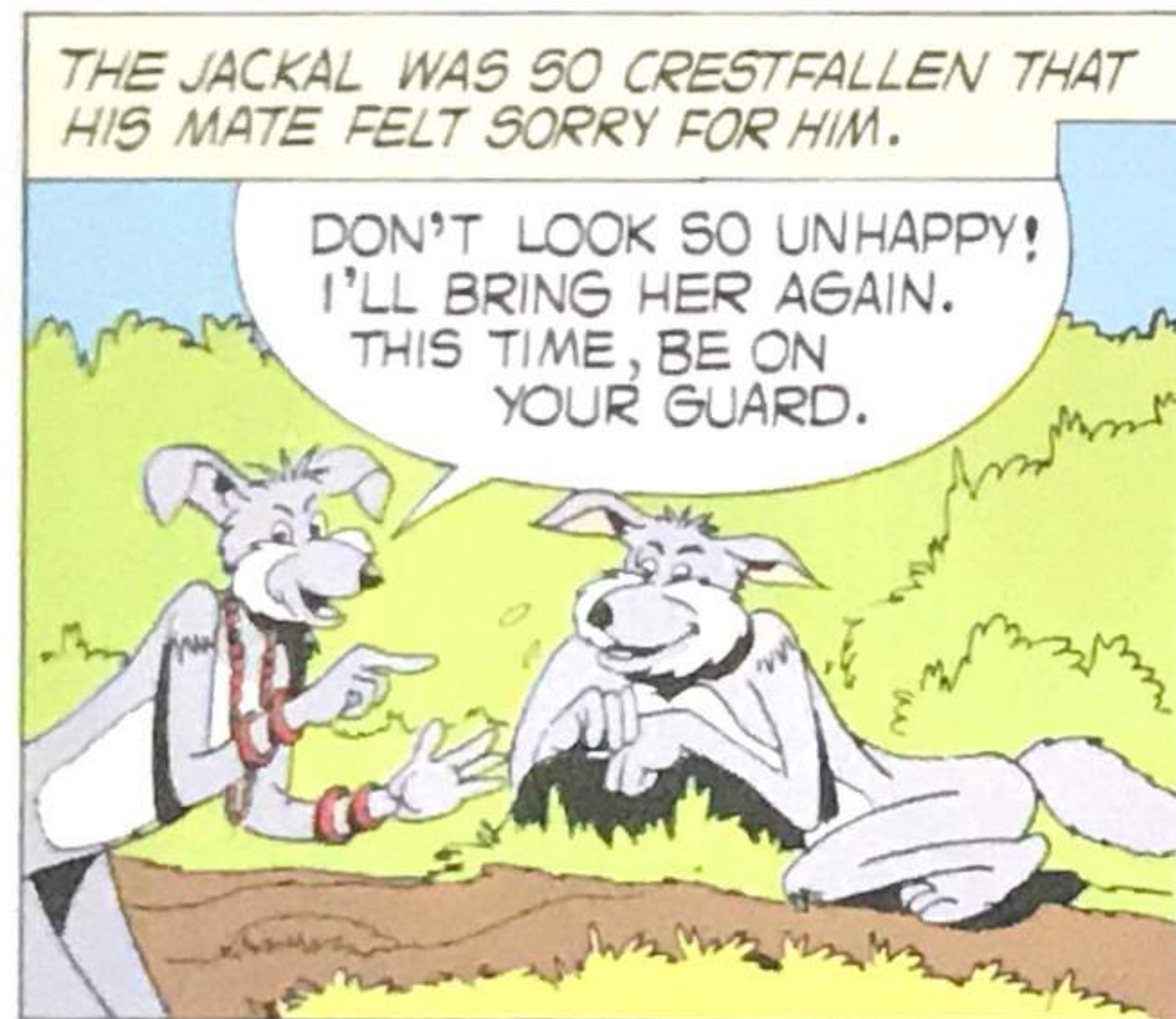
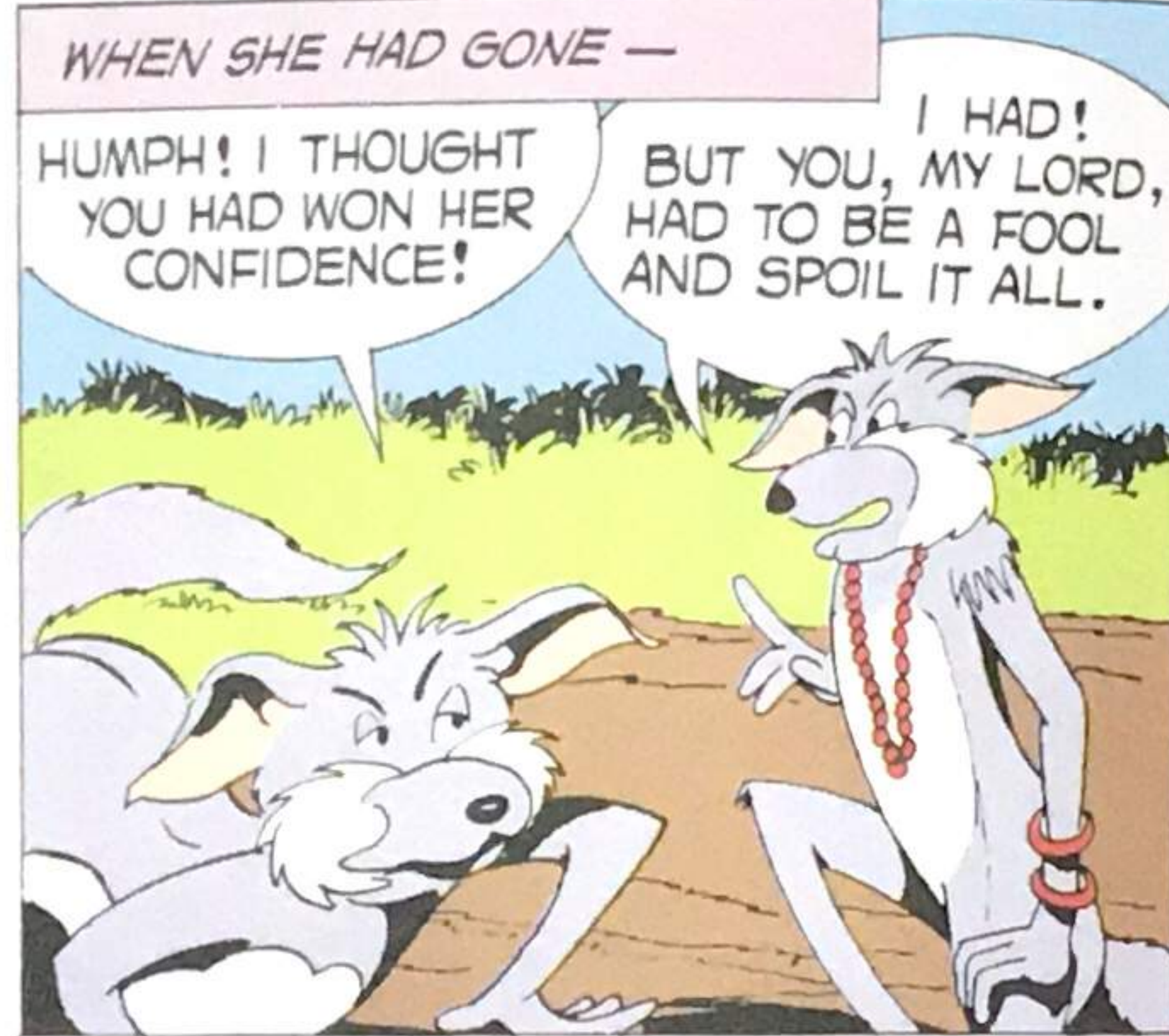
A LITTLE LATER—

AH, FOOTSTEPS! HERE THEY COME.



HE FORGOT THAT HE WAS SUPPOSED TO PLAY DEAD, AND OPENED HIS EYES TO LOOK AT THE PLUMP GOAT.

HE'S ALIVE!





ACK COMICS app

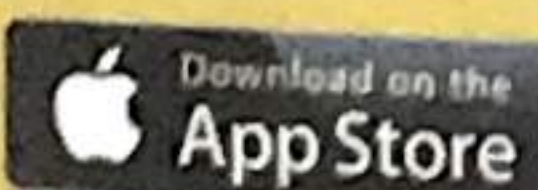
Bringing Comics to Life!



ACK Comics app is our official digital comic store.
Read over 300 Amar Chitra Katha titles on your
iPads, Android tablets and Windows 8 tablets & PCs.

Install the app now!

digital.amarchitrakatha.com



Scan me!



WHICH OF THE ACKs HAVE YOU STILL NOT READ?

EPICS AND MYTHOLOGY

Best known stories from the Epics and the Puranas

Abhimanyu
Agastya
Andhaka
Anuruddha
Aruni And Uttanka
Ashwini Kumars
Ayyappan
Bahubali
Bhanumati
Bheema And Hanuman
Bheeshma
Chandrasena
Dasharatha
Dhruva And Ashtavakra
Draupadi
Drona
Elephanta
Gandhari
Ganesha
Ganesha And The Moon
Ganga
Garuda
Ghatotkacha
Hanuman
Hanuman To The Rescue
Harischandra
Heroes Of Hampi
Indra And Shachi
Indra And Shibi
Indra And Vritra
Jagannatha Of Puri
Jayadratha
Kacha And Devayani
Karna
Karttikeya
Konark
Krishna
Krishna And Jarasandha
Krishna And Narakasura
Krishna And Rukmini
Krishna And Shishupala
Krishna And The False
Vaasudeva
Kubera
Kumbhakarna
Mahabharata
Mahiravana
Nachiketa
Nahusha
Nala Damayanti
Pareekshit
Parashurama
Prabhavati
Pradyumna
Pralad
Purushottam Dev And
Padmavati
Rama
Ravana Humbled
Saraswati
Sati And Shiva
Savitri
Shiva Parvati
Stories Of Creation
Subhadra
Sudama
Sukanya
Surya
Tales From The
Upanishads
Tales Of Arjuna
Tales Of Balarama
Tales Of Durga
Tales Of Indra
Tales Of Narada

Tales Of Shiva
Tales Of Vishnu
Tales Of Yudhishtira
Tapati
Thanjavur
The Churning Of The
Ocean
The Gita
The Golden Mongoose
The King In
A Parrot's Body
The Lord Of Lanka
The Pandava Princes
The Pandavas In Hiding
The Parijata Tree
The Sons Of Rama
The Syamantaka Gem
Tirupati
Tripura
Uloopi
Vaishno Devi
Vali
Vishwamitra
Yayati

VISIONARIES

Inspiring tales of thinkers,
social reformers and
nation builders

Adi Shankara
Albert Einstein
Anant Pai
Babasaheb Ambedkar
Basaveshwara
Buddha
Chaitanya Mahaprabhu
Chanakya
Chokha Mela
Dayananda
Deshbandhu
Chittaranjan Das
Eknath
Fa Hien
Ghanshyamdas Birla
Guru Arjan
Guru Gobind Singh
Guru Har Gobind
Guru Nanak
Guru Tegh Bahadur
Hiuen Tsang
J.R.D. Tata
Jagadis Chandra Bose
Jamselji Tata
Jawaharlal Nehru
Jayaprakash Narayan
Jim Corbett
Jnaneshwar
Kabir
Kalidasa
Lal Bahadur Shastri
Lokmanya Tilak
M. S. Subbulakshmi
Madhvacharya
Mahavira
Marie And Pierre Curie
Megasthenes
Mirabai
Mother Teresa
Narayan Guru
Rabindranath Tagore
Ram Shastri
Ramana Maharshi
Ramanuja
Salim Ali
Shankar Dev
Soordas
Sri. Ramakrishna
Srinivasa Ramanujan
Subramania Bharati

Swami Chinmayananda
Swami Pranavananda
Tales Of Sai Baba
Tansen
Tulsidas
Vidyasagar
Vivekananda
Zarathushtra

INDIAN CLASSICS

Enchanting tales from
Indian literature

Ananda Math
Ancestors Of Rama
Devi Choudhurani
Durgesh Nandini
Kadambari
Kannagi
Kapala Kundala
Kumanan
Maarthaanda Varma
Malavika
Manonmani
Prince Jivaka
Raj Singh
Ratnavali
Shakuntala
The Adventures Of
Pratap
The Elusive Kaka
Udayana
Urvashi
Vasantasena
Vasavadatta
Veer Dhaval

FABLES AND HUMOUR

Evergreen folktales,
legends and tales of
wisdom and humour

A Bag Of Gold Coins
Amrapali
Andher Nagari
Angulimala
Bikal The Terrible
BIRBAL STORIES
Birbal The Clever
Birbal The Genius
Birbal The Just
Birbal The Wise
Birbal The Witty
Birbal To The Rescue
The Inimitable Birbal
Chandralalat
Dhola And Maru
Friends And Foes
Gopal And The Cowherd
Gopal The Jester
HITOPADESHA TALES
Choice Of Friends
How Friends Are Parted
Hothal
JATAKA TALES
Battle Of Wits
Bird Stories
Deer Stories
Elephant Stories
Jackal Stories
Monkey Stories
Nandi Vishala
Stories Of Courage
Stories Of Wisdom
Tales Of Misers
The Deadly Feast
The Giant And
The Dwarf
The Hidden Treasure
The Magic Chant

The Mouse Merchant
True Friends
Kanwal And Kehar
Kesari The Flying Thief
King Kusha
Manduka

PANCHATANTRA TALES

Crows And Owls
How The Jackal Ate
The Elephant
The Brahmin And
The Goat
The Dullard
The Greedy Mother-
in-law
The Jackal And
The Wardrum
Raman Of Tenali
Raman The Matchless Wit
Sahasramalla
Sakshi Gopal
Satwant Kaur
Sharan Kaur
Shrenik
Sukhu And Dukhu
Sundari
Tales Of Maryada Rama
The Acrobat
The Adventures
Of Agad Datta
The Adventures Of
Baddu And Chhotu
The Bridegroom's Ring
The Celestial Necklace
The Clever Dancer
The Cowherd Of Alawi
The Fearless Boy
The Fool's Disciples
The Golden Sand
The Green Demon
The Unhappy Tiger
The Learned Pandit
The Lost Prince
The Magic Grove
The Miraculous Conch
The Mystery Of
The Missing Gift
The Pandit And The
Milkmaid
The Pig And The Dog
The Pious Cat
The Priceless Gem
The Prince And
The Magician
The Prophecy
The Queen's Necklace
The Rainbow Prince
The Secret Of The
Talking Bird
The Silent Teacher
The Tiger And The
Woodpecker
The Tiger Eater
Thugsen
Vidyut Chora
Vikramaditya's Throne

BRAVEHEARTS

Stirring tales of brave men
and women of India

A Nation Awakes
Ahilyabai Holkar
Ajatashatru
Akbar
Amar Singh Rathor
Ashoka
Babur
Bagha Jatin
Bajirao I

Baladitya And
Yashodharma
Balban
Banda Bahadur
Bappa Rawal
Beni Madho And Pir Ali
Bhagat Singh
Bidhi Chand
Bimbisara
Chand Bibi
Chandra Shekhar Azad
Chandragupta Maurya
Chennamma Of Keladi
Dara Shukho And
Aurangzeb
Durgadas
Ellora Caves
Hakka And Bukka
Hari Singh Nalwa
Harsha
Hemu
Humayun
Jahangir
Jallianwala Bagh
Kalpana Chawla
Kochunni
Krishnadeva Raya
Kunwar Singh
Lachit Barphukan
Lalitaditya
Mangal Pande
Noor Jahan
Padmini
Panna And Hadi Rani
Paurava And Alexander
Prithviraj Chauhan
Raja Bhoja
Raja Raja Chola
Rana Kumbha
Rana Pratap
Rana Sanga
Rani Abbakka
Rani Durgavati
Rani Of Jhansi
Ranjit Singh
Rash Bihan Bose
Roopmati
Sambhaji
Samudra Gupta
Sea Route To India
Shah Jahan
Shalivahana
Shantala
Sher Shah
Shivaji
Subhas Chandra Bose
Sultana Razia
Surya Sen
Tachcholi Othenan
Tales Of Shivaji
Tanaji
Tenzing Norgay
The Historic City Of Delhi
The Rani Of Kittur
Tipu Sultan
Veer Hammir
Veer Savarkar
Velu Thampi
Vikramaditya

CONTEMPORARY CLASSICS

(New Category)
The best of modern
Indian literature

The Blue Umbrella



Titles available in English and other Regional languages on www.amarchitrakatha.com